

YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE

Springfield,
St. Louis &
Kansas City's
rising artists

NEW featured ART:
Rug Tufting,
Authors, Models,
MMA, Tattooing...

YELLOW BIKE'S NEW SHORT:

SUPERFAN A FILM FROM CHRISTIAN WOOD

TONS of NEW businesses
in Springfield...



WE'RE YELLOW BIKE FILMS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 5th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives. We think that deserves more press and we want to give it directly to YOU. Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

TAVISH LAWSON CHRISTIAN WOOD



MEET YELLOW BIKE





Poster for SUPERFFAN, a new short from Yellow Bike Films...

WHO WE ARE

We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals and it performed very well, winning over 5 awards for best direction and best film. It's now 2023 and we just screened the prequel to CHIMERA, PITIFUL, LOST CREATURE. Our new short film "BRINE" comes out the second week of June. Go watch "BRINE" at the Moxie May 7th.

In 2023, we're more than just a film company. We'll be putting our time towards, of course, practicing our main passion through filmmaking, but also towards new avenues for the brand such as our YBP, a new podcast coming in July of 2023, our Patreon, our local presence in MO, smaller sketches on our YouTube, and even this inclusive magazine. There's so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.



Christian Wood directs "BRINE", a short film created for the SAT048 Film Festival, right here in Springfield. SAT048 is an amazing competition that challenges filmmakers to create a 5 minute short film under specific prompts. Yellow Bike Films created an extremely original piece, and it does get extreme. You can watch the 5 minute version on Sato48's website. The 12-minute directors cut, which has much more detail, dialogue, and thoughtful cinematography will be available in the coming weeks! Join the Yellow Bike Patreon and get early access to the directors cut of BRINE.

HAHA!
HAHA!
HAHA!
HAHA!
HAHA!
HAHA!
HAHA!
HAHA!

FUNNY 411

CORBIN LEMASTER

LOL

HAHA!
HAHA!
HAHA!
HAHA!
HAHA!



Corbin LeMaster is a fast-rising comedian based in Missouri who performs at comedy clubs and festivals all over the country, as well as, working with some of the biggest names in comedy including Mark Normand, Shane Gillis, Ms. Pat, and many more. As a fun loving and down to earth guy, Corbin takes his personal experiences of being the oldest of four brothers, his constant troubles in relationships and sex, and his observations of the world that connects with his audience that everyone can relate to. LeMaster is truly an asset to the comedy scene here in Springfield and if you make it to a show, you'll watch and agree. Let Corbin know you support his work by scanning his QR code and diving into his channel or come to The Blue Room Comedy Club in downtown Springfield and catch a great show!



SOUNDS OF 417

SEAN CLAVIN



SEAN CLAVIN
AND

THE DIRTY TRUTH

Sean Clavin, one of the finest players in Springfield, is a professional musician, guitar teacher and custom amp builder for his company Hooligan Amps in Ozark, MO. Sean was born in Woodbridge, England. His father was a fighter pilot and his mother a homemaker. Clavin started giving private instruction on guitar in the mid 80's, teaching six days a week with over 80 students per week. Sean also started doing session work for a local recording studio playing on many recordings, TV commercials, radio jingles, his own instructional CD's, and has co-written a song for a motion picture. Sean Clavin is a multi-instrumentalist and 16 year veteran of "Roy Rogers Jr and The High Riders" recording 7 CD's and playing more than 300 shows per year since moving to Branson in 2003. Sean has worked with Roy Rogers, Jr, Lisa Layne, the Dalena Ditto Show in Branson, MO and others where he played electric guitar, acoustic guitar, mandolin, lap style dobro and classical guitar. Sean was recently featured on The Gene Williams Television Show playing Malaguena and an original piece "I Keep Falling" he wrote for his wife. Sean is clearly an incredible artist through and through, one that has a wide understanding of what he wants from his music and artistic vision overall. Listen to Sean's hard driving blues band "Sean Clavin and The Dirty Truth" or catch his next show by scanning his QR code!



