FILM - ART - MUSIC -WRITING MACAZINE THEATER - COMEDY - NEWS

Springfield, St. Louis & Kansas City's rising artists Special Effects,
Drumming, Studio
Spaces, MMA,
Podcasting, Comedy,
Film Directors, Actors,
& more inside...

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NEW VIDEO ON YBF PATREON



I YEAR
YELLOW BIKE
MAGAZINE

THE BILLIAN BILLAS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 12th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives.

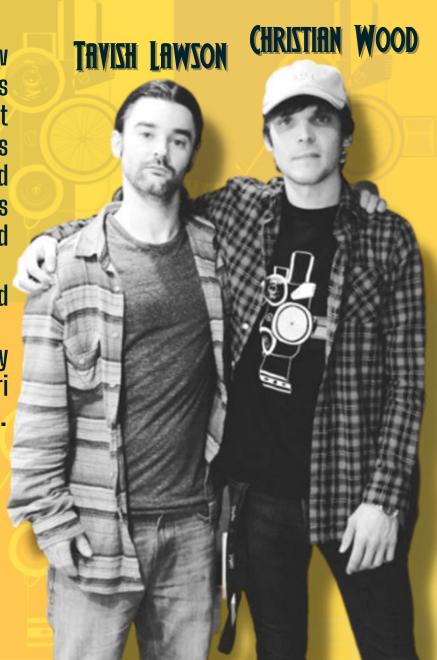
We think that deserves more press and we want to give it directly to <u>YOU</u>.

Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

MEET YELLOW BIKE







THANK YOU FOR YEAR OF STATE OF

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Please consider signing up for our
Patreon! This truly helps us more than you
may know. We're able to fund our films
and other projects without using every
single dollar from our own pockets. A
small amount of \$5/mo would go SO far for
us. The Patreon page will be launched the
moment Issue #2 is launched so please,
help us continue to do what we love.
Become a Patron for YBF and get tons of
cool perks and services that will be
launched very soon! For now, simply
support us by signing up and get on our
Patreon Wall!

YOUR SUPPORT MEANS EVERYTHING!



NEW VIDEO ON YELLOW BIKE PATREON! SIGN UP TODAY!

WHO WE ARE

We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals and it performed very well, winning over 5 awards for best direction and best film. It's now 2023 and the prequel "CHIMERA", "PITIFUL, LOST CREATURE" as well as our new short film "BRINE" is out now on Patreon! Check out the past issues for anything you may have missed about YBF!

In 2023, we're more than just a film company. We'll be putting our time towards practicing our main passion through filmmaking, but also towards new avenues for the brand such as our YBP, a new podcast coming in July of 2023, our Patreon, our local presence in MO, smaller sketches on our YouTube and TikTok, and even this inclusive magazine. There's so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.

SUPERFAN

"SUPERFAN," an electrifying cinematic creation directed by Christian Wood, immerses its audience in the unbelievable true story of a young man's incriminating journey. This daring character exhibits an unparalleled dedication to his beloved team, the Kansas City Chiefs, as he doggedly trails them during their away games. However, what sets this narrative apart is the audacious method employed to fund his adventurous odyssey robbing banks along the way. With a stellar cast featuring Pauly Ray and Mickey Stone, the film promises a thrilling exploration of the boundaries people are willing to push in the name of passion. The visual narrative is expertly crafted by the lens of David Watson, while Tavish Lawson contributes a compelling musical backdrop. To delve deeper into the behind-the-scenes magic of "SUPERFAN" and gain exclusive insights into the filmmaking process, Yellow Bike Films invites you to join their Patreon community. By signing up, patrons not only support the creation of exciting and unconventional films but also gain access to a wealth of bonus content, including behind-thescenes footage, directorial insights, and even a sneak peek into the making of "SUPERFAN." It's an opportunity to be part of the Yellow Bike Films journey, where storytelling goes beyond the ordinary, and every contribution helps bring unique narratives to life.



