

YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE

Springfield,
St. Louis &
Kansas City's
rising artists



**YELLOW BIKE
PATREON
JOIN US!**

**YELLOW
BIKE'S NEW**

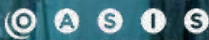
**SHORT:
DOGHOLE**

WRITTEN BY ANDREW RILEY
DIRECTED BY CHRISTIAN WOOD



EDUCATION, INSPIRATION, ENCOURAGEMENT, COLLABORATION, AND CHARITY

JULY 7TH - 9TH, 2023



2546 N Glenstone Ave, Springfield, MO 65803



WE'RE YELLOW BIKE FILMS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 6th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives. We think that deserves more press and we want to give it directly to YOU. Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

TAVISH LAWSON CHRISTIAN WOOD



MEET YELLOW BIKE





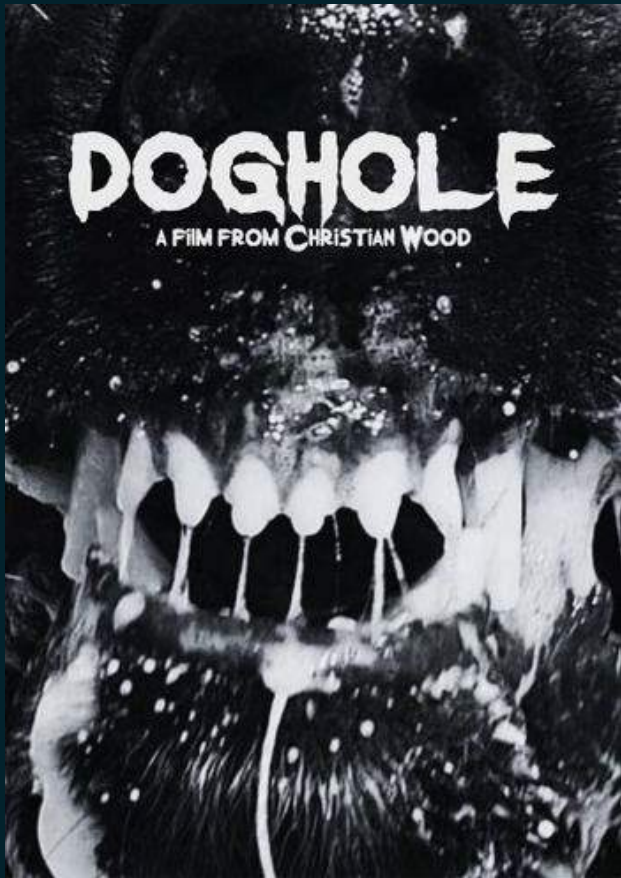
A still from Yellow Bike's upcoming series "GUNHILL: A Warriors Story"...

WHO WE ARE

We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals and it performed very well, winning over 5 awards for best direction and best film. It's now 2023 and we just screened the prequel to CHIMERA, PITIFUL, LOST CREATURE. Our new short film "BRINE" comes out the second week of June. Go watch "BRINE" at the Moxie May 7th.

In 2023, we're more than just a film company. We'll be putting our time towards, of course, practicing our main passion through filmmaking, but also towards new avenues for the brand such as our YBP, a new podcast coming in July of 2023, our Patreon, our local presence in MO, smaller sketches on our YouTube, and even this inclusive magazine. There's so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.



The upcoming YB horror short film "DOOGHOLE", written by Andrew Riley, will be coming out around October. This story revolves around an old man with old-school morals who lives alone with his dog. Once his dog passes, he makes a haste decision to dispose of the animal, a decision he'll wish he would have put more emotional thought into.

SIGN UP FOR OUR PATREON

[PATREON.COM/YELLOWBIKEFILMS](https://patreon.com/yellowbikefilms)



Please consider signing up for our Patreon! This truly helps us more than you may know. We're able to fund our films and other projects without using every single dollar from our own pockets. A small amount of \$5/mo would go SO far for us. The Patreon page will be launched the moment Issue #2 is launched so please, help us continue to do what we love. Become a Patron for YBF and get tons of cool perks and services that will be launched very soon! For now, simply support us by signing up and get on our Patreon Wall!

SUPPORT US BY SIGNING UP!



FUNNY 417

CARTER PFANKUCH

LOL



Carter Pfankuch, a talented local comedian hailing from Springfield, MO. Five years ago, he took his first comedic steps at The Blue Room Comedy Club in downtown Springfield, and since then, he has dedicated countless hours to perfecting his craft on stage. Carter's passion for comedy has taken him on exciting journeys, performing in various cities such as Wichita, Arkansas, Chicago, and Atlanta. Whether it's a grand stage or a biker bar, he fearlessly embraces every opportunity that comes his way. In addition to his own performances, Carter has also showcased his hosting skills by running open mic nights at The Blue Room. Furthermore, he has had the honor of sharing the stage with renowned comedy figures including Adam Carolla, Pauly Shore, Preacher Lawson, and Shapel Lacey. With ambitions of relocating to Austin, TX, within the next year, Carter plans to pursue comedy full-time. His ultimate dream is to make a living through live touring, and achieving comedy success would be a testament to his dedication and undeniable talent. Scan Carter's QR code to dive into his comedy!