TERRIFYING TALES FROM SPRINGFIELD AUTHORS

RYAN THOMAS LABEE



This is Ryan LaBee, one of Springfield's best authors. If you're looking for a new and exciting author to become obsessed with, look no further! LaBee is an English/Creative writing Graduate from Missouri State University. He is a photographer, filmmaker, writer, and veteran. His work is available or forthcoming in Writing Lifeworlds: An Anthology of Creative Nonfiction, Flash Fiction Magazine, Night Picnic Journal, and Microfiction Monday Magazine. Ryan is the founder and editor-in-chief of Pyre Magazine. LaBee has been writing for Cinemablend, a media company serving as the go-to-source for today's information and updates on new movies, tv shows, games and celebrity news and gossip. Buy Ryan's new novella "Killing My Flesh Without You" by scanning his QR code.

**KILLING MY FLESH
WITHOUT YOU**



RYAN THOMAS LABEL



**BUY RYAN'S BOOK:
"KILLING MY FLESH WITHOUT YOU"**

FREE FOR KINDLE OR \$9.99 PAPERBACK



LET'S FIGHT!

"THE INFAMOUS" MARSHAL KEMP





MEET THE FIGHTER

Introducing Marshal Kemp, an exceptional MMA fighter you must know about! Born on a military base in Germany and raised in Mountain Grove, Missouri, Kemp's journey in the world of mixed martial arts began a decade ago at the age of 15. At 18, he stepped into the ring for his inaugural MMA fight, setting the stage for a remarkable career. With a professional record of 6-1 and an impressive combined pro/amateur record of 14-3, Kemp's skill and determination shine through. He proudly holds a black belt under the tutelage of renowned UFC veteran James Krause, a testament to his dedication and commitment to his craft. Kemp has had the privilege of training alongside esteemed fighters such as Brandon Moreno, James Krause, and Tim Elliott, immersing himself in an environment of excellence.

Notably, much of his professional career has unfolded within the esteemed Fighting Alliance Championship (FAC). At present, Kemp's ultimate aspiration is to secure a coveted spot in the UFC, a goal that is within tantalizing reach. With only a few more victories standing between him and this monumental achievement, Marshal Kemp's tenacity and talent position him as a rising star in the world of MMA, ready to leave an indelible mark on the grandest stage of all.



PHOTOGENIC GEMS: KANSAS CITY MODELS

SOPHIA GREENE

Sophia Greene is a Kansas City based model who started modeling about a year and a half ago and is taking the scene by storm. In that time, Greene has been published on two websites and has even walked twice in Kansas City Fashion Week (KCFWA), a nexus of fashion professionals featuring local, national and international designers. Sophia traveled to Mexico with KCFWA for more modeling opportunities, and will be traveling again this October. Modeling has taught Greene to be comfortable in her body and has given her a way to openly and safely express herself. She uses modeling as well as acting as a way to explore her creativity. We think you'll enjoy Sophia's journey through art. Scan her QR code to learn more about her!





TATTOOING THE OZARKS

COLLIN JOINER





Collin Joiner, a talented tattoo artist with over four years of experience at Kaleidoscope Ink, is ready to take you on as a client. After a year-long apprenticeship under Amanda Herren, Joiner honed his skills with the tattoo machine, specializing in creepy and weird subject matter, as well as geometric designs, small tattoos, and floral work. His ability to evoke awe through his creations, combined with his versatility in executing different tattoo styles, has garnered a valuable skill to be proud of. Scan Collin's QR code and check out more of his designs and get yourself booked with him at Kaleidoscope now!





MASTERING MAKEUP:

