

YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE



SATO48-2024

SPRINGFIELD AND THE OZARKS

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Rising Artists
of Missouri &
Beyond

New releases
from local &
international
filmmakers...



Page 46...

DON'T TELL COMEDY

with Harrison Broadstreet
Page 47...

Visual artists,
musicians,
songwriters, jewelry
makers, MMA,
comedians, film
directors, actors,
and more inside.



Cover image from "Underneath" by St. Louis film director, David Kirkman. Page 31...

WE'RE YELLOW BIKE FILMS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 13th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives. We think that deserves more press and we want to give it directly to YOU. Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

CHRISTIAN WOOD

TAVISH LAWSON



MEET YELLOW BIKE





SATO48-2024

SPRINGFIELD AND THE OZARKS

RESIDENT COMPANY OF



Gillioz Center
for Arts & Entertainment

SATO48 INITIATIVES

Empowering Filmmakers Through Innovation, Exposure, and Creative Evolution

- **Film Challenge:** SATO48's Film Challenge is an exhilarating platform that propels filmmakers of all levels to create impactful short films in only 48 hours with no pre-knowledge of what their films must be about until it is revealed to them in the form of an Inspiration Package. The Challenge offers career development opportunities and showcases their talents to a live, as well as global audience. In-theater screenings are where filmmakers meet their audience and vice versa, with Q&A built directly into the experience.
- **FiveFest 2024:** SATO48's premiere short film festival, celebrates creative and innovative storytelling in five-minute films irrespective of their origin, and fosters a dynamic community of filmmakers and enthusiasts through its annual festival of cinematic excellence.
- **The TV Show:** "SATO48 The TV Show" broadcasts on network television a selection of Film Challenge standout works, along with interviews & insights into the creators and their creations, offering unprecedented exposure to a significantly wider audience.
- **Prime for Development:** Transforms promising five-minute films spawned during the Film Challenge into 20-minute scripts that are read before a live audience, serving as proofs of concept for potential expansion into feature films and/or attracting investors and producers for further exploration.
- **Matinees at the Gillioz:** As a resident company of the Gillioz Center for Arts & Entertainment, SATO48's Matinees initiative showcases Film Challenge movies alongside classic feature presentations, juxtaposing contemporary short films and timeless cinema along a common theme.





SATO48-2024

SPRINGFIELD AND THE OZARKS

RESIDENT COMPANY OF



Gillioz Center
for Arts & Entertainment



MISSION:

Nurture filmmaking talent through diverse SATO48 initiatives: Film Challenge, FiveFest, The TV Show, Prime for Development, and Matinees at the Gillioz, each designed to challenge, showcase, and provide substantial career development opportunities for filmmakers.

VISION:

A hub of cinematic innovation where aspiring filmmakers and their short films gain national attention, evolve into full-fledged productions, and are celebrated alongside classic cinema, making a significant impact in the global film community.

OBJECTIVE:

Guide the creation, curating, exhibiting, transformation, and broadcasting of exceptional short films via the Challenge, FiveFest, Matinees at the Gillioz & In-Theater Screenings, plus Prime for Development, and The TV Show.

VALUES:

Creativity, inclusivity, excellence, diversity, fairness, community, and education in filmmaking. SATO48 believes in giving a voice to diverse narratives, pushing creative boundaries, and fostering a supportive network for filmmakers and enthusiasts alike.

GOALS & AIMS:

Film Challenge & FiveFest: Propel and showcase global filmmaking talent through short film creation and festivals.

THE TV SHOW:

Bring short films to a national audience, enhancing exposure and recognition.

PRIME FOR DEVELOPMENT:

Offer a pathway for short films to evolve into feature-length projects and attract investment.

MATINEES AT THE GILLIOZ:

Integrate modern short films with classic cinema to enrich the film-going experience.

BATTLE CRY:

"Filmmaker, Filmmaker, Filmmaker!" Meaning every aspect of SATO48 serves our filmmakers treble ways before any other considerations.

RECOGNITION & AWARDS CEREMONY:

Our initiatives culminate in ceremonies and events that celebrate and acknowledge the talent and efforts of filmmakers. By hosting festivals, challenges, readings, screenings, and broadcasts, we build a legacy in the world of cinema, one short film at a time.



five Fest

FIVE MINUTE FILM FESTIVAL



We're thrilled to announce FiveFest , a new platform for your short films to shine (including past SATO48 entries). Unlike other film festivals, every FiveFest entry is accepted !!