Kitty Kat Gunn, a vivacious comedian hailing from Ava, MO, has been gracing the stand-up comedy scene with her unique blend of humor for nearly five years. Her journey includes a notable stint running a comedy night at Martha's Vineyard here in downtown Springfield, where she seamlessly merged comedy with burlesque, creating a show that became a Tuesday night staple for three years. Kitty Kat's comedic charisma extends to Lindbergh's Tavern, where she orchestrated captivating variety shows. Currently, she adds the role of an open mic host at Where House Bar to her repertoire, collaborating with four other hosts and showcasing her comedic prowess with the Reveal Cabaret. While awards may not have flooded in (unless you count her triumph on MILF Night at Martha's Vineyard), Kitty Kat Gunn's comedic journey is undoubtedly marked by laughter, variety, and a touch of burlesque brilliance. Scan Kitty's QR code to learn more about her!









Eric Ladish, a Springfield native and graduate of MSU, has carved a niche in the music realm as a composer, arranger, jazz musician, and producer. His influence extends globally, propelled by the innovative projects showcased on his self-titled YouTube channel over the past 7 years. At the core of his musical endeavors is the Eric Ladish Big Band, an informal collective recording his original jazz compositions, and Split Screen, a band specializing in jazz fusion renditions of video game music. Split Screen, rapidly gaining acclaim in the video game music scene, is slated to perform at prestigious festivals in 2024, including MAGFest in Washington, D.C., and VGM Con in Minneapolis, MN. Both the Eric Ladish Big Band and Split Screen are on the verge of releasing their debut albums. Beyond his personal ventures, Eric has earned recognition as a two-time nominee in the Game Audio Network Guild Remix Competition and secured a 2019 victory in the "Electronic/Hybrid" category for his rendition of "Secret of the Forest." As a freelance composer, arranger, and session musician, Eric's work spans genres and mediums, consistently earning praise for his intriguing musical ideas and unwavering dedication. In the words of a satisfied client, Eric Ladish's creativity, curiosity, and commitment make him a musical force to be reckoned with.









At the vibrant intersection of artistry and humor, you'll find Aaron Scarbrough, a 32-year-old painter and performing comedian hailing from Fairfax, MO. Armed with a BFA from NWMSU, Aaron has been wielding his brushes for over a decade, creating visual narratives that captivate and provoke thought. Simultaneously, his stand-up comedy journey, spanning six years, has been dedicated to spreading joy, laughter, and a touch of self-forgiveness. For Aaron, the essence of his craft lies in the simple pleasure of making people smile. Unconventional in his aspirations, he humorously aims to remain jobless until the end. Don't miss the chance to experience the unique blend of wit and artistry as Aaron Scarbrough headlines at The Ship in KC on December 21st—an event promising laughter and a visual feast. Scan Aaron's QR code to lean more about him!



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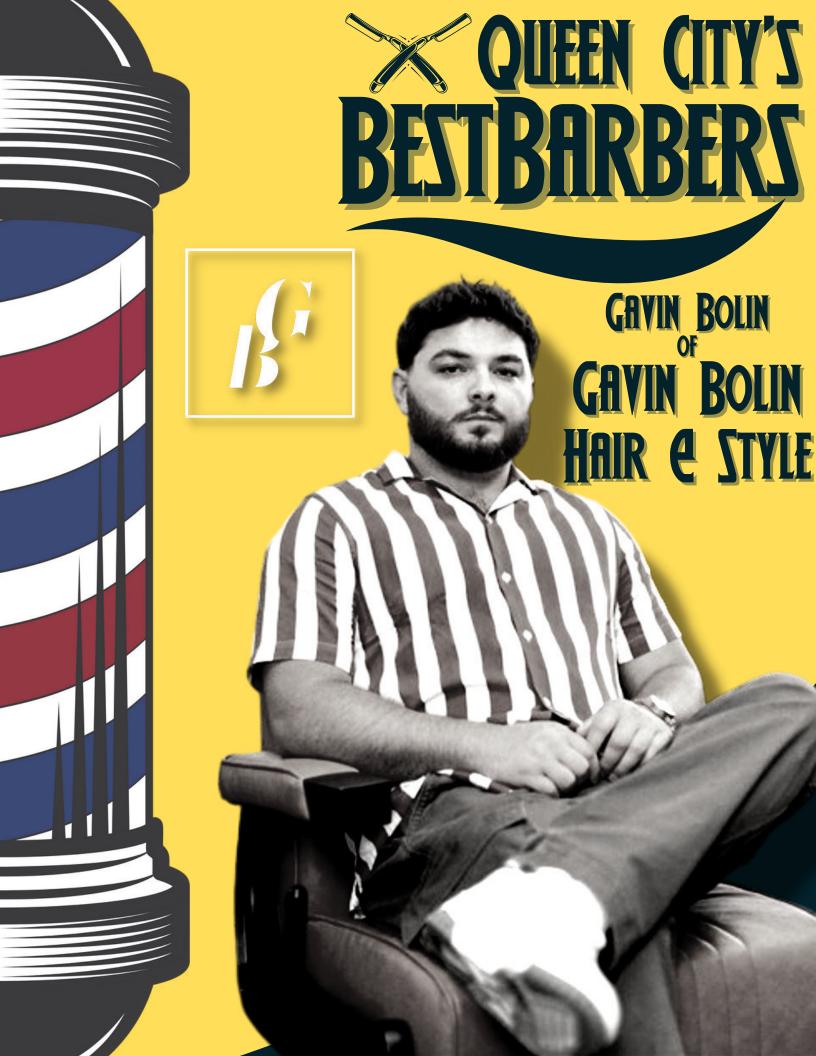
WEST PLAINS PLAYHOUSE