FILM, TV, BEAUTY AND
SEX MAKEUP ARTIST



KARI HARBOUR

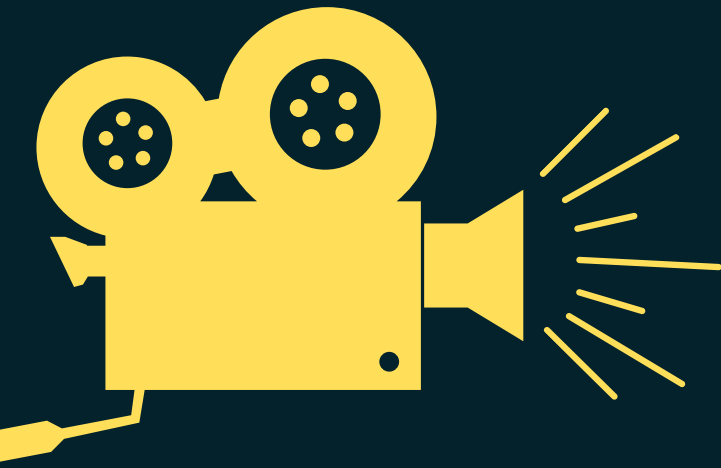




Meet Kari Harbour, a talented and highly sought-after film, TV, beauty, and SFX makeup artist originally from Columbia but currently based in St. Louis. Kari's passion for makeup artistry emerged at a young age, as she fondly remembers playing with her sister's makeup and being captivated by cult horror classics shared with her father. At just 13 years old, she delved into SFX makeup, learning how to create wounds through YouTube tutorials. Her exceptional skill set includes the creation of realistic cuts, bloody gore, and even fake severed heads, among other captivating SFX elements. Kari has made her mark in the industry through her work on notable films such as "Impuratus", featuring renowned actors Tom Sizemore and Lew Temple, directed by Mike Yurinko, and "Oscar Tango Hellwater," showcasing the exceptional talents of St. Louis actors Jackie Kelly, Zach Clark, and Skully Shemwell, with the cinematography skillfully handled by David Christopher Pitt, directed by Nathan Karimi. With each project, Kari has proven the immense value she brings to the industry. Other notable experiences includes working on feature films, commercials featuring esteemed figures like Ric Flair and the St. Louis Blues team, and a memorable "Stop The Flu" campaign with the Missouri Department of Health and Senior Services. Kari's creativity also shines in her work on music videos, including collaborations with the popular St. Louis-based alternative rock band "Story Of The Year." With expertise in both SFX makeup and prosthetic creation, Kari harbors a desire to venture further into FX Lab work and bring monstrous creatures to life. If you have the opportunity to witness a film she has worked on, you'll be astounded by the meticulous and thoughtful craftsmanship she has honed over the years. Kari Harbour's impressive body of work stands as a testament to her immense talent and dedication to her craft, making her an invaluable asset to the world of makeup artistry.







NOTABLE
ACTORS
OF
MISSOURI

WESTON LAWSON

STEPHEN MCINTOSH





Born and raised in St. Louis, U. City, Stephen McIntosh has always been determined to achieve any goal he has set his mind too. He has developed a “why not me” mentality that allows him to stay focused regardless of the stage or pitch and live in the moment. Stephen has been acting for over five years which has led him across the country where he has been able to express himself through his craft and build a strong network of amazing people. McIntosh has had some great achievements in his career so far. He had a co-star role under the direction of Tyler Perry as well as working on set with Eva Marcille in *All the Queens men*, a BET series. Other bookings include lead/supporting roles for feature films like *No Stone Left Unturned* by Southern Thang Productions, or *Dangerous Affair* by Deal breaker Studios and many others. His favorite role is from a short film, *Rumble: Round 2*, by Kevin Coffman, where he reprised the role of Afro Thunder. Being a video game character was something he always wanted to do. On top of managing an acting career Stephen also plays Professional Indoor Soccer, currently for the Columbus Rapids and just recently became the Head Coach for the Club. Stephen has been playing Soccer Since he was a kid and has played professionally for almost 4 years, even played for the national team. He is a natural defender but enjoys going forward as well. Follow Stephen on Instagram & Facebook under [@mr_mcintosh_](#) and "Stephen McIntosh". Scan his QR to learn more!.

STEPHEN
MCINTOSH

STEPHANIE
MARIE SCHIEDER

CESAR
PICARDO

RESTRICTED
R SEXUAL CONTENT AND
LANGUAGE THROUGHOUT,
AND BRIEF GRAPHIC NUDITY
Under 17 Requires Accompanying Parent or Adult Guardian

A Beautiful Surprise

LEGENDARY CHRISTOPHE' PRODUCTIONS PRESENTS "A BEAUTIFUL SURPRISE" STARRING STEPHEN MCINTOSH, STEPHANIE MARIE SCHIEDER AND CESAR PICARDO WRITTEN DIRECTED AND PRODUCED BY CHRISTOPHE' MOORE

IT'S TIME TO DANCE...