HERE'S WHAT YOU NEED TO KNOW:

SUBMISSIONS: The unique aspect of FiveFest is ANY short film five minutes or less (credits included), is welcome. Maybe it's one you made for SATO48, one you made for some other reason, or even one you make anew between now and when submissions close on March 1 .

DIRECTORS CUT SATO48: To really polish up your competitive entry you can re-edit or improve on your prior SATO48 film in any way you wish (as long as it stays 5 mins or less).

AWARDS: \$100 cash for each of the winning films in these five genres: Horror, Comedy, Animation, Musical, and Drama.

RECOGNITION & AWARD CEREMONY: The evening of Saturday, June 1, 2024 , the winners will be announced from the stage of the Gillioz Arts & Entertainment Center where a representative of your FiveFest entry comes on stage to collect the film's statuette, prize money, give an acceptance speech, and backstage interview.

SCREENINGS: Selected works will receive an in-theatre live showtime at one of the top venues in Springfield, MO. All entries receive a month-long online-screening through Festival Manager.

ACADEMY JUDGES: Your submission will be evaluated by a professional panel that includes your fellow SATO48-2023 filmmakers. All submissions receive an Academy Scorecard.

ELIGIBILITY: Open to filmmakers globally, any age, with works from any year.

DETAILS: A minimum resolution of 720p with quality audio is needed. As part of the submission process you'll provide a synopsis (50 words max), and upload (if you have them) behind-the-scenes footage, stills, and a poster (you can make a new poster if your film doesn't have one).

FEE: Only \$25 per FiveFest submission. HOWEVER, if you participate in SATO48-2024 Challenge , you get a FREE FiveFest submission and Challenge Registration for only \$35!

QUESTIONS? Contact us at support@sato48.com or check out SATO48.com for more info and to sign up for FiveFest and/or the Challenge !

Let's make every minute count at FiveFest !





Submissions – January 17, 2024

Closes – March 1, 2024



FILM CHALLENGE

Registration – January 17, 2024

Kick-off Friday April 26, 2024

**SUPPORT
SAT048 ON
PATREON!**

**REGISTER
YOUR TEAM!**



BEHIND DREAMS MASK

WRITTEN BY TAVISH LAWSON & CHRISTIAN WOOD DIRECTED BY CHRISTIAN WOOD
A FILM FROM CHRISTIAN WOOD PRODUCED BY YELLOW BIKE FILMS BASED ON
MEATCANYON'S ORIGINAL ANIMATION FROM 2016
EDITED BY TAVISH LAWSON & CHRISTIAN WOOD
MUSIC BY CHRISTIAN WOOD

BASED ON THE ORIGINAL ANIMATION FROM
MEATCANYON

A FILM FROM
CHRISTIAN WOOD
AND
TAVISH LAWSON

WHO WE ARE



We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals, and it performed very well, winning over five awards for best direction and best film. It's now 2024 and the prequel "CHIMERA," "PITIFUL, LOST CREATURE" as well as our new short film "BRINE" is out now on Patreon! Check out the past issues for anything you may have missed about YBF!

In 2024, we're more than just a film company. We'll be putting our time toward practicing our main passion through filmmaking, but also towards new avenues for the brand such as our Patreon, our local presence in MO, smaller sketches for our YouTube and TikTok, an upcoming podcast, and even this inclusive magazine. There are so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.

THANK YOU FOR SUPPORTING YELLOW BIKE

     @yellowbikefilms



SIGN UP FOR OUR PATREON

[PATREON.COM/YELLOWBIKEFILMS](https://patreon.com/yellowbikefilms)



Please consider signing up for our Patreon! This truly helps us more than you may know. We're able to fund our films and other projects without using every single dollar from our own pockets. A small amount of \$5/mo would go SO far for us. The Patreon page will be launched the moment Issue #2 is launched so please, help us continue to do what we love. Become a Patron for YBF and get tons of cool perks and services that will be launched very soon! For now, simply support us by signing up and get on our Patreon Wall!

SUPPORT US BY SIGNING UP!

FUNNY 417

MATT NEFF

LOL



Meet Matt Neff, a Missouri-based comedian, who has spent the past three years making a name for himself in the local comedy scene. Matt's comic aspirations began at the weekly local open mics, where he quickly developed a passion for stand-up. Since then, Matt has had the privilege of sharing the stage with comedy veterans like Donnell Rawlings and Chris Kattan. He has been featured on shows all across the country, including the Baton Rouge Boomerang Comedy Theater, where he will be making his return this April.

