

YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE

Springfield,
St. Louis &
Kansas City's
rising artists

Special Effects,
Drumming, Studio
Spaces, MMA,
Podcasting, Comedy,
Film Directors, Actors,
& more inside...

A NEW SHORT FROM YELLOW BIKE

SUPERFAN

A FILM FROM CHRISTIAN WOOD

DON'T TELL COMEDY

with Harrison Broadstreet
Page 45...



with David Carr
Page 13...



Cover image is a still from Springfield film director Christian Wood's film "SUPERFAN"...

WE'RE YELLOW BIKE FILMS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 11th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives. We think that deserves more press and we want to give it directly to YOU. Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

TAVISH LAWSON CHRISTIAN WOOD



MEET YELLOW BIKE



SUPERFAN

A FILM FROM CHRISTIAN WOOD



WHO WE ARE

We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals and it performed very well, winning over 5 awards for best direction and best film. It's now 2023 and the prequel "CHIMERA", "PITIFUL, LOST CREATURE" as well as our new short film "BRINE" is out now on Patreon! Check out the past issues for anything you may have missed about YBF!

In 2023, we're more than just a film company. We'll be putting our time towards practicing our main passion through filmmaking, but also towards new avenues for the brand such as our YBP, a new podcast coming in July of 2023, our Patreon, our local presence in MO, smaller sketches on our YouTube and TikTok, and even this inclusive magazine. There's so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.



"SUPERFAN" is based on an insane, true story about a young man who follows around The Kansas City Chiefs across the country to their away games and funds his traveling by robbing banks along the way. Directed by Christian Wood. Starring Pauly Ray & Mickey Stone. Shot by David Watson. Music by Tavish Lawson. Learn more by signing up to our Patreon!

Caleb Don Smith, a product of the early 90s, is Springfield's comedic maestro, and his quirky upbringing shines through in every punchline. Caleb's childhood was marked by basil farming and the mysterious demise of his pet hamster, Jackson, a puzzling event that left an indelible mark on his youth. Known for his laid-back Fridays with legal herbs and Sundays with dandelion wine, Caleb's 31 years have seen him achieve remarkable feats. From crafting two pools in his backyard to owning an egg-laying duck, and even claiming victory in a 2006 all-you-can-eat chicken wing contest, his life is a tapestry of unique experiences. Caleb's humor navigates the complexities of dating, childhood escapades, and the intricacies of duplex living, showcasing a joke-writing style that keeps audiences guessing. Having shared the stage with comedy legends like Jamie Kennedy and receiving praise from Tim Meadows, Caleb Don Smith is the comedian to watch, adding his flair to the comedy scene. Scan Caleb's QR code to learn more about this funny artist!





SOUNDS OF 417

DARREN WILLIAMS JR







Darren Williams, a St. Louis native now making musical waves in Springfield, Missouri, is not just a drummer; he's a powerhouse defying the odds. Diagnosed with cerebral palsy at just eight months old, Darren's drumming journey commenced at the age of 8. Growing up, he found his rhythm in church services and worship settings, expanding his repertoire to include studio sessions across St. Louis. His musical odyssey continued in Springfield, where he became the heartbeat for various bands, churches, and studio sessions. Despite his physical challenges, Darren's talent propelled him to national stages, showcasing his infectious energy and inspiring performances. Now a social media sensation, Darren captivates audiences on Facebook and YouTube, playing everything from contemporary hits to timeless classics, along with his original compositions. Beyond entertainment, Darren's mission is to inspire others, especially those with disabilities, to transcend their perceived limits. His infectious spirit encourages everyone to embrace the journey, one beat at a time. Stay tuned for more drumming brilliance and motivational moments on Darren's social media channels and upcoming performances.