RUMBLE:

ROUND 2



FILMSKAYCEE PICTURES presents GREG GIBSON STEPHEN MCINTOSH "RUMBLE: ROUND 2" KURT AUBUCHON LONNIE CRAIG DANIEL MAY ALEXIS AUSTRIACO NAPOLEON HUGHES WARREN FRANK and JOEL ANTONY as "Damien Black" music by KEVIN L. COFFMAN produced by K. MICAH LOUVIERRE based on the "READY 2 RUMBLE" Game Series by MIDWAY GAMES directed by KEVIN L. COFFMAN choreographed by GREG GIBSON



Samuel Johnson

Andrè Lamar

John Ford

Jennifer Akabue

NO STONE LEFT

UNTURNED

UTHERN THANG STUDIOS presents a RED KOAT MUSIC GROUP production in association with MOTIVE FILMS a film by SAMUEL JOHNSON with MIKE BRAVO NO STONE LEFT UNTURNED with DANIEL DESVERGES ANAIS LUCIA SAMUEL NSON ANDRE LAMAR JOHN FORD JENNIFER AKABUE LEPRIX ROBINSON VIOLET BERLUS KEVIN BROWN screenplay by

SAM n MIKE directed by SAMANTHA LaCROIX produced by CHRIS WAYMON

SOUTHERN THANG PRODUCTIONS

R LANGUAGE THROUGHOUT
Under 17 Requires Accompanying Parent or Adult Guardian



NOTABLE ACTORS OF MISSOURI

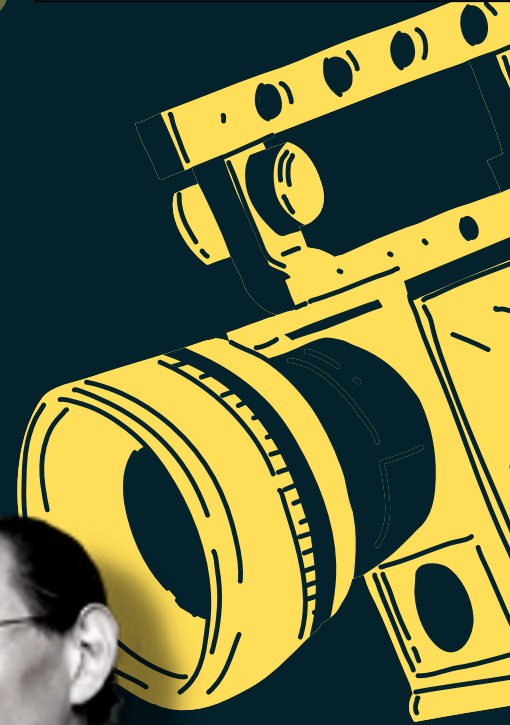
Weston Lawson, a versatile actor hailing from Springfield, MO, has made a name for himself in the entertainment industry of Atlanta, Georgia after moving there some time ago. Despite the numerous obstacles that actors face, Weston has achieved the feat of being a full-time working actor in Atlanta, attaining a level of financial stability that eludes many in the profession. Known for his dedication and unwavering work ethic, Weston has been featured in an impressive array of short films, including "Nightmare At The Arcade," "To Kill A God," "Endemic," "Bruises," and "Hour Till Close." He is also set to appear in the upcoming film series "On The Run". Notably, Weston collaborated with Yellow Bike Films, taking on the lead role in the captivating limited series titled "GUNHILL." Weston's ability to effortlessly embody a wide range of characters has solidified his reputation as one of the hardest-working performers in the industry. He seamlessly transitions from heroic figures to villains, showcasing his remarkable versatility and depth as an actor. With an unwavering drive and a clear vision for his career, Weston Lawson continues to captivate audiences with his exceptional talent and undeniable presence on screen.





CREATIVE TRAILBLAZERS OF THE OZARKS:

SAT048



JEFF CLINKENBEARD

KYAW THA HLA

Meet Jeff Clinkenbeard and Kyaw Tha Hla, the visionary organizers behind SATO48, an exhilarating 48-hour filmmaking challenge in Springfield and the Ozarks. With over three decades of collaboration, Jeff and Kyaw have embarked on numerous projects that have showcased their immense talent and creativity. From their work on “Brotherly Loves,” the New York premiere production of Elysabeth Kleinhans’ Animated Theaterworks; “The Coils of Death,” a full-length comedy billed as a “giant monster movie on stage” which was Los Angeles Magazine’s Pick of the Month; “A Baptist Boy Trapped In A Jewish Boys Body,” a one-man show that Backstage called “beautifully funny... perceptive... original and intelligently witty” and which was awarded a “Manhattan Association of Cabarets” award, to a short film titled “Ripple”, starring Marcia Cross & Anthony Michael Hall which screened at the prestigious Sundance Film Festival, their portfolio spans a wide range of remarkable achievements. Their commitment to fostering talent and cultivating careers takes center stage with SATO48. Guided by an Inspiration Package unveiled moments before the 48-hour clock starts, filmmakers embark on a thrilling journey to craft their stories. Jeff and Kyaw’s ultimate objective for SATO48 is to provide a platform that not only develops career opportunities for filmmakers but also serves as an entertainment hub for the broader Ozark area. In their eyes, every voice holds value, and their unwavering pursuit of excellence ensures that the event continues to thrive as a celebration of creativity and storytelling prowess.