As an avid filmmaker, Matt loves to collaborate with other comedians when bringing his projects to life. His horror-comedy series, "SCAREV TALES," features the voice talents of Springfield favorites, including Derek Luna, Harrison Broadstreet, and John Spangler.

In addition to stand up, Matt has gained a sizable following on YouTube, where he has over 11,000 subscribers. His comedic prowess shines through with his web series, "FU DW," which has garnered over 2.5 million views. Scan Matt's QR code to check out his channel!



SOUNDS OF 417

MALNOURISH





M4LNOURISH is Springfield's Dracula and blood is his currency. As an industrial artist, music is the language he speaks to explore the feelings and ideas that are difficult to convey. Music always came naturally to him; and for the last six years, he's worked on songwriting from his vampiric castle. He has only recently found his bloodlust for performance and cultivating his aesthetic for the stage.

Collaboration with other local artists is a massive motivator for M4LNOURISH, and he has found fulfillment in creating a scene of his own with his Dark Council of fellow artists like PrOxima, Vice Point, Moon Valley Search Party, Boyguts, 3nthamornin, Godparticle, and Orkid. You can find his latest album release and collaborative works on all streaming services. Currently, M4LNOURISH is working on a second EP that'll be out early 2024 and he has his first out-of-town show booked for February in Kansas City.



STORYBOOK DREAMING



SARA PILZ





Dream, My Sweet Dreamer

Illustrated by
Sara Pilz

Story by
Sara and
Kara Pilz



Sara Pilz is an illustrator from the Ozarks, greatly inspired by the ancient wisdom of the trees, the whispers of wind, and the melodic streams of our local landscape. An artist from the age of five, Sara’s work honors her inner child. Over years of drawing, painting and sculpting, her work became an integral part of her connection to self and today she embraces art as more than just a hobby. She sells her artwork online and her store is a staple at local metaphysical fairs. She also runs her own publishing company and recently created a children’s book of her own, “Dream, My Sweet Dreamer.”

In her pursuit to share magic and wonder with kids all over the country, she continues to branch out into other creative ventures such as toy-making and puppetry. Favorite films like The Dark Crystal and The Neverending Story inspired her to start creating marionettes of the “Dreamling” characters featured in her book. Going forward in her career, Sara’s greatest wish is to ignite that childlike sense of wonder that lays deep within each of us. Scan the QR code to learn more about Sara’s Dreamlings.



SHOOTING TO NEW HORIZONS

**TIANA
ASCHENBRENNER**





Capturing the beauty of our day-to-day has been Tiana Aschenbrenner's lifelong pursuit, having interpreted life through the camera's lens from the age of eight-years-old. That child grew up to become the artist behind Evergreen Horizon Studios.

With a passion for nature photography, Tiana has a wonderful ability to find beauty in the outdoors wherever she goes. She shines in versatility, lending her eye to portraiture and boudoir as well. Tiana seeks the true essence of her subjects and her work reminds us that there is profound beauty in the mundane moments of life.