MASTERING MAKEUP: FILM AND TELEVISION SPECIAL EFFECTS ARTISTRY



LOGAN COLE







Logan Cole, a remarkable makeup effects and creature effects artist, hails from the vibrant city of St. Louis, MO. Originating from the small town of Hornersville in Missouri's bootheel, Logan's artistic journey began at the age of 14, captivated by Fangoria and Tom Savini's Grande Illusions books. With a family deeply rooted in haunted attractions, Logan cut his teeth crafting eerie wonders for them and diving into the realm of short films. After high school, Cole began contributing makeup effects to various projects, commercials, and music videos. Notably, his work on "Some Visitors", earned him accolades, including Best Effects awards at the Hallucinea Film Festival and GoreFest. Currently, two films Cole has had a heavy hand in, "Bruja," and "Smiley" are performing in the festival circuit. Inspired by legends like Rick Baker, Jack Pierce, and Dick Smith, Logan constantly pushes his creative boundaries, recently completing work on the feature film "Reaper Road." His dedication to enhancing storytelling through his craft continues to leave an indelible mark on the world of makeup and creature effects. Keep an eye out for Logan's upcoming projects, including "Smiley" and "Bruja," and experience his artistry that adds depth to narratives.



CREATIVE SPACES IN THE OZARKS

DAVID CARR







David Carr, a visionary artist and entrepreneur, stands at the forefront of nurturing Springfield's burgeoning film culture through The Ozarks Film Foundry. As the founder, David's commitment goes beyond providing a physical space; it extends to fostering a robust filmmaking community in the Ozarks. The Ozarks Film Foundry serves as more than just a venue; it's a support system and educational hub, embracing filmmakers of all levels, from beginners to seasoned professionals. David's mission is clear: to create an environment where creativity thrives, where filmmakers can practice, experiment, and network. John Farmer de la Torre, the Executive Director of the Foundry, is a driving force behind the current state of the Ozarks Film Foundry. Without his guidance, experience, and vision, the Ozarks Film Foundry would not be in its current state. With John as Executive Director, The Ozarks Film Foundry will be able to fulfill its mission and vision concerning the film industry in the Ozarks. With the goal of managing essential film locations and offering affordable spaces, The Ozarks Film Foundry is not just a physical space; it's a catalyst for artistic and economic transformation in the Ozarks. The vision is grand, foreseeing a vibrant Ozarks transformed by a flourishing film culture, enriching the community and strengthening the local economy. David Carr & John Farmer de la Torre at The Ozarks Film Foundry extend a welcoming hand to all creatives, filmmakers, students, industry professionals, and enthusiasts, emphasizing collaboration, support, and the shared goal of making cinema an integral part of Ozarks' cultural and economic landscape.

Monday

4 DEC 2023

CREATORS SERIES VFX MASTER STEVE WILLIAMS

CREATOR OF T-REX (JURASSIC PARK)
& T-1000 (TERMINATOR 2)



IN-PERSON & LIVESTREAM, 6PM

1300 W POPLAR
SPRINGFIELD MO
65802

SPEND AN EVENING
WITH THE CREATOR



DEC 2023

EVENTS HOSTED
AT 6:00 PM
1300 W POPLAR
SPRINGFIELD MO
65802

UNLESS
OTHERWISE
NOTED

EVENTS

MON 12/4
CREATOR SERIES
VFX ARTIST STEVE WILLIAMS
CREATOR OF T-REX (JURASSIC PARK)/T-1000 (TERMINATOR 2)

TUE 12/5
FILMMAKERS ON FILMMAKING
CINEMATOGRAPHER DAVID WATSON

TUE 12/12
FILM SCHOOL SCREENINGS
8 1/2 (FEDERICO FELLINI, 1963)