NEIGHBORING FILMMAKERS



ST. LOUIS

ZACH XANDERS

ST. LOUIS

MANDO FRANCO



NEIGHBORING FILMMAKERS

Meet Mando Franco, an accomplished filmmaker based in St. Louis, renowned for his exceptional work in the genre of horror. Originally from Los Angeles, CA, Franco's distinctive style blends psychological suspense with familiar horror tropes, captivating audiences with his unique storytelling approach. In 2012, he gained recognition with his award-winning zombie horror web series, "8.13," which showcased his talent and set the stage for his promising career. Franco's involvement in Stephen King's Dollar Baby program led him to adapt the renowned author's chilling tale, "The Boogeyman," resulting in a film that has successfully captivated audiences at festivals worldwide. Currently, Franco is actively engaged in the festival circuit, sharing his gripping short films, "X-Massacre" and "Death Scene," while simultaneously preparing for his highly anticipated feature film. To delve deeper into Mando Franco's cinematic world, simply scan his QR code and embark on a captivating journey through his exceptional films.



PRODUCED BY
MANDO FRANCO RANDY HALL JOSH SELLERS



OFFICIAL SELECTION
**HORRIBLE
IMAGININGS**
2020 - 2021

OFFICIAL SELECTION
**HORRIBLE
IMAGININGS**
2020

JACKIE KELLY - MURPHEY LUEDKE - TABITHA FRANCO
AND MICHAEL DAVID SMITH

A MANDO FRANCO FILM

X-MAS SACRE

YOU BETTER WATCH OUT



IT'S ONLY A MOVIE

DEATH SCENE



OFFICIAL SELECTION
**PANIC
FEST**
2021

DEATH SCENE

OFFICIAL SELECTION
**PANIC
FEST**
2021

PANIC FEST
**SHORT FILM
SHOWCASE**
2021

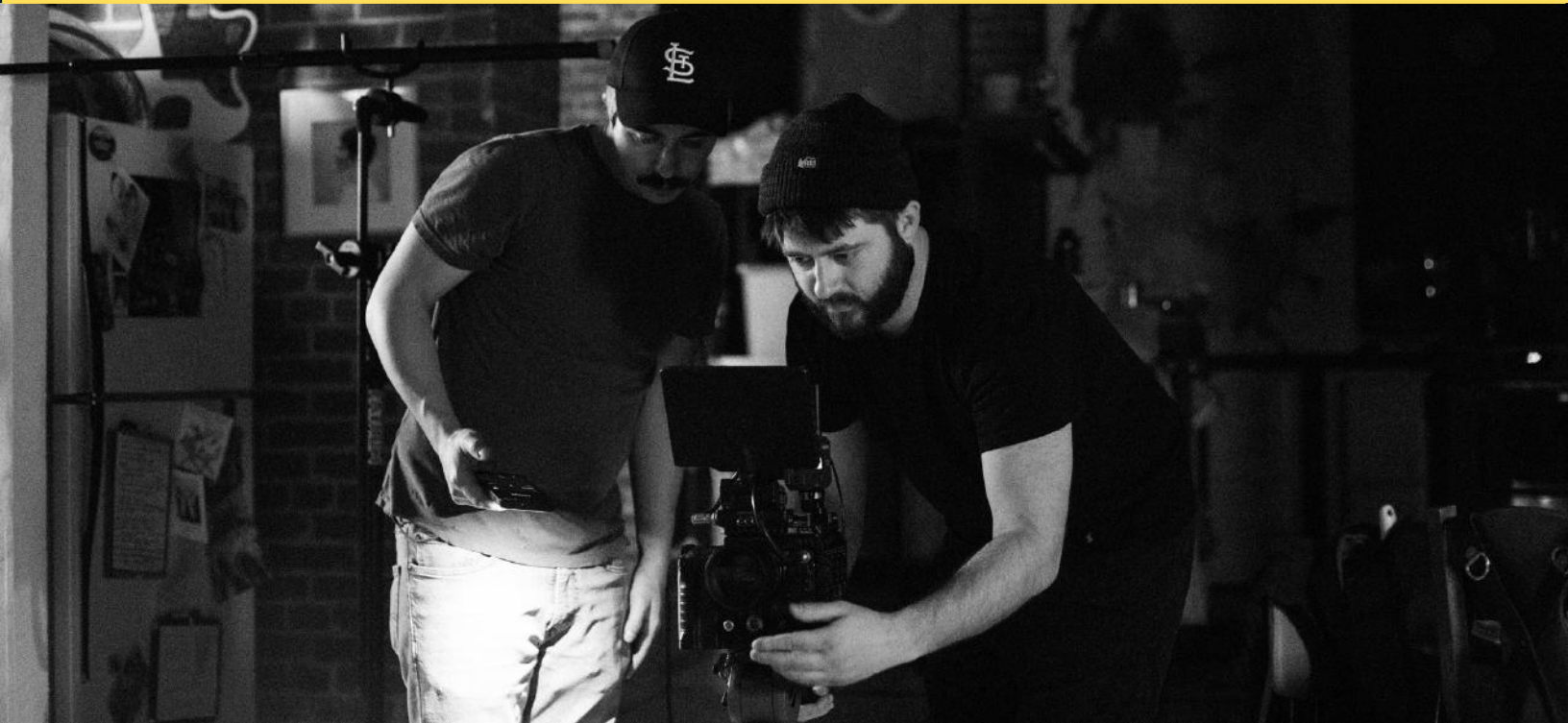
EVIL PANDA FILMS PRESENTS A SAMET MEDIA PRODUCTION A FILM BY MANDO FRANCO "DEATH SCENE"
STARRING JACKIE KELLY LANCE MEYER JASON LEE KERRI MILLER
EDITED BY EBY STRAUSS-BARRETT PRODUCED BY ED WIESNER DIRECTOR OF PHOTOGRAPHY JEFF SAMET
WRITTEN BY TOBY HOLMES & HANNAH HAYES BASED UPON THE CHARACTER CREATED BY DREW KRASSOWSKI
SCREENPLAY BY JEFF SAMET DIRECTED BY MANDO FRANCO