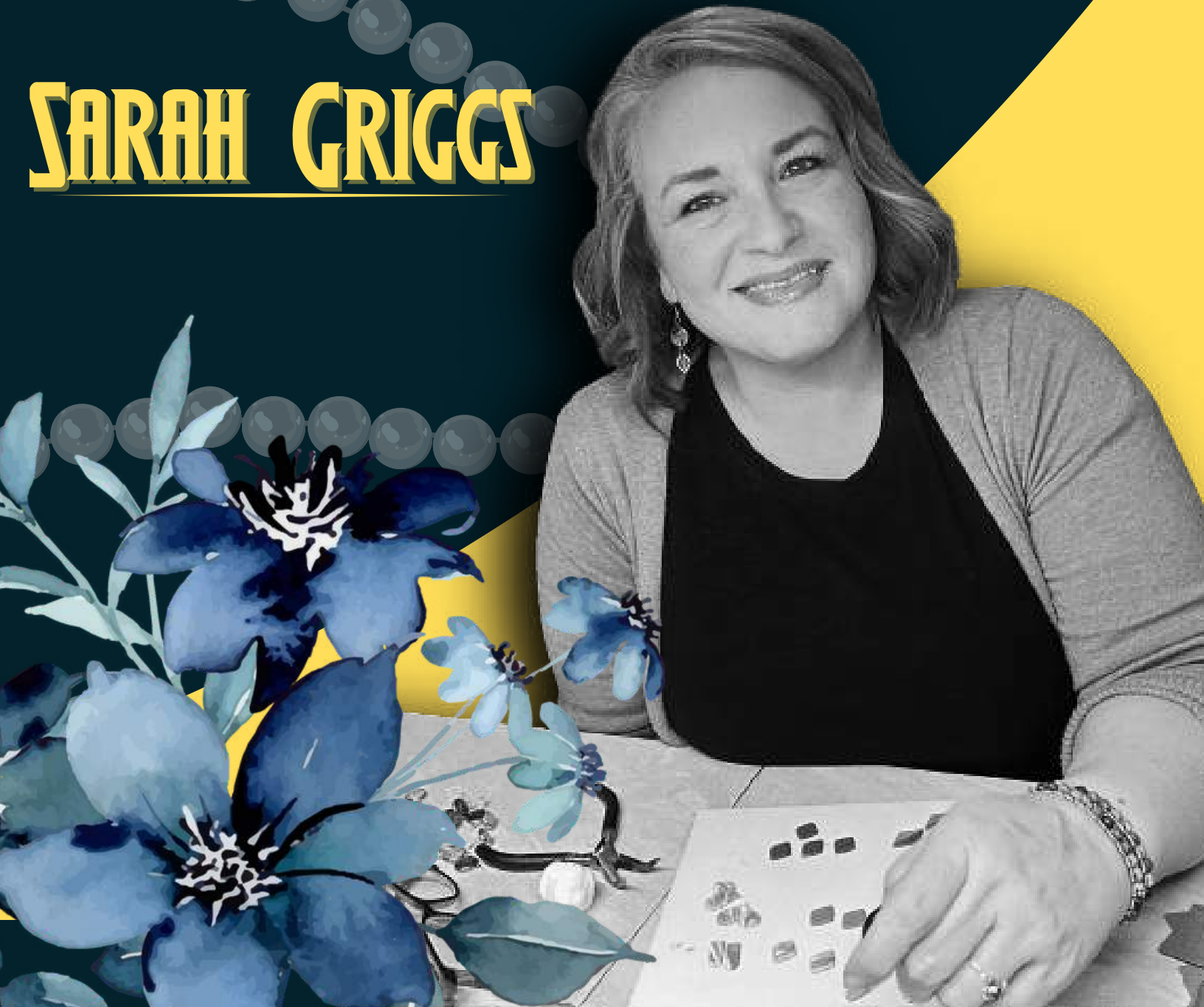
Beyond artistic expression, photography is a pursuit of service for Tiana, who previously worked with foster kids and adults in addiction recovery. Because of her prior community work, she strives to include herself in spaces where she can lend a helping hand; regularly aiding local non-profits in their photography needs.

Tiana is often involved with Springfield's LGBT center, The GLO Center, and volunteers her time with a local nonprofit, On Angels Wings, to provide photos to families with medically fragile children. Continuing to serve her community while pursuing photography has always been her central goal as a photographer. Scan the QR code to learn more about Tiana's work.



HEIRLOOMS OF ARTISTRY

SARAH GRIGGS



Sarah Griggs is a Springfield-based artist who hails from the rolling hills of Osage County in North-east Oklahoma. Growing up, home was at the end of a dirt road called Thistle Lane where she spent her days tending to animals and exploring the land of what was once Indian Territory. Her upbringing and Indigenous heritage instilled a passion for nature and an appreciation for the beauty and stories that can be found in details that often go unnoticed.

Sarah embodies the curious and resourceful spirit that comes with being a self-taught, multi-disciplined artist. Today, along with her photography and mixed-media art, Sarah's latest endeavor is in jewelry-making. Her love for nature continues to influence her art as she incorporates materials like stone, shell, bone, glass and wood beads, along with dried flowers and hand-dyed papers into her designs. Scan the QR code to see more from Sarah of Thistle Lane!





thistle lane

BY SARAH GRIGGS



CREATIVE SPACES OF MISSOURI

Formed

AN ARTIST
COLLECTIVE

Formed: An Artist Collective is the creative vision of Laura Ingalsbe to provide a collective art gallery and studio space for all types of visual artists in downtown Springfield. This artistic hub is dedicated to developing and launching the careers of local artists wherever they may be on their creative journey.

The hardest thing about starting an art career is confronting self-doubt and putting yourself out there. Many of us grew up being told that being an artist is not a sustainable career path; that making an income and a name for yourself from art is not worth the effort; that art is only meant to be a hobby. As a result, too many artists hold themselves back from connecting to the people who genuinely need their work. Formed is dedicated to uplifting artists and challenging this narrative through the power of creative community with Formed Gallery and Forming Art Studios.