SOCIAL EVENTS

THU 12/14
FILM INDUSTRY SOCIAL & YEAR-END REPORT
@HOTEL VANDIVORT CHRISTMAS PARTY

WED 12/20
SPECIAL EVENT
CHRISTMAS POTLUCK & SECRET SANTA

OUTLAND FILMMAKERS PODCAST

12/6 - PRODUCER MYRA MILLER
12/20 - FILM PROGRAMMER & FILMMAKER
CURTIS HOLLINGSWORTH



a 501(c)3
executive director
john farmer de la torre

OZARKS FILM FOUNDRY

FILMMAKER
INCUBATOR &
FILM INDUSTRY
ACCELERATOR



a 501(c)3
executive director
john farmer de la torre

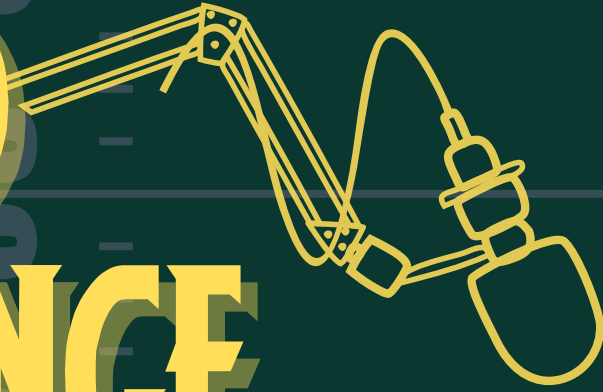
OZARKS FILM FOUNDRY

FILMMAKER
INCUBATOR &
FILM INDUSTRY



JOIN YOUR CREATIVE COMMUNITY

PODCASTS TO BINGE



AROUND THE AFC WEST

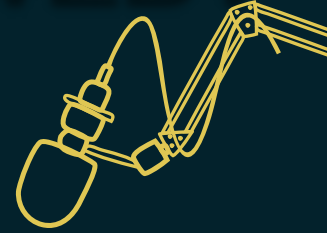




**AROUND
THE
AFC
WEST**



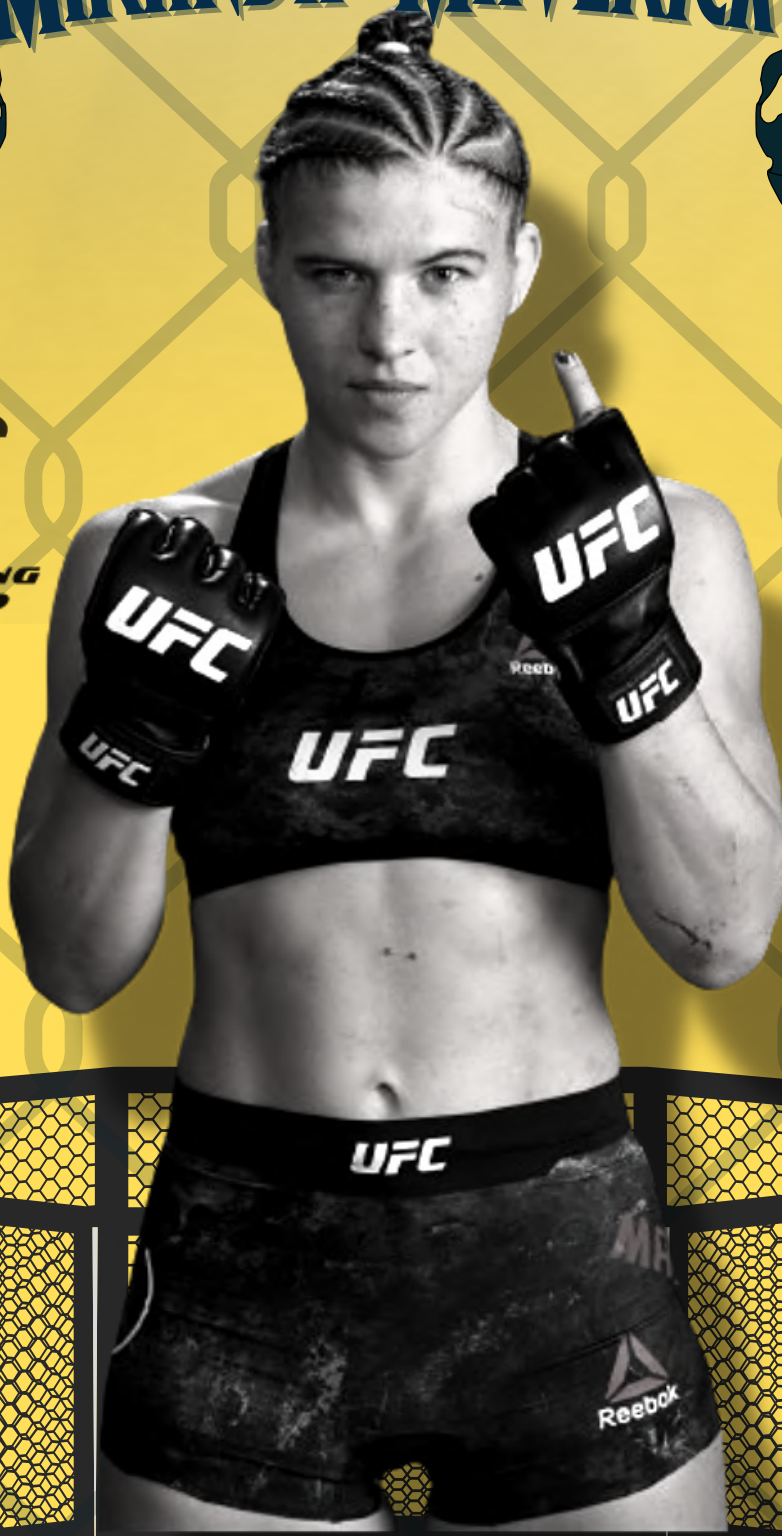
AROUND THE AFC WEST



In the heart of football fervor, cousins and die-hard football enthusiasts, Ryan Chapman and Chris Wilburn, have turned their passion into a thrilling auditory experience with the "Around The AFC West" podcast. Hailing from Kansas City, where football is more than a sport, it's a way of life, Ryan and Chris bring a unique blend of camaraderie and expertise to the world of NFL coverage. Centered around the AFC West Division, they delve into the performances of the Chiefs, Chargers, Raiders, and Broncos each week, offering insights into trades, player dynamics, fantasy football, and more. Beyond the stats and updates, the podcast infuses fun with games, engaging guests, distinctive statistics, and AFC West Trivia. Now in their second season, Ryan and Chris not only explore the game but also venture to cover local fans, sports bars, and the unique stories surrounding each team and city. As they continue to grow, their goal is clear: keep having fun and keep talking football. For anyone looking to dive deep into the exciting world of AFC West football, "Around The AFC West" is the go-to podcast, where the love for the game resonates with every episode! Scan their QR code to learn more about this entertaining podcast!

LET'S FIGHT!