WWW.SAMETMEDIALLC.COM/DEATH-SCENE

NEIGHBORING FILMMAKERS



This is truly one of St. Louis' brightest filmmakers on the rise. Zach Xanders is an artist with experience in writing and directing short films, shooting music videos and documentaries, developing Kickstarter campaigns and commercial projects. He's camera operated under an Emmy-award winning documentarian and worked for major feature film companies, including Open Road Films and Millennium Films. His education started at Full Sail University where he received his B.S. in Film. Shortly after coming back from an internship at the Cannes Film Festival, Xanders traveled to Los Angeles and completed his MFA in Screenwriting. His short films and feature screenplays have been selected at many festivals and competitions such as Beverly Hills Film Festival, Amsterdam Lift-Off Festival, Studio City International Film Festival, Best Shorts Awards Competition, and Shawnee Shorts Midwestern Film Festival. Dive into Zach's work by scanning his QR code.



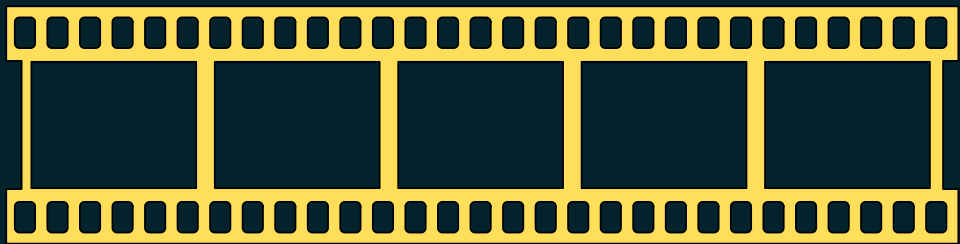
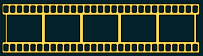






FILMMAKING

HOME AND ABROAD





FILMMAKING HOME AND ABROAD

HERE AT HOME

BRITTNEY GREER



| | |
|----------|-----------------|
| Date | 2-17-23 |
| Camera | DAVID WATSON |
| Director | BRITTNEY GREER |
| Proc | 68 / 15 |
| Scene | HAPPY HALLOWEEN |
| Take | 1 |