ENTERTAINMENT EXCELLENCE



West Plains Playhouse (WPP) is not just an event production company; it's a vibrant creative force founded by Tray and Allie Whitsell in West Plains, MO. Their vision goes beyond the stage, aiming to provide invaluable resources for aspiring actors, offer director services, and produce original stage productions. The inaugural production, "Alice in Wonderland," set to grace the West Plains Civic Center in February 2024, marks the beginning of a creative journey. WPP's mission is clear: to evolve into the premier creative outlet for aspiring writers, directors, and actors in West Plains and its surrounding areas. The ultimate goal is to offer a comprehensive suite of resources to illuminate every individual star in the local creative constellation. For those eager to step into the enchanting world of "Alice in Wonderland" or discuss future projects, Tray Whitsell, the visionary owner, can be reached at twhizzler389@gmail.com. Business inquiries will be warmly welcomed after the curtains fall on "Alice" in February 2024. Scan WPP QR code to audition for "Alice in Wonderland" or to speak to Tray about your ideas!

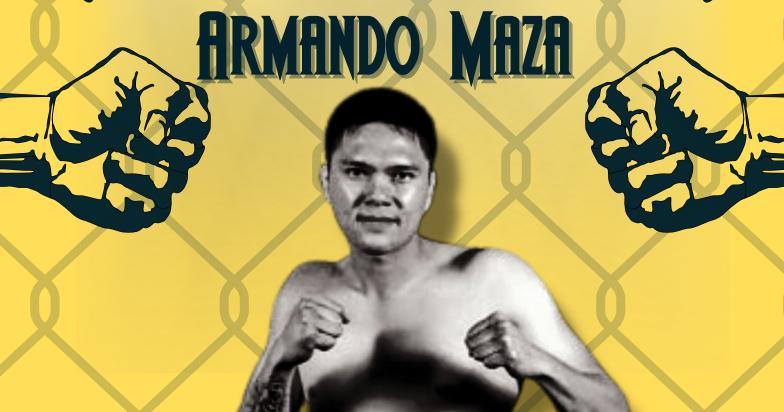
















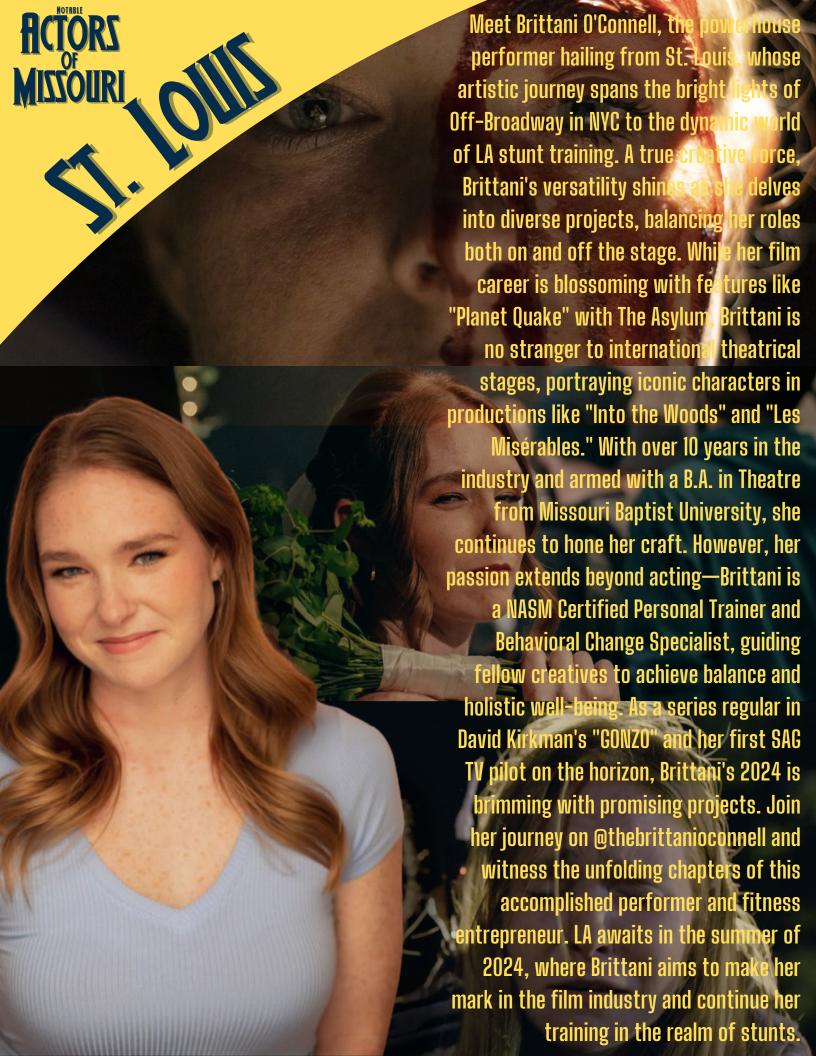




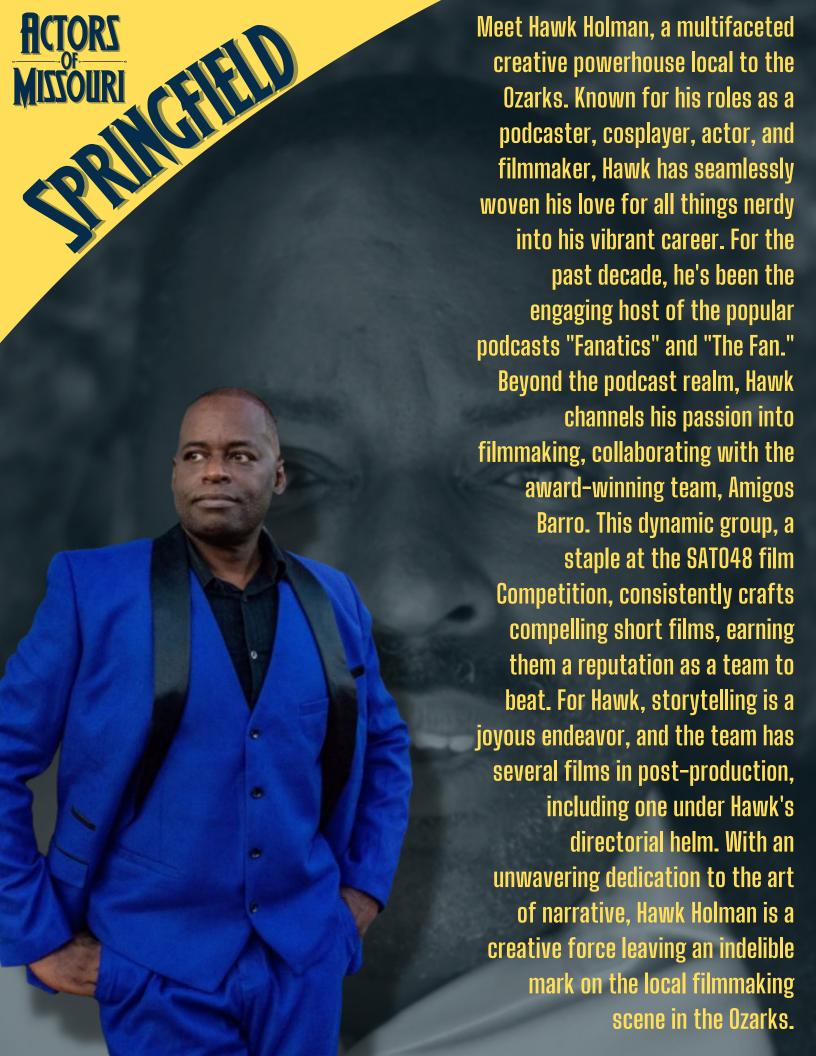


Meet Armando Maza, a passionate mixed martial artist with roots deep in the fighting culture of Oahu, Hawaii. Armando's journey into the world of MMA started with a childhood immersed in the early days of the UFC, idolizing Hawaiian legends like Bj Penn & Max Holloway. However, it wasn't until his move to Missouri in 2020 that he found Springfield Fight Club and embarked on a transformative journey. Fueled by a desire for a healthier