MIRANDA MAVERICK



UFC

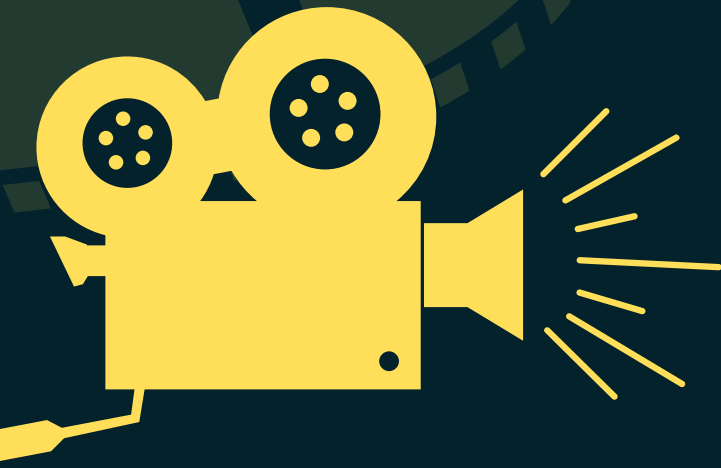
ULTIMATE FIGHTING
CHAMPIONSHIP







Miranda Maverick's journey to becoming a rising star in the world of MMA is a tale of unexpected passion and unwavering determination. Not the typical aspiring athlete, Miranda, originally drawn to academics and dreaming of a career in psychology and entrepreneurship, found her true calling in the octagon. Growing up in a country setting on the Maverick Ranch in Missouri, Miranda, nicknamed "farm-strong," attributes her mental, spiritual, and physical strength to her upbringing. Her introduction to martial arts came from family wrestling sessions and her father's teachings in Brazilian Jiu-jitsu. What began as a form of self-defense transformed into a burning passion for the sport. Miranda's commitment to her craft led her to pursue MMA professionally, a journey marked by trials, triumphs, and the constant support of her father, Cordell Maverick, her greatest inspiration and mental coach. Despite facing health challenges that could have derailed her path, Miranda's steadfast belief in purpose and passion guided her to sign with the UFC in June 2020. Her mantra reflects a deep commitment: "If you are going to do something, do it willingly and wantingly, with passion and purpose to glorify not only yourself and those you represent but to glorify God first and foremost." As Miranda continues to rise in the MMA world, her story exemplifies the strength derived from the fusion of passion, purpose, and an unyielding spirit. Scan Miranda's QR code to learn more about this amazing fighter!




NOTABLE
ACTORS
OF
MISSOURI

MICKEY STONE

JENNIFER BUTTELL



FORDLAND



Mickey Stone, a seasoned actor with a career that spans across radio and film, stands out for his remarkable versatility and compelling deliveries on the screen. Originating from a background as a radio announcer, Mickey seamlessly transitioned into the film industry in 2005, leaving an indelible mark with his voice in commercials across the globe. In the realm of cinema, Mickey's talent shines through in a spectrum of roles, from the enigmatic Magnus Blackwood in American Wasteland's "Stage Fright" to the gruff Detective Walt Benedict in Nathan Shelton's Lovecraftian tribute, "Shadow Bound." His cinematic journey includes notable appearances in films such as "Broken Faith," "Golden Circle," and "The Sky Has Fallen," showcasing his ability to inhabit characters with depth and authenticity. Whether portraying a menacing antagonist, a quirky neighbor, or a world-weary detective, Mickey Stone's performances resonate with audiences, making him a distinguished presence in the world of acting. His recent venture into "SUPERFAN" by Yellow Bike Films further attests to his enduring passion and proficiency in the craft. Scan Mickey's QR code to learn more about this incredibly talented creative.

MICKEY STONE

NOTABLE
**ACTORS
OF
MISSOURI**



VISIONCON
CELEBRATING FANDOM SINCE 1990



SPRINGFIELD



Jennifer Buttell, a luminary in the local arts scene, traces her love for the stage back to her roots in the small farm town of Hanover, Kansas. Inherited artistic flair from her grandmother, Pearlie, an actress and watercolor artist, Jennifer exhibited a penchant for creating characters and voices from an early age. Her theatrical journey began with a memorable role in her first school play at age fourteen, sparking a love affair with acting. After honing her skills in Topeka, Kansas, she ventured to Albuquerque, New Mexico, and later to Hollywood, where she studied and worked alongside notable talents like Dustin Hoffman and Billy Crystal. Hollywood's competitive yet glorious environment didn't deter Jennifer; she embraced acting, singing, and songwriting, collaborating with platinum producer Barry Fasman. Her versatility led to a lead role in the TV series "DIABOLICAL" and a foray into screenplay writing at Writers Boot Camp in Santa Monica. Later, she brought her wealth of experience to Ozark and Springfield, finding a new community in the local filmmaking scene. Jennifer's recent ventures include acting in acclaimed productions like "THE WIZARD OF OZ" and "MAMMA MIA," along with writing, producing, and starring in award-winning shorts and a music video. You can also find Jennifer in the new feature film "Happy Halloween", directed by Brittney Greer that performed very well at its local premiere and is currently performing in festivals. A resilient creative force, Jennifer, now involved in local filmmaking projects, concerts for the elderly, and abstract painting, showcases the enduring spirit of an artist committed to her craft.