SOUNDS OF 417

BRITTANY DANIELS
APHORIZE



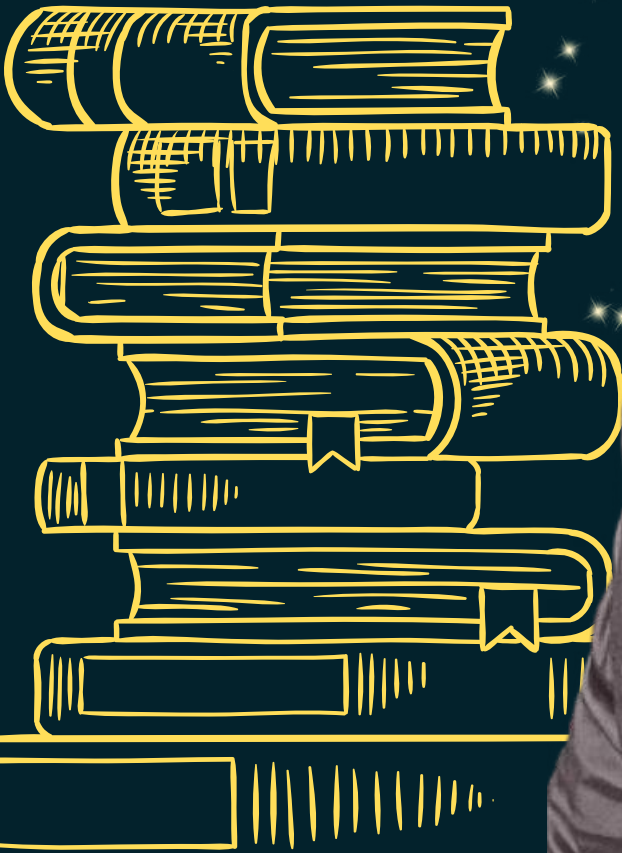


Meet Brittany Daniels, the musical artist behind the captivating sound of Aphorize. Based in Springfield, Missouri, Brittany has immersed herself in music from a young age, exploring various genres and instruments. After a hiatus, she rekindled her passion for music in 2021, diving into electronic music production. Drawing inspiration from artists like Emancipator, CloZee, and Bonobo, Aphorize creates a mesmerizing blend of genres, fusing elements of house, UK garage, and downtempo beats with ethereal vocals and organic textures. Recently, Aphorize made her debut at the Everflow music festival, enchanting the audience with her immersive performance. Apart from her musical endeavors, Brittany has a passion for capturing the beauty of abandoned farmhouses through photography, which can be found on her Instagram page, @abandoned_companion. Catch Aphorize's next performance at the Astral Abyss Pre-Party on July 29th at the Odyssey, where she will showcase her unique sound from 9 pm to 10 pm. Scan her QR code to hear her music!

AUTHORS YOU SHOULD KNOW



MARY LOUISE SCOTT



STRAIGHT *From the* HEART

MARY LOUISE SCOTT





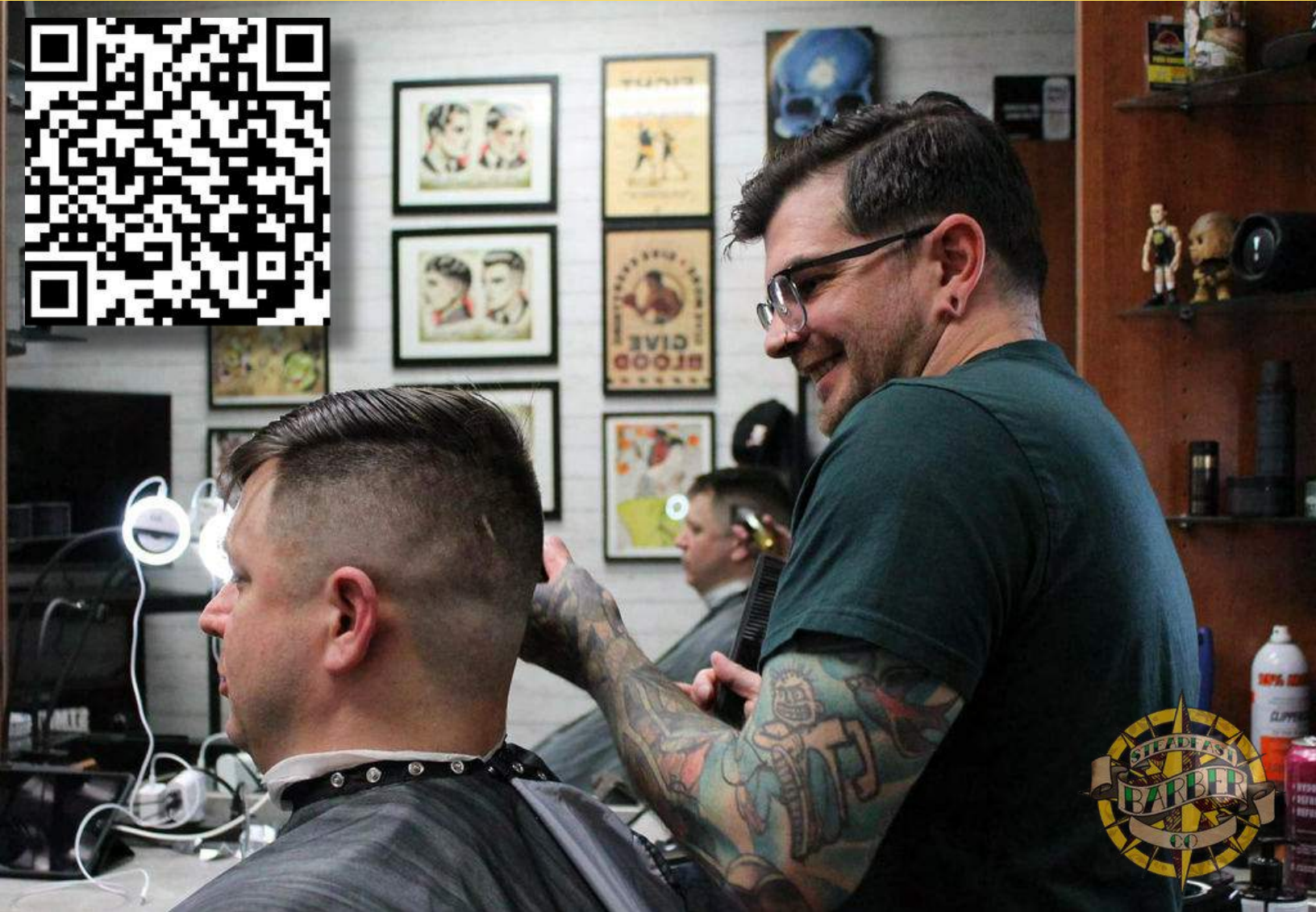
Meet Mary Louise Scott, a local author with a passion for storytelling that spans over 30 years. In 2017, Mary signed with her publisher, Austin Macauley, and is set to release two books with them. She recently self-published "Wish You Were Here" as a test and received wonderful feedback, prompting her decision to republish it later with her publisher. This heartfelt story, inspired by a local Highland resident, showcases Mary's exceptional writing skills. "Wish You Were Here" is currently available on Amazon and Kindle. Furthermore, Mary's newest book, "Straight from the Heart," was released on June 23rd and promises to be another captivating read. Once you delve into Mary's work, you'll find yourself craving more. Don't miss the opportunity to meet the author at her book tour dates, including July 20th and 23rd at Patrick's Bar & Grill in Granite City, Illinois, and July 29th to August 5th at the Madison County Fairgrounds in Highland, Illinois. Stay tuned for additional dates and find more information by scanning Mary's QR code!