lifestyle, Armando stepped into the gym and, in just a few weeks, was sparring with the fight team. In June 2022, he faced an unexpected fight opportunity with only four days' notice, showcasing his gameness and warrior spirit. While the outcome taught him the importance of proper preparation, Armando rebounded with a 3rd round TKO in his second fight and continued to evolve in subsequent bouts. Armando's amateur record stands at 1-2, and despite setbacks, his journey is a testament to the resilience and continuous growth that defines the spirit of MMA. Keep an eye on this aspiring fighter as he heals and prepares for his return to the cage in mid-2024. Whether you're drawn to MMA for self-defense, fitness, or competition, Armando encourages everyone to explore their potential at local gyms, especially at Springfield Fight Club, where his Friday nights have transformed into moments of shared dedication and growth with his fight family.











TEIGHBORING & FILMARKERS



SI. LOUIS

21. Fom RICKIE ROSS DONNY CALLAHAN







This is Rickie Ross, a St. Louis-based commercial and narrative cinematographer whose passion for storytelling has defined his creative journey. Hailing from the suburbs of St. Louis and a graduate of Missouri Baptist, Rickie ventured to Los Angeles for a film program, eventually returning to St. Louis in 2017 to embark on his career in video production. His path, though challenging, has been marked by valuable relationships and a growing body of work. Rickie's early projects, notably the award-winning documentary "The Honest Work of Farming," opened doors in the non-profit and corporate sectors. In 2022 and 2023, he contributed to projects that showcased his evolving skills and deepened his industry