NEIGHBORING FILMMAKERS



ST. LOUIS

DOUGLAS WICKER

ST. LOUIS

TREVOR JUENGER



NEIGHBORING
FILMMAKERS

DOUGLAS WICKER





Douglas Wicker, a St. Louis-based filmmaker, has transformed his childhood passion for storytelling and comic book creation into a dynamic career in the world of film. Despite growing up in rural Missouri with no apparent connection to the entertainment industry, Douglas's dedication to his craft has taken him on a journey of creative exploration. Over a decade ago, he decided to focus on filmmaking, leading to a career that not only pays the bills but also allows him to weave together various art forms into one collaborative outlet. Currently employed at an advertising agency, Douglas juggles his time between directing and producing ads for clients and working on his personal projects, which include short narratives and documentaries. His recent film, "What Happened to The Others?" earned recognition at the 2022 Chattanooga Film Festival and went on a successful festival run, securing awards for Best Short Film, Best Director, and Best Poster. Douglas finds filmmaking uniquely rewarding, navigating the intricate blend of art, technicality, and business in every project. With a passion for spotlighting St. Louis filmmaking, he anticipates exciting developments in the local scene, pointing out upcoming festivals like Hysteria Fest, The Haunted Garage, and the St. Louis Filmmakers Showcase as essential platforms for showcasing the city's creative prowess. As he continues to develop new projects, Douglas Wicker remains a proud contributor to the burgeoning St. Louis filmmaking community, eager to witness and foster its growth. Scan Douglas's QR code to learn more about his great work!

TREVOR JUENGER

NEIGHBORING
FILMMAKERS



THE
MAN IN
ROOM 6





TREVOR JUENGER NEIGHBORING FILMMAKERS

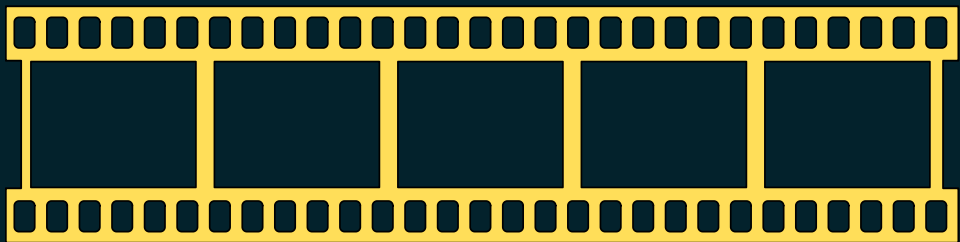
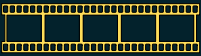


Trevor Juenger, an American independent filmmaker hailing from rural Illinois, is a creative force who discovered his love for video at a young age. Using family camcorders, he began crafting short films and animations, setting the stage for a career defined by surreal, experimental, and fractured narratives. At just 17, he completed the avant-garde short film "Live or Die," a precursor to his distinctive filmmaking style. In 2014, Juenger achieved acclaim with "Coyote," an official selection at over 30 film festivals, earning awards for Best Transgressive Film and praise for Bill Oberst Jr.'s compelling performance. Known for his dedication to ultra-low-budget filmmaking, Juenger values the creative freedom and passion found in the DIY filmmaking community. His most ambitious project to date, "The Man in Room 6" (2022), filmed across multiple states, showcases the talents of frequent collaborators like Jackie Kelly, Bill Oberst Jr., and David Wassilak. Juenger continues to carve a unique path in the world of independent cinema, championing creativity beyond the constraints of traditional film financing. Scan Trevor's QR code to learn more about this talented creative.



FILMMAKING

HOME AND ABROAD



ARTISTS THIS WAY!





FILMMAKING
**HOME AND
ABROAD**
**HERE AT
HOME**



CURTIS STOUT









Curtis Stout, a filmmaker hailing from Neosho, MO, has transitioned from aspiring actor, inspired by the charisma of Jim Carrey, to a multifaceted creative force in the Springfield film scene. Intrigued by cinematic masterpieces like Pulp Fiction and Apocalypse Now, Stout's passion shifted to behind-the-scenes work, leading him to explore roles as a screenwriter, director, actor, and more. His recent involvement in films like Eldritch USA and Brittney Greer's Happy Halloween showcases his diverse skills, from running slate to acting and even doubling as a killer in a scene. Stout's dedication extends to the annual Sato48 short film contest, where he has donned various hats, earning accolades such as Best Cinematography at the Longhorn Film Festival for The Measured. Stout's directorial efforts, including Polaroid and Take Your Shot, highlight his storytelling prowess, and he manages Napalm In The Morning Productions, promising more cinematic ventures on the horizon. Keep an eye out for the upcoming feature film Aging Predators, where Stout's multifaceted talents shine once again. Connect with him on Instagram @curtzcompound for glimpses into his cinematic journey.