Formed Gallery provides an inclusive environment for artists to display their work and help local artists develop new ways to sell and exhibit their art. Just across the street from the gallery, you'll find Forming Art Studios where resident artists create their work. The studio also serves as a space for workshops, art classes, and maker meet-ups for artists to further hone their craft. Scan the QR code on the next page to learn more.





LET'S FIGHT!

TRENT ZYKAN



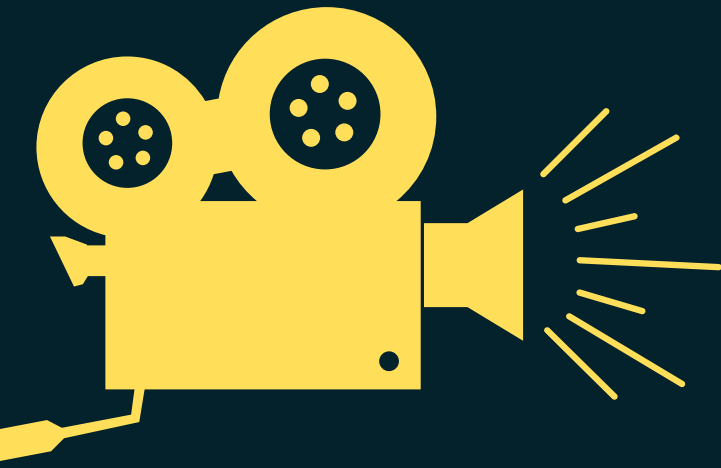
Trent Zykan is a 21-year-old, 2-1 amateur MMA fighter from Lake St. Louis. He started training at 17 after getting cut from his high school basketball team. Starting with Jiu Jitsu as a hobby, he fell in love with the sport immediately.

Trent moved to Springfield to attend college at Missouri State University, and he joined Springfield Fight Club to continue fighting to continue Jiu Jitsu. Then, after beginning kickboxing, Trent took his first fight at the age of 19. The thrill of winning a fight and cultivating his art gives Trent a purpose to chase; and he is grateful to MMA for molding him into the man he is today.

His future plans? With MMA as the only thing that lights his inner fire, Trent is set on being the best. Trent graduates college at the end of the year with a degree in entrepreneurship and plans on having an active 2024 with the goal to turn pro at the end of the year. Scan his QR code to keep up with Trent's success!







NOTABLE
ACTORS
OF
MISSOURI

CHAD CRENSHAW

DEBBIE SUTCLIFFE



KANSAS CITY



Chad Crenshaw is a professional actor, improviser, writer, and director based in Kansas City. He brings his range of personality and life to the screen, having appeared in hundreds of shorts and commercials. Chad has experience playing everything from revolutionary war generals, cowboys, dogs (many times), Santa, a flower, Lewis of Lewis & Clark, and many more.

Some highlights of Chad's career so far include appearing on an episode of Chicago Fire; appearing with Ryan Reynolds in a commercial for the film "Free Guy"; appearing in a Beats commercial with A\$AP Rocky; and starring in the feature film "All Creatures Here Below." Chad's work has also taken him across the world, having traveled to Rotterdam, Netherlands, to work on the short film "Garbage."

Beyond his acting, Chad is co-owner and creator of C2D2 Films and has written, directed, and starred in several award-winning short films with their other co-owner, Davis DeRock. Their last film was "ShiFT," which played at the Dances with Film Festival in LA. They have also won several timed competitions with the International 48-Hour Film Festival. Scan the QR code on the next page to learn more about Chad's wide range of work!