understanding. While he takes pride in his current achievements, Rickie envisions a future shooting narrative feature films, collaborating with directors to bring scripts to life. As his short films prepare for release, Rickie Ross anticipates the next chapter in his filmmaking odyssey, aiming to shoot a feature film and seeking mentorship opportunities to further enrich his cinematic expertise. His love for the craft fuels an unwavering commitment to the unpredictable yet fulfilling journey of storytelling through film.





Meet Donny Callahan, a St. Louis native whose filmmaking journey began in middle school, evolving into a decade-long commitment to indie filmmaking and photography. Donny's early years involved guerrilla filmmaking, crafting his short films, and contributing to various web series and short films within the indie scene. A significant milestone in his career came with the directorial debut of the ambitious feature film "Supermen: World War," amassing over 20 million views and earning accolades, including the Fantasy award from Indie Boom. Undeterred by success, Donny is currently gearing up for a web series, "Memoirs Under the Yellow Sun," extending the narrative of the World War story. The pilot episode has already garnered praise, securing awards for Best Supporting Actor and Best Original Score. Amid these ventures, Donny is actively writing comedy and drama short films, embodying his philosophy of ceaseless creation and a commitment to continual learning in the ever-evolving craft of filmmaking. As he juggles multiple projects, Donny Callahan remains devoted to the art of storytelling, relishing the process of creation and eagerly anticipating what lies ahead in his cinematic odyssey.