Meet Brittney Greer, a talented filmmaker hailing from Springfield, MO. With a journey that began in 2009, working on various sets, she transitioned to directing in 2016. However, it is her latest film, "Happy Halloween," that marks her directorial debut in the realm of feature films. From a young age, Greer had a deep love for film and television, often immersing herself in imaginative storytelling. Her true calling crystallized while watching an episode of Buffy the Vampire Slayer in the late '90s. Inspired by the show, she knew she wanted to pursue filmmaking. Throughout her career, Greer has left her mark in various roles, including directing the web series "Strange Happenings" and the short film "South of Swan Creek." She also played a pivotal role as a producer and writer for the documentary "Flying Creek," which celebrated the life of Manoli Savvenas. Greer's talent extended to writing and producing web series such as "Lonesome Highway," "Stage Fright," and "Barker Hole." Notably, she had the opportunity to write an entire episode for the Australian web series "Chris and Josh," which proved to be a rewarding experience. Recently, she worked on makeup and crew for the highly successful horror/musical film "Eldritch, USA," directed by Ryan Smith. Greer's aspirations are simple yet profound—she wants to continue creating and working on projects she loves with the people she enjoys collaborating with. Since her early years, she has had a passion for horror, recognizing the genre's unique beauty, lighting, colors, and scores. For her, playing with fake blood is a thrilling and enjoyable experience. With her undeniable talent and unwavering dedication to her craft, Brittney Greer is poised to make her mark in the world of filmmaking, bringing her unique vision and love for the horror genre to captivated audiences.





FILMMAKING
**HOME AND
ABROAD**

FUAD SAKR



LEBANON



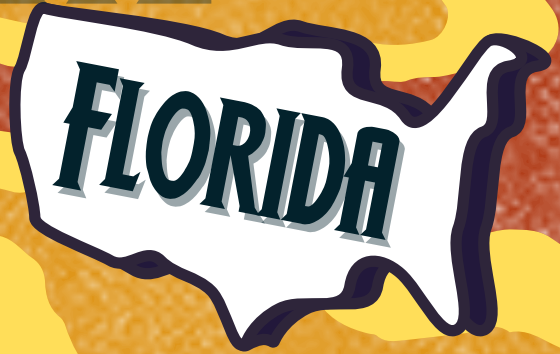


FILMMAKING
**HOME AND
ABROAD**
LEBANON

Introducing Fuad Sakr, an aspiring filmmaker hailing from Lebanon. After graduating from film school in 2018, Fuad's passion for the craft led him on a transformative journey. He ventured to Los Angeles, where he participated in a workshop on cinematography at the esteemed Global Cinematography Institute, expanding his technical knowledge and artistic vision. Since then, Fuad has been making his mark as a Director of Photography, capturing captivating visuals that transport viewers into unique worlds. It is the ability to create these immersive cinematic experiences within the bounds of reality that fuels Fuad's passion for filmmaking. Each project becomes an opportunity to share his ideas, dreams, and even his fears through visual storytelling. As a freelancer, Fuad collaborates with various production companies, constantly evolving and refining his skills. Splitting his time between Lebanon and Saudi Arabia, he embraces diverse cultural influences and challenges himself to push boundaries. Fuad's overarching goal is simple: to continually improve and create work that he can be truly proud of. With this unwavering dedication and a commitment to his artistic vision, Fuad Sakr is on a compelling journey to make his mark in the world of filmmaking. Scan Fuad's QR code and check out more from this very talented creator.