QUEEN CITY'S BEST BARBERS

CHRIS CALDWELL
OF
STEADFAST
BARBER CO.





This is the talented Chris Caldwell, a highly skilled barber who has been honing his craft for the past decade in Springfield, MO. With a passion for his work and a commitment to providing exceptional service, Chris decided to take the leap and open his own barber company called "Steadfast Barber Co." in October 2022. His goal is simple but powerful—to create an amazing personal experience for every individual who sits in his chair, regardless of their background or identity. Chris has built a modern barbershop that welcomes and caters to people from all walks of life, ensuring that each client feels comfortable, heard, and leaves with a fresh and stylish look. With his steadfast dedication to his craft and his clients, Chris Caldwell is making waves in the local barbering scene in the 417. Scan his QR code and book an appointment now!



WITCHERY WONDER

HEATHER DERRYBERRY



WOODLAND WITCHERY STUDIO









Step into the enchanting world of Heather Derryberry, a highly creative artist based in Springfield, MO. As a self-taught artist, Heather has embarked on a remarkable journey of artistic exploration, guided by the knowledge and inspiration passed down by her father. Her artistry manifests in a variety of mediums, ranging from sculpting clay to embroidery, with a focus on crafting realistic fungus and nature.

Despite the challenges of mental illness, Heather finds solace and strength through her art, nurturing her creativity as a stay-at-home wife. Drawing inspiration from the natural world, she forages her own materials to create captivating resin art, often accompanied by her two beloved corgis. Through her artistic evolution, Heather established Woodland Witchery Studio, a magical haven where nature and art converge, offering a touch of enchantment to those who venture into her captivating creations.