**SCAN CHAD'S QR CODE
TO LEARN MORE!**



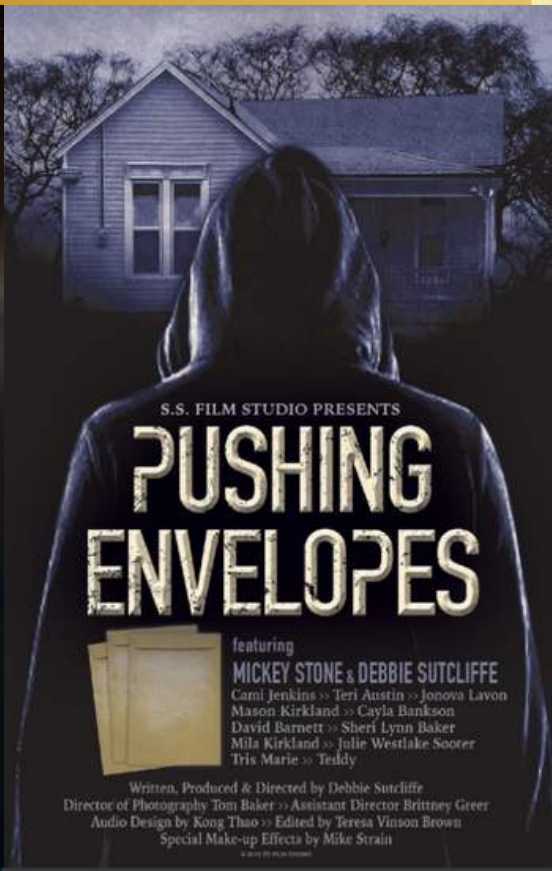
SPRINGFIELD

Meet Debbie Sutcliffe, an award-winning film professional making successful strides as an actress, writer, director and producer. With a love of all things Western, she has lived throughout the western region of the U.S. from Colorado to California. She now lives on a Missouri farm with her husband, raising and riding horses. Today she brings her integrity and vigorous determination to excel in the world of film.

Her first time on set was for the Oscar nominated film, *Winter's Bone*. Most recently, you can watch Debbie on Prime Video as Olivia Farnsworth in the feature film *Vincent's Vow*. You can also watch her performance as Dolores in KingdomWorks Studios upcoming western *From the Ashes*. Debbie has written and produced the award winning films such as "Pushing Envelopes" and "South of Swan Creek." Debbie's awards include Best Actress and Best Short Film at the Los Angeles Film Awards, New York Film Awards, The International Christian Film and Music Festival, and several more. Scan to learn more about Debbie's work!



NOTABLE
**ACTORS
 OF
 MISSOURI**



NEIGHBORING FILMMAKERS



DAVID KIRKMAN

JOSH HERUM





David Kirkman is an innovative young writer, director, filmmaker based out of St. Louis and originally from Ferguson. David's vision is to light a path toward a more inclusive and representative future. He is the founder of Woke Nation Studios, whose films focus on celebrating Black stories. His exceptional talent has attracted attention from industry giants like Netflix, cementing his status as a rising luminary in the film industry.

He has built his global presence with his series of Milestone Comics films about Black superheroes that have accumulated over 4 million views online. With his Black Entrepreneur series, David makes a community impact by highlighting Black business owners across St. Louis, Tulsa, and Nashville.

David was selected as an artist fellow at Washington University in St. Louis, leading him on a year-long transformative journey where he honed his skills and expanded his creative horizons. Building upon his artistic growth and exceptional talent, he recently unveiled his next feature film, "UNDERNEATH: Children of the Sun," an extraordinary testament to his storytelling prowess by immersing audiences in futuristic narratives. Scan the QR code to learn more about David's exceptional work.





NEIGHBORING FILMMAKERS ST. LOUIS

Josh Herum is a Director of Photography and Director based in St. Louis. He began his career in 2014 making documentaries, short films, and working as a freelance cinematographer. In 2022 he was the Director of Photography on his first narrative feature film, “A Road to a Village” which premiered at the Toronto International Film Festival and just got selected for its European premiere at the Göteborg Film Festival in Sweden this year. Josh went on to film another feature film, “Flower Garden”, which had an international theatrical release in February 2023. Josh’s goal is to continue working on Narrative Feature Films; keep honing his skills on each project; and get bigger and better projects working with talented filmmakers. He most recently won Best Cinematography at the Independent Horror Movie Awards in 2022 for the short film “Pruitt & Igoe.” Josh has also been writing a feature that he would like to direct in the future, along with a short film that he is currently trying to land funding for that would be filmed in February 2024.

Born in Germany and having lived in Indiana and Alabama, Josh now lives in Missouri with his wife and their two kids. Family is his primary driving force, and he aims to make a living through film to provide for his family by doing what he loves.



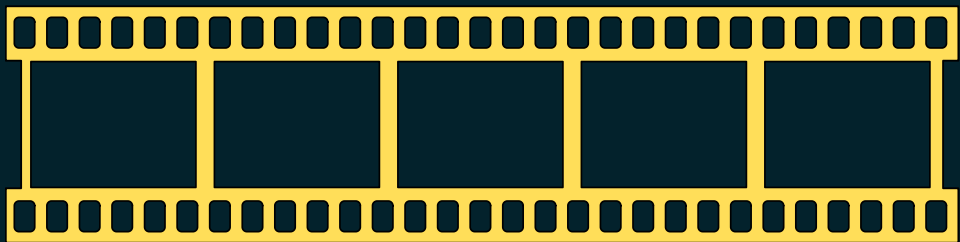
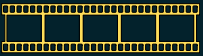
**NEIGHBORING
FILMMAKERS**





FILMMAKING

HOME AND ABROAD



ARTISTS THIS WAY!