FILMMAKING
**HOME AND
ABROAD**

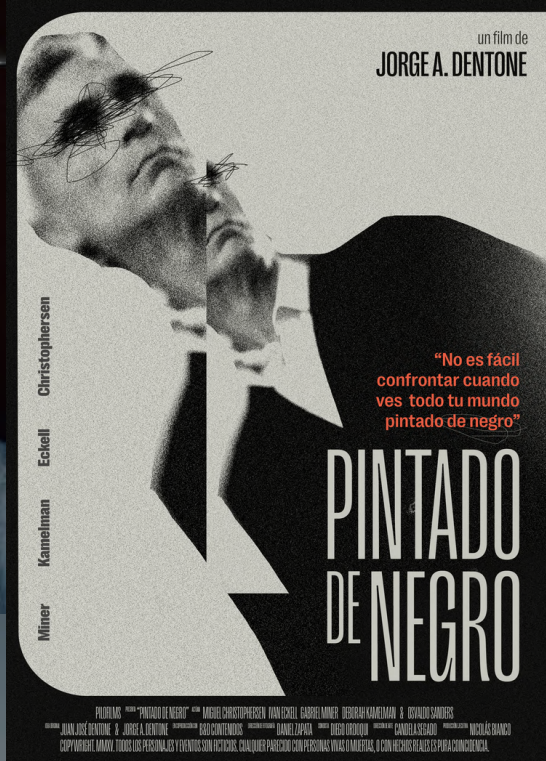
JORGE A. DENTONE



ARGENTINA







**PINTADO
DE NEGRO**

OFFICIAL SELECTION
Lift-Off Filmmaker
Sessions @
PinewoodStudios
2023

OFFICIAL SELECTION
First-Time
Filmmaker Sessions
2023

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O CON HECHOS REALES ES PURA COINCIDENCIA.

FILMMAKING
**HOME AND
ABROAD**



EL HOMBRE GRIS PRESENTA

Jorge Augusto Dentone, a visionary filmmaker from Buenos Aires, born in 1996, has carved his path in the world of cinema through a fusion of artistic brilliance and storytelling finesse. His academic journey led him to the University of Cinema (Fuc), where he delved into the intricacies of visual arts. As a director, screenwriter, and producer, Dentone has left an indelible mark with notable short films like "Geminis," "Pintado de negro," and "Eterna," each earning acclaim at various international festivals. Currently in the post-production phase, "Eterna" is poised to be another jewel in Dentone's cinematic crown. Beyond his directorial pursuits, Dentone wears multiple hats, serving as a producer at "Quebardo.av," a music video company, and contributing as a production assistant for the esteemed show "PPT" by Jorge Lanata on Channel 13. Dentone's cinematic journey continues to unfold with promise and artistic fervor. Scan Jorge's QR code to see more about his filmmaking journey.