DESIGNERS YOU SHOULD KNOW

B
E
T
T
E
R
W
E
B
E
C

ALEX DUNCAN



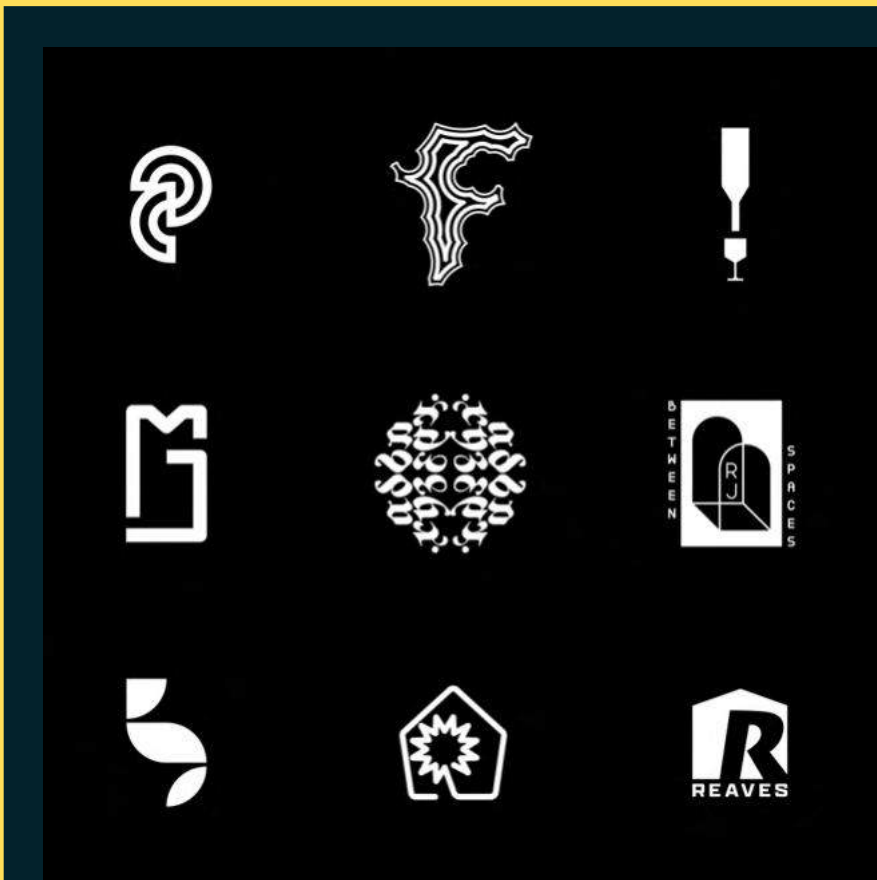
DOWNY

LEFT

YOUR

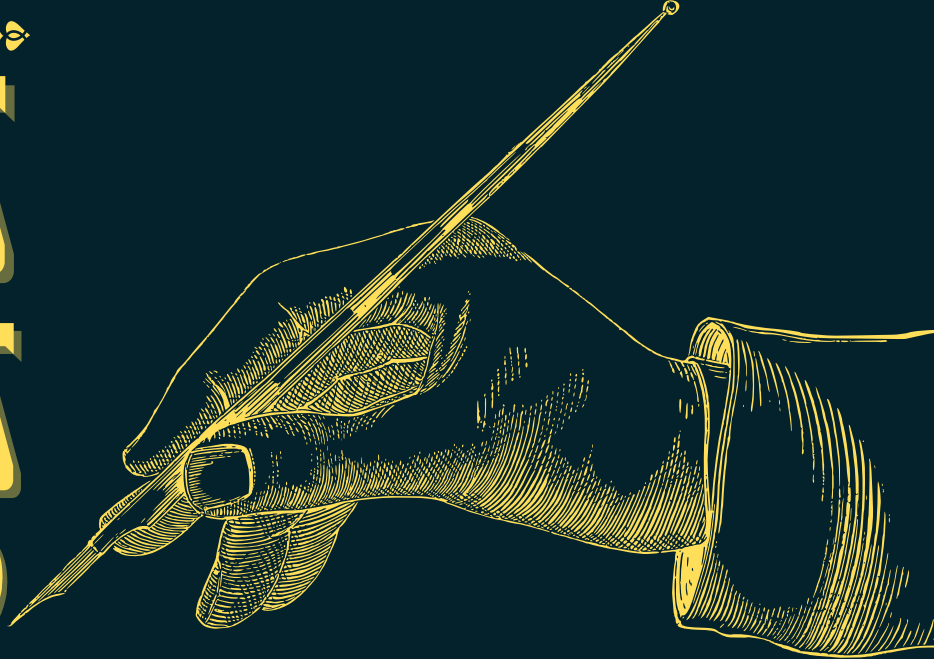
SPRIT

DEE



Alex Duncan, a highly original graphic design artist, calls St. Louis his home and currently holds the position of Remote Senior Designer for Fresh Producer LLC, as well as Designer for Prequel Creative LLC. His exceptional talent and creative vision have earned him recognition, including an award at the American Institute of Graphic Arts St. Louis design show for his outstanding work on the Kansas City Art Institute's Annual Report, titled "Onward & Upward." Duncan is driven by a passion to deliver design solutions that are truly one-of-a-kind, often incorporating typography as a central element. His designs are characterized by a harmonious blend of playfulness, functionality, conceptual depth, and simplicity. With a commitment to pushing the boundaries of graphic design, Alex Duncan continues to make his mark in the industry by creating visually captivating and thought-provoking designs.

WRITERS AND POETS IN SPRINGFIELD



MADELINE MOWERY

Meet Madeline Mowery, a talented writer and poet hailing from Springfield, MO, who uses her craft to advocate for mental health awareness and suicide prevention. From a tender age, Madeline turned to poetry as a means of reminding both herself and others that it's perfectly alright to not always feel okay. Recently, she bravely stepped onto the stage, participating in open mic nights and poetry slams to amplify the message of mental well-being and to share her words of positivity and hope. Her captivating performances have earned her the spotlight as a featured artist at the esteemed Blue Room Comedy Club in downtown Springfield. Currently, Madeline is engrossed in the creation of her forthcoming book, "Inspiration for Daydreamers," which promises to touch hearts and inspire readers. Through her artistic endeavors, Madeline has discovered a supportive community that uplifts and empowers her in her mission to spread awareness and foster understanding of mental health.



CHANCES ARE NOT A WASTE:

We can be consumed in our own addictions, Never
paying any attention,
To the people walking past with star filled eyes,
Going about their lives,
Never being able to know
What it is like To be inside their minds.

And If we only take the time
To get a glimpse,
To get a better view of humanity
Of what they offer.
Do they talk softer? Can't you see?

The world is filled with pain
And day by day
We tend to create
A world of our own,
Of our perfect home
What it would be like to sit on a throne.
Only now I know the throne is filled with lies,
And often times,
We hide inside
To keep our fears from sleeping by our side

People can surprise you
You can hurt and you can dwell
But darling can't you tell?
You're putting yourself through hell.
I know you fell
But you are not unwell.

So Fall in love. Take a chance.
Learn to dance
Twirl and get dizzy
It is not easy
To be happy But you can always try
This is your life,
You can never fail,
This is your tale
You get to call the shots
I am just here for the ride.

METAMORPHOSIS:

My world is rotating, fixating embracing
the chaos, feeling tender, no longer bitter
while in this twister of thoughts, lost,
found, safe and sound.

I'm sporadic, erratic, dramatically
changing this winter like a blister trying
to heal, feel, deal with sadness,

madness screaming to be silenced, biased
to the quiet, slightly frightened and
compliant, begging to be brightened,
heightened, enlightened with all it's
might.

And As the days fade to night, My soul is
hibernating while contemplating
daydream. Waiting to be redeemed once
the sun returns, burns, yearns to be seen.

It's not what it may seem, a theme I've
noticed, focused on the opponent but
realizing it is me, my greatest enemy, no
more war, a white flag waving, waiting,
for my surrender and finally...
a glimmer of hope is invading, raiding the
darkness

Breaking, fixing, just existing. Exploring,
foraging, simply imploring thoughts that
have changed, rearranged, engraved my
being.

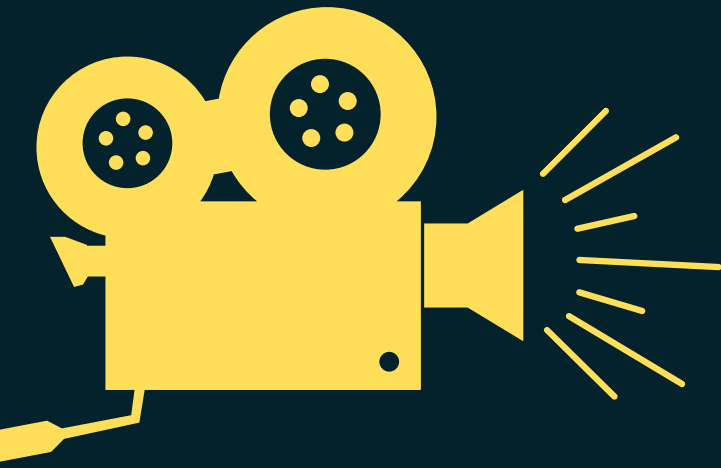
Dreaming, breathing, heart still beating.
Alive, inside, finally, arrive.

Arrive into stillness, forgiveness, a
witness to reality, to my authentic self
for true wealth and health is embraced by
stealth for the love that has been dealt is
immense, intense and gives me a glimpse
into what my world truly is.