FILMMAKING
**HOME AND
ABROAD**

**HERE AT
HOME**

BRIAN SIMMONS





Brian Simmons is a skilled director, writer, and producer based in Springfield, MO. Brian discovered his love of filmmaking only a few years ago after getting involved as Associate Producer on several short films by British director Blake Ridder, including “Who’s There,” “Peace Talks,” “From Above,” and “Night Rulers.” Brian credits these collaborations with Ridder as a major inspiration to dive into the art of filmmaking for himself.

Brian now writes and directs his own films with his creative partner, Tommy Nunn. Nunn plays an integral part in Brian’s work, taking on many roles and bringing their team together. In Brian’s words, “I might not have made my first short film without the help of Tommy.”

Brian’s most recent shorts include “Canned Surprise,” “The Gift” and “What.” On the horizon, Brian continues his journey to master his craft and looks forward to getting started on his first feature film. Scan these QR codes to learn more about Brian’s work.



FILMMAKING

HOME AND ABROAD

LONZO NZEKWE

CANADA





Lonzo Nzekwe is a Nigerian/Canadian acclaimed director and producer based in Toronto. A self-taught filmmaker, he is a testament to the power of observation as he learned primarily by studying behind-the-scenes videos of Hollywood films and watching movies by respected directors. Now, Lonzo is a filmmaker, acclaimed screenwriter and consultant in the film and television industry.

In 2013, Lonzo co-founded the first black-owned 24-hour Canadian television network, FEVA TV. After serving as CEO, Lonzo resigned from the network in 2015 to focus his talent on his first love, film production. Today, he serves as CEO of IronFlix Inc., a film production company and streaming platform focused on movies from Africa and the African diaspora.

He reached international acclaim with his first feature film, *Anchor Baby*, which won over 13 international awards and is streaming on Netflix. His second film, *Meet The Parents*, won the Best Short Film award at the 2016 Africa Movie Academy Awards and is now streaming on [IronFlix.com](https://www.ironflix.com). He is now working on his latest future film titled *Orah*. Scan the QR code to learn more about Lonzo's work.



OUT OF STATE ARTIST



ELENA LOCKLETT



Non-Binary

Elena C. Lockleis
(Things I Write That Others Sing)