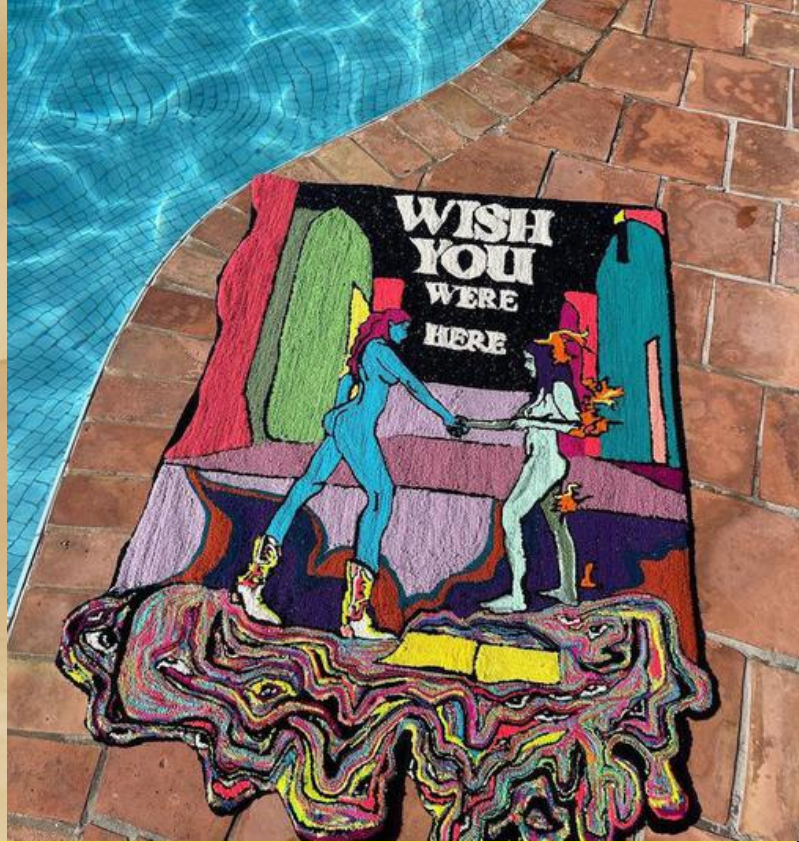
OUT OF STATE ARTIST



KATHIA BAILEY
OF
**PSYCHEDELIC
THREADS**







Meet Kathia Bailey, a visionary rug tufting artist and the proud owner of Psychedelic Threads, a company dedicated to crafting awe-inspiring pieces of rug art. With three years of experience in the field, Kathia has transformed her passion for sustainability into a thriving business that produces remarkable rugs and wall art. Initially starting as an up-cycled vintage clothing brand, Psychedelic Threads evolved into a platform where Kathia could channel her creativity into the world of rugs. A strong advocate for eco-conscious practices, she incorporates recycled fibers and fabric scraps into the majority of her creations, fostering a sense of environmental responsibility. Kathia's artistic flair shines through her choice of materials, with denim, faux furs, and chunky yarn being her preferred mediums. While she dabbles in various styles, Kathia has gained recognition for her Salvador Dali-inspired melting clock rug and vibrant custom pet portraits, capturing the essence of beloved companions with vibrant colors and intricate details. However, it is through her larger pieces that Kathia truly expresses her passion. These grandiose works allow her to explore form, texture, and colors freely, resulting in mesmerizing creations that captivate the senses. With a commitment to sustainable practices and an unwavering dedication to her craft, Kathia Bailey continues to push boundaries and elevate rug tufting to new artistic heights at Psychedelic Threads.





417 NEWS



DOORS ARE OPEN! NEW BUSINESSES IN THE 417

SHOT SHACK

THEREFORE, PIZZA

WHATABURGER

HOWLER BIKE CO.

EDIBLE ART

EL CAFECITO

LEVELED UP LOOT

GO BURRITO!

BOSKY'S VEGAN GRILL

BRICKS & MINIFIGS

HEIRLOOM CANDLE BAR

FORMING ART STUDIOS

URBAN STUDIOS

STUDIO 3 DANCE ACADEMY

WELLNESS COLLECTIVE

417 COCKTAILS

SWIRLY'S ICE CREAM & WAFFLES

FINDING YOU TREASURES

YELLOW BIKE FILMS

PATREON WALL

THANK YOU PATRONS!

JACK JOHNSON

KELLIE STONEBRAKER

ALAN HAAAAA

DEBBIE REED

FLACO PTR

JIM + SHELLEY WOOD

GARY MOMPARD

STEVEN DENTON

ANDREW KOPACZ

PRESTON LANGLOIS

THANK YOU

FOR THE

SUPPORT!



UNTIL NEXT TIME

THANKS FOR READING!

JUNE...

Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. We're in the process of revamping YB, so please, consider supporting us by signing up for our Patreon! Lots of awesome benefits inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join us!

THANK YOU FOR SUPPORTING YELLOW BIKE

     @yellowbikefilms

CHRISTIAN WOOD
YBF PRESIDENT

TAVISH LAWSON
YBF VICE PRESIDENT





VISIT
HAKAARSBAZAAR.COM



The "Show Business" People - Since 1959



Associated Theatrical Contractors



**PREQUEL
CREATIVE**



Plot|ine



JOHN ANNO
VISUALS



HOLD FAST

EST 2019  SGF MO