And I'm terrified. So I embrace the change
and rearrange so that I can see through
the screen of what my life could look like
from the outside,

from a fresh perspective, a detective
looking into my future not my past, at
last, my future is here, my vision is clear,
my dear, there's so many blessings I've
earned, things that I've learned and now...
it is your turn.





DUANE MICHAELS

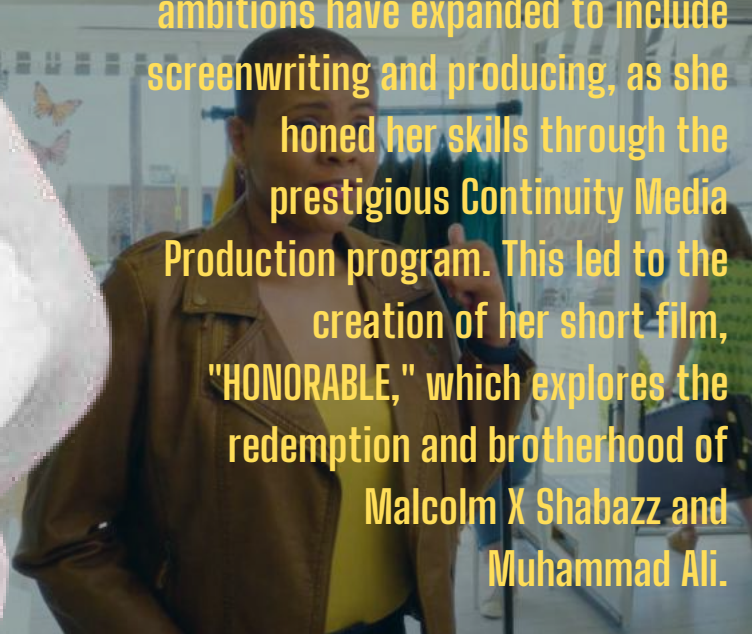
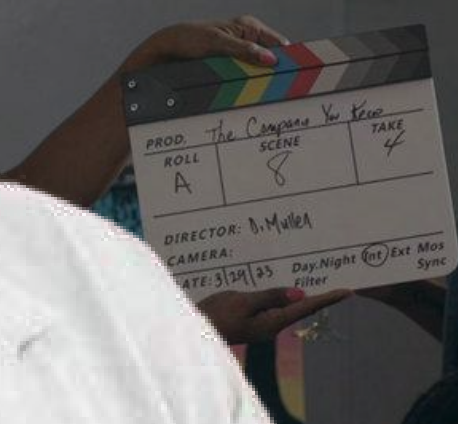
NOTABLE
ACTORS
OF
MISSOURI

MIA BIBLE





Introducing Mia Bible, a remarkable actor hailing from Olivette, Missouri, who has made significant strides in the world of stage and screen. Mia's journey into acting was unexpectedly rekindled after watching the film "Julie & Julia," which resonated with her own sense of being at a crossroads in life. Encouraged by this newfound inspiration, she auditioned for and secured a role in the stage play "ZELLA" in 2011, marking her theatrical debut and igniting her passion for the craft. Since then, Mia has graced the stage in productions like "Celebrating the Power of Dreams: The Annie Malone Story," and has made notable appearances in award-winning films such as "Black Girl Bleu" and "Unresolved." She has also showcased her talent in commercials for local and regional businesses. Mia's storytelling ambitions have expanded to include screenwriting and producing, as she honed her skills through the prestigious Continuity Media Production program. This led to the creation of her short film, "HONORABLE," which explores the redemption and brotherhood of Malcolm X Shabazz and Muhammad Ali.



ZACHARY SCOTT CLARK
"MUHAMMAD ALI"

JASON J. LITTLE
"MALCOLM X SHABAZZ"

MIA BIBLE
"MAYA ANGELOU"

JAZ TUCKER
"HERBERT MUHAMMAD"

HONORABLE

INSPIRED BY TRUE EVENTS



HONORABLE FILM, LLC. WRITTEN BY MIA BIBLE. PRODUCTION BY MIA BIBLE
ZACHARY SCOTT CLARK, JASON J. LITTLE, JAZ TUCKER, "HONORABLE"
DIRECTOR OF PHOTOGRAPHY: THOMASINA CLARKE, EXECUTIVE PRODUCERS: NKOSI ROMA
EXECUTIVE PRODUCERS: MIA BIBLE, PRODUCED BY MIA BIBLE, DIRECTED BY ERICA GENE WALKER
CASTING BY ZACHARY SCOTT CLARK, COSTUME DESIGNER: L. RICHARDSON



THE SURVIVOR
MARCY CALVIN
PLAYED BY MIA BIBLE
"NO MAN WILL EVER RULE OVER ME LIKE THAT AGAIN"



THE THEATRICAL PRODUCTION OF

ZELLA

MODERNDIVA

With an unwavering dedication to her craft, Mia is actively building her body of work as a writer, with upcoming projects like the feature-length version of "HONORABLE" and her next screenplay, "ANARCHA." A firm believer in community building and the liberation of Black people, Mia strives to integrate her faith as a Christian into her artistic endeavors. Beyond her artistic pursuits, Mia embraces thrilling adventures and edits actors' demo reels (The Reel Bible on Instagram). Her ultimate aspiration is to become a household name in the acting industry and establish a co-living community for actors of color in her hometown.

KANSAS CITY

Meet Duane Michaels, a versatile actor with a fascinating journey that has taken him from Lake Tahoe, CA, to various locations where he has made his mark. Duane's path has been filled with ups and downs, and he credits a remarkable encounter with a super famous man who gave him a transformative pep talk during his troubled teenage years. With a diverse

background, including serving as an Army soldier, working as a radio DJ, and retiring as a police officer, Duane embarked on a new chapter as a full-time actor a year and a half ago. In this relatively short period, he has already amassed an impressive resume, having appeared in an impressive range of projects such as theater productions, commercials, audio books, voice-overs, feature films, short films, and television series. Not content with simply acting, Duane's creative energy extends to writing, as he is currently filming two short films of his own creation and eagerly awaits the release of his upcoming book, set to be published before the year's end. While pursuing his artistic career, Duane remains devoted to his role as a father and grandfather. Currently based in Kansas City, he continues to hone his craft and captivate audiences with his performances.