Elena C. Lockleis
Things I Write That Others Sing

Dem
EP

MIND - VS. - HEART

Elena C. Lockleis

Feat. Natalia Zuk

BOOK BY ELENA C. LOCKLEIS

MUSIC & LYRICS BY JON WORTHY
ADDITIONAL LYRICS BY EMILY HENRY



FEELINGS

A NEW MUSICAL

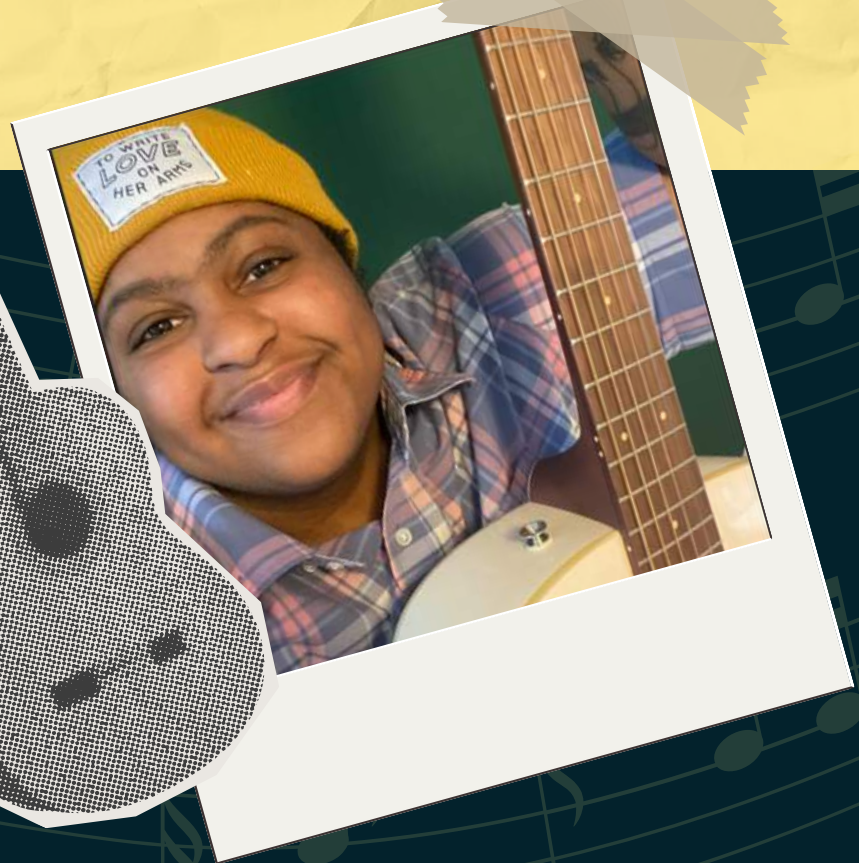
ORIGINAL CONCEPT ALBUM CAST RECORDING

1, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 15.3



Elena Lockleis is a Los Angeles based pop songwriter, whose artistic journey is filled with unexpected twists and turns. Their aspirations were initially in television writing. After obtaining a writing degree from Cornell College, Elena moved to Los Angeles to pursue their television ambitions. Along Elena's journey, though, they found an unexpected calling in music.

It all started when Elena pulled out an old guitar and the string broke. This led them to the guitar store where they felt inspired to begin their journey with a new guitar instead. Elena wrote their very first song that same night. Within the next year, Elena won the SongwriterUniverse Song of the Month and was accepted into Judy Stakee's September Songwriting Retreat in Nashville. Elena continues to write, currently working on a second concept album. When it comes to their work, Elena views songwriting as their open journal, and these earnest journal entries are a celebration of the human experience. Scan the QR code to listen.



**OUT OF STATE
ARTIST**

417 NEWS



**MARCH
18-24**

CELEBRATE THE ARTS

SUPPORT POVERTY RELIEF

Now in its 13th year, Queen City Shout is Springfield's largest showcase of the arts including music, film, visual arts, dance, poetry and more. With its two fold vision Celebrate The Arts & Support Poverty Relief, it is your annual opportunity to take in the vast array of programming our Arts City has to offer. This is YOUR festival, homegrown and wide spread across greater SGF. Queen City Shout isn't just here to celebrate the arts, but also to support poverty relief in our community. Take a moment to meet our nonprofit beneficiaries and consider supporting us through our 2023 Go Fund Me page.



417 NEWS

Don't Tell Comedy brings live comedy experiences to cities across the nation. They showcase the best of the next generation of stand up comedians through secret pop-up shows in unique locations! Get your tickets for the next show in **DOWNTOWN SPRINGFIELD!**



GET TICKETS!



**DON'T TELL
COMEDY**

SPRINGFIELD

with Harrison Broadstreet

● **February 10** ●

YELLOW BIKE FILMS

PATREON WALL

THANK YOU PATRONS!

KELLIE STONEBRAKER

ALAN HAHANA

DEBBIE REED

FLACO PTR

JIM WOOD

SHELLEY WOOD

GARRETT EATON

STEVEN DENTON

ANDREW KOPACZ

LEESA JOHNSON

CJ

CULLEN BUNN

**THANK YOU
FOR THE
SUPPORT!**

GET YOUR NAME
ON THE WALL!



UNTIL NEXT TIME

THANKS FOR READING!

FEBRUARY



Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. We're in the process of revamping YB, so please, consider supporting us by signing up for our Patreon! Lots of awesome benefits inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join us!

CHRISTIAN WOOD
YBF PRESIDENT

TAVISH LAWSON
YBF VICE PRESIDENT



THANK YOU FOR SUPPORTING YELLOW BIKE

@yellowbikefilms

YOUR AD HERE!

CONTACT

yellowbikefilms@gmail.com



VISIT
HAKAARSBAZAAR.COM



The "Show Business" People - Since 1959



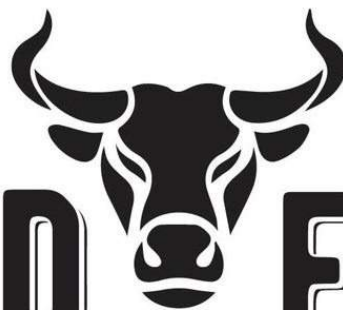
Associated Theatrical Contractors





PREQUEL
CREATIVE

Plot|line



HOLD FAST

EST 2019  SGF MO



JOHN ANNO
VISUALS