ARTISTS THIS WAY









Kong Thao, a multifaceted artist hailing from Wisconsin, has seamlessly blended his passion for sound and film over a decade-long career. With over 10 years dedicated to sound work and 7 years immersed in the world of filmmaking, Kong's artistic mission is clear—to be the storyteller for those in the Springfield area in need of media assistance. Beginning his journey as a club DJ and diving into studio recording, he swiftly transitioned into video, primarily as a sound specialist. Although his skills expanded to encompass cameras and lighting, Kong remains the go-to "sound guy" in the Springfield film scene. Armed with an Associate's Degree in Recording and Music Technology, he delved into the film world, later earning a Bachelor of Science in Media and ultimately capping his academic pursuits with a Master of Fine Arts in Dramatic Writing from Missouri State University. Kong Thao stands as a testament to the seamless intersection of sound and visual storytelling, dedicated to helping others share their narratives.















Lucas Zoppi, an Argentine artist hailing from La Plata, embarked on his filmmaking journey in 2011, crafting short films with friends as a nascent exploration of his passion. Delving deeper into his craft, Lucas pursued formal education in Filmmaking at the Fine Arts University of Buenos Aires, marking the beginning of a dedicated pursuit of cinematic excellence. Since 2013, Lucas has directed several short films, including the critically acclaimed "Dominion Evolution," a science fiction gem that garnered international acclaim and multiple awards from 2020 to 2023. Not content with short-form storytelling, Lucas is currently on the verge of completing his first feature-length period psychological horror film, showcasing his evolution as a filmmaker. Beyond directing, Lucas has honed his skills in screenwriting, earning international recognition for his horror script "Bug." With a penchant for horror, fantasy, and science fiction, Lucas Zoppi envisions his films as powerful narratives resonating with contemporary and potential realities. Inspired by cinematic luminaries like William Friedkin, Stanley Kubrick, and David Lynch, Lucas aspires to weave stories that captivate and provoke contemplation.









Tony Lopez, the acclaimed cosplayer hailing from Idaho, has risen to prominence as the embodiment of Marvel's iconic Wolverine. With a meticulous attention to detail, Tony has been recognized as the most accurate comic Wolverine in the cosplay community, capturing the essence of the character with a Hugh Jackman look. Standing at 5'6" on a 165 lbs muscle frame, Tony has dedicated the past six years to perfecting every nuance of the Wolverine/Weapon-X persona. His portrayal has garnered attention in various cosplay magazines, articles, and online interviews. Notably, Tony was an invited guest actor at WonderCon in Anaheim, showcasing his on-stage hosting and interviewing skills. Beyond the cosplay realm, Tony extends his passion to photography, networking events, and celebrity interviews. Committed to making a positive impact, he actively participates in public events and charities supporting children's hospitals. Tony Lopez is now set on expanding his horizons into the realm of movie production, eager to contribute his imaginative and creative storytelling approach and visual design skills. In character, Tony finds joy in meeting new people, particularly children who share his love for the Wolverine character. His journey exemplifies a fusion of creative expression, community engagement, and a commitment to bringing beloved characters to life with authenticity and flair.



Don't Tell Comedy brings live comedy experiences to cities across the nation. They showcase the best of the next generation of stand up comedians through secret pop-up shows in unique locations!

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SHOUT 18-24 CELEBRATE THE ARTS

SUPPORT POVERTY RELIEF

Now in its 13th year, Queen City Shout is Springfield's largest showcase of the arts including music, film, visual arts, dance, poetry and more. With its two-fold vision Celebrate The Arts & Support Poverty Relief, it is your annual opportunity to take in the vast array of programming our Arts City has to offer. This is YOUR festival, homegrown and wide spread across greater SGF. Queen City Shout isn't just here to celebrate the arts, but also to support poverty relief in our community. Take a moment to meet our nonprofit beneficiaries and consider supporting us through our 2023 Go Fund Me page.



PATREON BIKE FILMS THANK YOU PATRONS!

KELLIE STONEBRAKER

ALAN HAHAHA DEBBIE REED FLACO PTR JIM WOOD ZHELLEY WOOD GARRETT EATON STEVEN DENTON ANDREW KOPACZ

NOSWHOL BEZZZ

THANK YOU
FOR THE
SUPPORT!



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THNAKS FOR READING!

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Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. Consider supporting us by signing up for our Patreon! This helps YB at it's core! Lots of awesome benefits, perks & services inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join usl

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