NOTABLE
**ACTORS
OF
MISSOURI**

A
ROAD7FILMS
ORIGINAL



SPILLED PAINT TV SERIES

TV PILOT

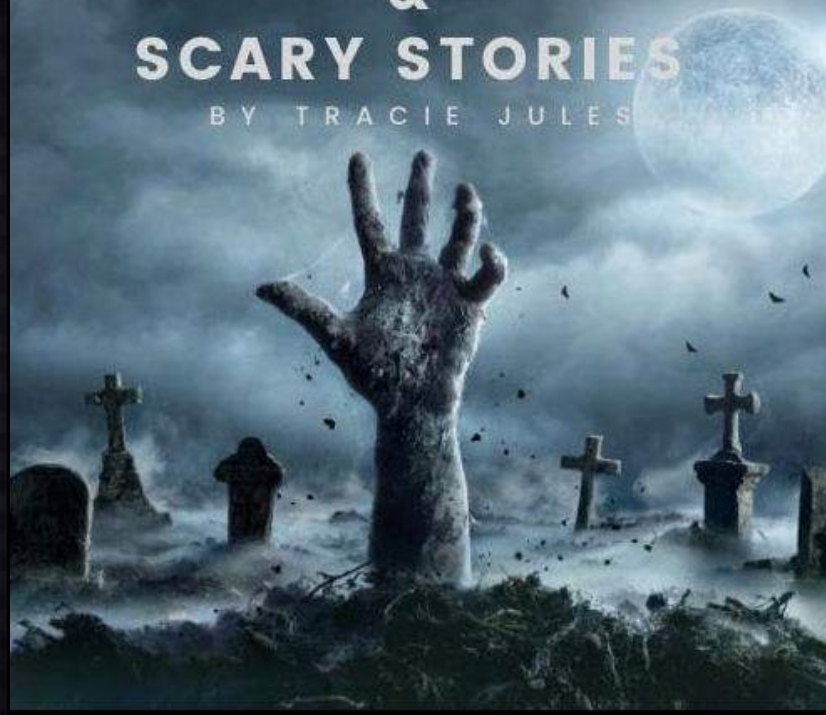
#SPILLEDPAINTTVSERIES

COMING SOON



**HORROR MOVIES
&
SCARY STORIES**

BY TRACIE JULES



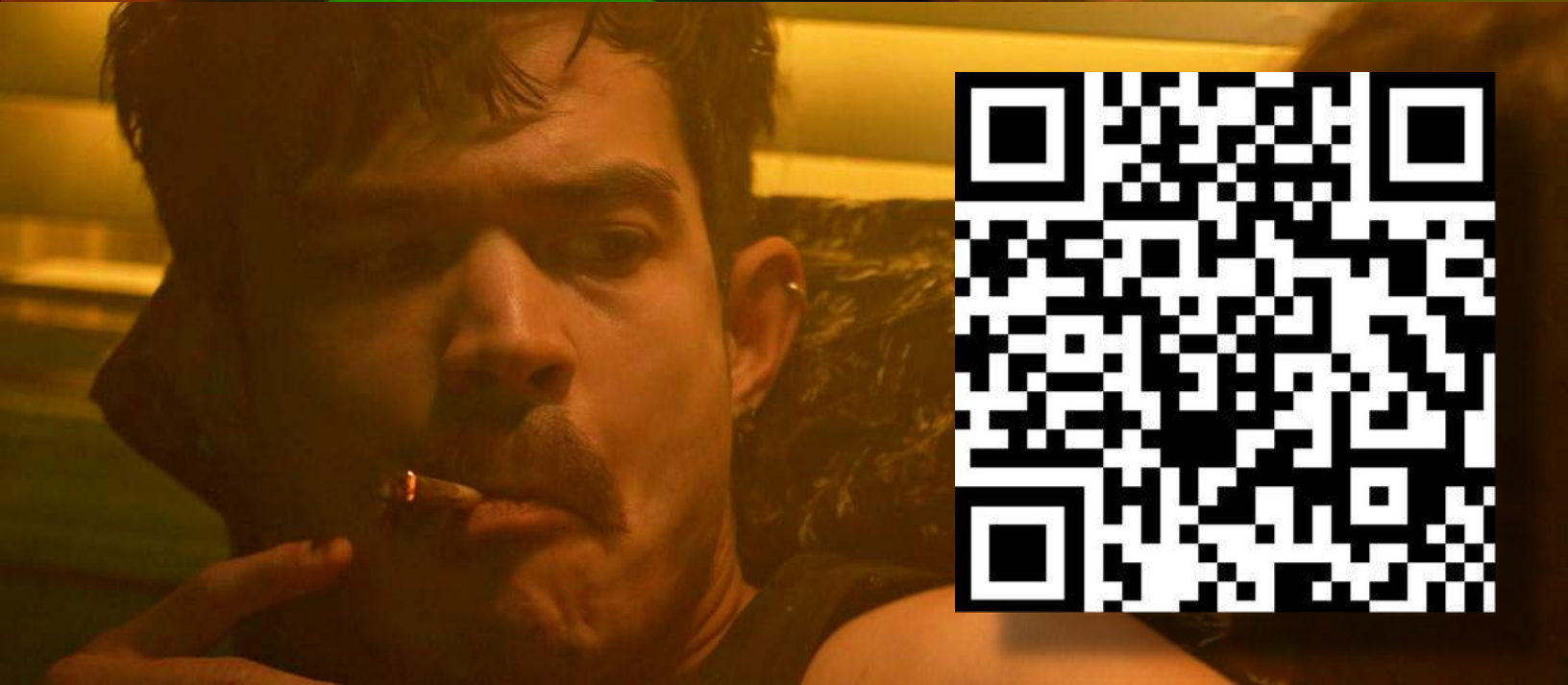
NEIGHBORING FILMMAKERS



BEN MANHANKÉ

CALVIN TIGRE





NEIGHBORING FILMMAKERS

ST. LOUIS
TO
ATLANTA



Calvin Tigre, a talented filmmaker, embarked on his cinematic journey at a young age without even realizing it. At the age of 11, he made his first short film, driven by his innate creativity and a camera in hand. From filming skateboarding sessions with friends to capturing random skits and class projects, Calvin's passion for filmmaking gradually emerged. It wasn't until he attended "film school" and graduated with a videography degree that he began to seriously consider pursuing a career in the field. With a Sony DSLR camera in hand, Calvin immersed himself in the music community, filming and editing live performances for local and touring acts. This experience eventually led him to direct, shoot, and edit music videos. After several years in the music industry, Calvin made the bold move to Atlanta, GA. His direction process is rooted in emotional connection, whether it stems from a script, real-life experiences, or the powerful resonance of a song. Inspired by the fusion of music and visuals, Calvin aims to build emotional landscapes and capture the desired tone in his projects. His ultimate goal is to constantly improve his filmmaking skills and bring more major cinema projects to his hometown, St. Louis, MO, leveraging its gritty, DIY spirit to create exceptional cinematic experiences.

NEIGHBORING FILMMAKERS



NEIGHBORING FILMMAKERS ST. LOUIS

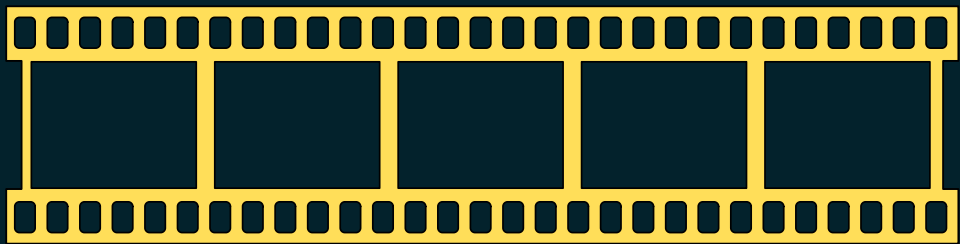
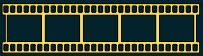
Ben Manhanke, a filmmaker based in St. Louis, is making waves with his captivating cinematography work that leaves audiences visually satisfied. One of his notable achievements includes spearheading the film "Dementia 29," which garnered recognition at various film festivals. It won "Best Experimental Short Film" at the Peephole Film Fest (2022), "Best Dark Fantasy Film" at the Atlanta After Dark Film Festival (2022), and received accolades for "Best Cinematography" and "Best Sound Design" (Tom Pini) at the Haunted Garage Horror Festival (2022). Ben's passion for collaborating with local talent in St. Louis shines through in his projects. He frequently teams up with Tom Pini, a talented musician and music producer, who has provided captivating scores for all of Ben's films, including his latest work, "Smiley." Starring Lou Cariffe and Molly Douglas, "Smiley" is set to premiere at The St. Louis Filmmaker's Showcase, offering audiences a glimpse into Ben's captivating storytelling. To learn more about Ben's work, simply scan his QR code.