INSPIRADO EN LA OBRA LITERARIA DE JULIO TORRESAR

OUT OF STATE ARTIST

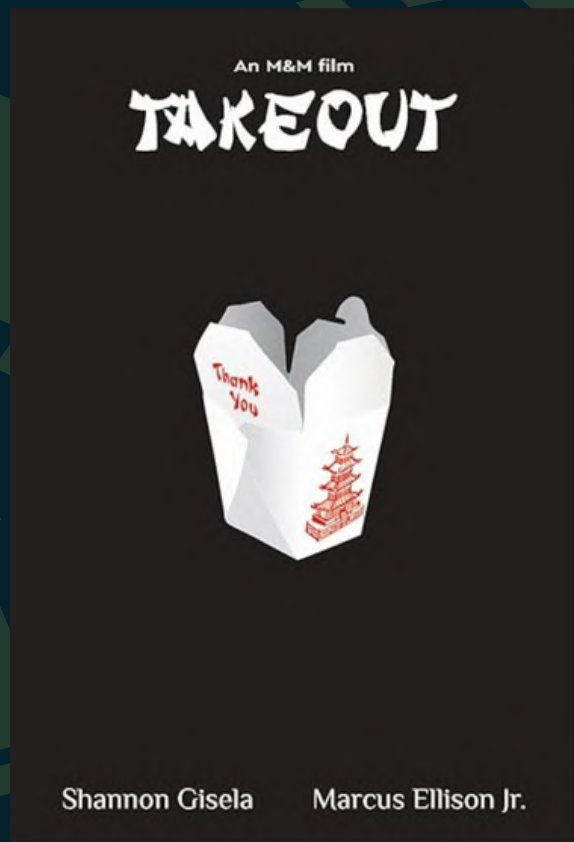


MARCUS ELLISON JR.









Marcus Ellison Jr., a multifaceted talent hailing from LA by way of Maryland, embodies the essence of an artist who has navigated a path from small-town dreams to the grandeur of Hollywood. His love for the arts, particularly film and television, was kindled in his youth. However, the scarcity of resources and representation in his hometown posed challenges. Undeterred, Marcus discovered his passion for acting in college, setting the stage for a remarkable journey spanning over a decade. His portfolio boasts a diverse array of projects, including short and feature films, music videos, commercials, video games, and even a TV pilot. Notable accomplishments include leading a short film premiere at the Kennedy Center, contributing to a global META ad campaign, lending his voice to Silent Hill Ascension, and seeing a feature film released on Amazon Prime Video. In the dynamic landscape of Los Angeles, Marcus has expanded his repertoire to include directing, with his debut short film, "Takeout," gearing up for a festival run. As he looks ahead to 2024, Marcus is poised to elevate his directorial prowess and scale new heights in his acting career amid the evolving landscape of post-strike Hollywood. Scan Marcus's QR code to check out more of his work!

417 NEWS

Don't Tell Comedy brings live comedy experiences to cities across the nation. They showcase the best of the next generation of stand up comedians through secret pop-up shows in unique locations!
Get your tickets for the next show in **DOWNTOWN SPRINGFIELD!**



GET TICKETS! ↷

**DON'T TELL
COMEDY**

SPRINGFIELD

with Harrison Broadstreet

● **DOWNTOWN** ●

YELLOW BIKE FILMS

PATREON WALL

THANK YOU PATRONS!

KELLIE STONEBRAKER

ALAN HAHANA

DEBBIE REED

FLACO PTR

JIM WOOD

SHELLEY WOOD

GARRETT EATON

STEVEN DENTON

ANDREW KOPACZ

LEESA JOHNSON

CJ

**THANK YOU
FOR THE
SUPPORT!**



UNTIL NEXT TIME

THANKS FOR READING!

DECEMBER...

Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. Consider supporting us by signing up for our Patreon! This helps YB at it's core! Lots of awesome benefits, perks & services inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join us!

THANK YOU FOR SUPPORTING YELLOW BIKE

 @yellowbikefilms

CHRISTIAN WOOD
YBF PRESIDENT

TAVISH LAWSON
YBF VICE PRESIDENT



YOUR AD HERE!

CONTACT

yellowbikefilms@gmail.com



VISIT
HAKAARSBAZAAR.COM

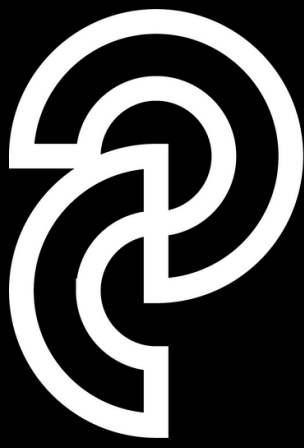


The "Show Business" People - Since 1959



Associated Theatrical Contractors





PREQUEL
CREATIVE

Plot|ine



HOLD FAST

EST 2019  SGF MO



JOHN ANNO

VISUALS