FILMMAKING

HOME AND ABROAD



ARTISTS THIS WAY!



FILMMAKING
**HOME AND
ABROAD**

**HERE AT
HOME**

DAVID WATSON





David Watson, a highly talented filmmaker based in Springfield, MO, is making waves in the industry as an award-winning cinematographer, editor, and photographer. With a career spanning over a decade, Watson has served as the Director of Photography on numerous local feature-length films, short films, and proof of concept projects. His impressive filmography includes notable works like Vincent's Vow, Eldritch USA, Happy Halloween, Finding Joy, and Aging Predators. What sets Watson apart is his unwavering passion for his craft, evident in every project he undertakes. Starting with filming weddings for friends, Watson honed his skills behind the camera and transitioned into creating short films with a more thoughtful approach. His expertise as a film editor further enhances his storytelling abilities. His current work showcases an absolute gorgeous picture and meaningful transitions. Filmmakers are drawn to Watson not only for his remarkable technical skills but also for his meticulous attention to detail and genuine enthusiasm for his work, which is a huge reason why Yellow Bike Films has partnered with him on shooting and editing their new film "SUPERFAN". David Watson is undoubtedly a rising star in the world of filmmaking, poised to leave a lasting impact on the industry.





MEXICO

CARLOS LERMA





FILMMAKING
**HOME AND
ABROAD**
MEXICO

Carlos Lerma is an ambitious filmmaker hailing from Monterrey, Mexico, who has set his sights on success as a writer, director, and author. With a lifelong passion for filmmaking, Lerma recently made the bold move to Chicago, IL, to pursue his dreams. His journey into storytelling began early, as he would use any camera he could get his hands on, from gaming consoles to iPads, to bring his ideas to life. In 2016, Lerma ventured into the world of YouTube, consistently sharing videos covering a wide range of topics. However, in 2019, he made a pivotal decision to shift his focus to narrative storytelling, aligning with his artistic aspirations. Since then, Carlos has poured his energy into creating captivating short films, spanning both animation and live-action. His work has gained recognition and been selected for numerous prestigious film festivals around the globe, including Mexico, the USA, Italy, and Spain. While Lerma's quest for becoming an award-winning director continues, his dedication to his craft and his desire to make a lasting impact on the world through his art remain unwavering.



OUT OF STATE ARTIST



NICK FLOOK
"FLOOKO"

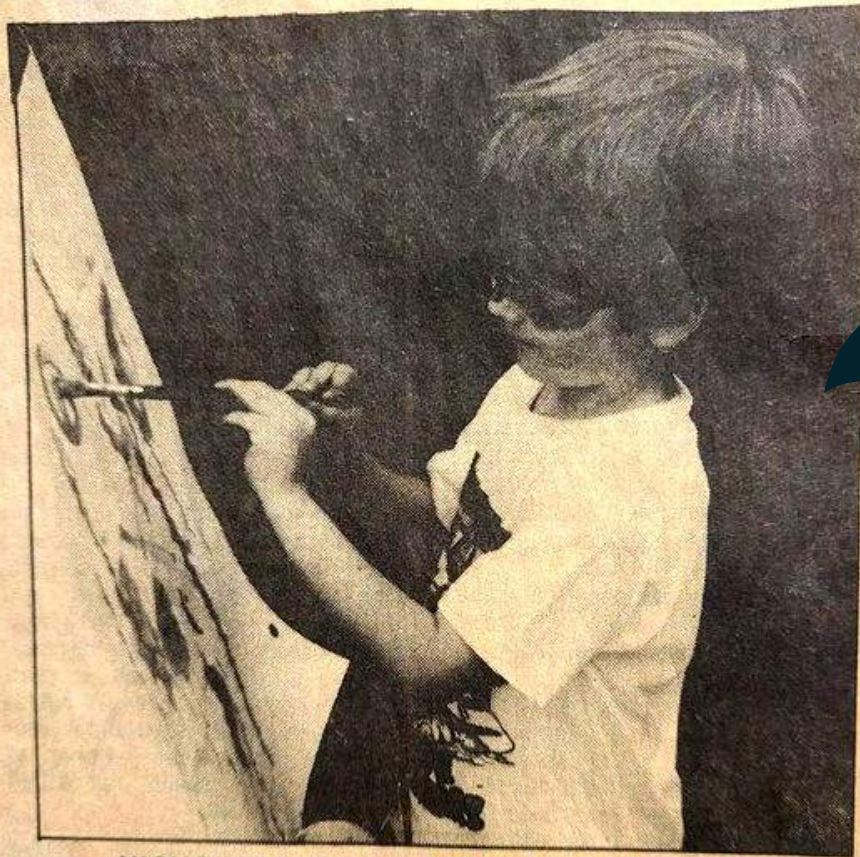








horseshoes, bus tours, historical ball game.



NICHOLAS FLOOK, 4, TAKES TIME TO PAINT
...at annual Fitnic event in Tecumseh Park

Nick Flook, better known as "Flooko," is an immensely talented painter whose artistic journey began in early childhood. From a young age, Flooko felt a deep connection to art and music, considering them his true passions in life. His obsession with painting started at the tender age of 4, and now, at 37, he continues to create art tirelessly. As a child, Flooko was captivated by the darker fantasy art prevalent in 80s movies, particularly the 1981 animated film "Heavy Metal." This fascination, along with the emergence of 3D computer animation in the 90s, ignited his imagination and solidified his desire to become a professional artist. Flooko's work beautifully reflects the nostalgic imagery of his childhood, infusing it into every creation. In his late teens, he ventured into 3D visual effects, creating stunning visuals for movies with his friends. Fueled by his passion for 3D animation, Flooko taught himself the craft through online tutorials. He pursued Media Arts at Sheridan College in Oakville, Canada, hoping to connect with like-minded individuals who shared his artistic interests. Having grown up in a small farmland town called Chatham, Ontario, it was challenging to find others who shared his artistic pursuits. Ultimately, Flooko became a freelance Visual Effects artist, working on a wide range of projects in television, commercials, and movies for nearly 15 years, with a special focus on 3D work. The experience of constantly living in a 3D art space greatly influenced Flooko's painting, which he always pursued as a hobby alongside his work. It allowed him to visualize his artwork in three dimensions before putting brush to canvas. Painting became his sanctuary, a means to create without the pressures of work. The recognition of Flooko's art on platforms like Reddit, consistently making the front page, led to a rapidly growing following. This success prompted him to leave the film industry and dedicate himself to painting full-time, a decision he continues to embrace. Throughout his career, Flooko has achieved significant milestones, including creating tour poster art for renowned bands like PRIMUS and publishing his first artbook, "Flooko Selected Works Volume 1." In his spare time, he releases instrumental albums on Spotify. Nick Flook's artistic journey is a testament to his unwavering dedication, passion, and the enduring power of creative expression.

417 NEWS



TREMENDICON JULY 2023

Tremendicon is a three-day Multi-Media Creators Convention in Springfield, MO, at the Oasis Hotel & Convention Center. The entire weekend will be a **PLAYGROUND TO CREATE AND COLLABORATE**, put on by creators for creators and the people that love enjoying those tremendous creations! Tremendicon will be highlighting a variety of creative communities with a track-based convention setup. This will allow attendees to **focus on their specific areas of interest** with the ability to **branch out and discover new ones!** Come see **Yellow Bike Films** on **July 8th (Saturday)** at **2pm** for an hour of film screenings and discussions! See you there!



YELLOW BIKE FILMS

PATREON WALL

THANK YOU PATRONS!

JACK JOHNSON

KELLIE STONEBRAKER

ALAN HAAAAA

DEBBIE REED

FLACO PTR

JIM + SHELLEY WOOD

GARY MOMPARD

STEVEN DENTON

ANDREW KOPACZ

PRESTON LANGLOIS

THANK YOU

FOR THE

SUPPORT!



UNTIL NEXT TIME

THANKS FOR READING!

JULY...

Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. We're in the process of revamping YB, so please, consider supporting us by signing up for our Patreon! Lots of awesome benefits inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join us!

THANK YOU FOR SUPPORTING YELLOW BIKE

     @yellowbikefilms

CHRISTIAN WOOD
YBF PRESIDENT

TAVISH LAWSON
YBF VICE PRESIDENT



YOUR AD HERE!

CONTACT

yellowbikefilms@gmail.com



VISIT
HAKAARSBAZAAR.COM

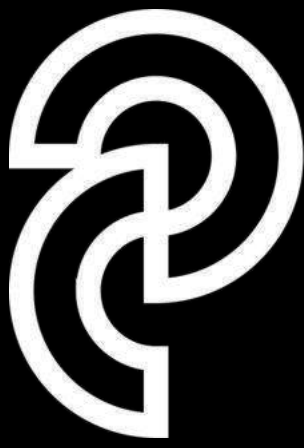


The "Show Business" People - Since 1959



Associated Theatrical Contractors





PREQUEL
CREATIVE

Plot|line



HOLD FAST

EST 2019  SGF MO



JOHN ANNO

VISUALS

