

YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE

Springfield,
St. Louis &
Kansas City's
rising artists

New releases
from local &
international
filmmakers...

BRINE
IS NOW EXCLUSIVELY
ON PATREON
[PATREON.COM/YELLOWBIKEFILMS](https://patreon.com/yellowbikefilms)

Cider Days in
Springfield...

Multimedia Art, DJ, MMA,
Death Metal, Visual Artists,
Comedy, Film Directors,
Musicians, Chefs, Theater,
& more inside...



WE'RE YELLOW BIKE FILMS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 8th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives. We think that deserves more press and we want to give it directly to YOU. Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

TAVISH LAWSON CHRISTIAN WOOD



MEET YELLOW BIKE



"BRINE" IS NOW EXCLUSIVELY ON PATREON



PATREON.COM/YELLOWBIKEFILMS

WHO WE ARE



We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals and it performed very well, winning over 5 awards for best direction and best film. It's now 2023 and we just screened the prequel to CHIMERA, PITIFUL, LOST CREATURE. Our new short film "BRINE" comes out on Patreon at the end of July! Check out the past issues for anything you may have missed about YBF!

In 2023, we're more than just a film company. We'll be putting our time towards practicing our main passion through filmmaking, but also towards new avenues for the brand such as our YBP, a new podcast coming in July of 2023, our Patreon, our local presence in MO, smaller sketches on our YouTube and TikTok, and even this inclusive magazine. There's so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.



Some films stills of "GUNHILL: A Warriors Story". One more night of shooting and we're all wrapped up. In this pilot, you'll recognize gangs from the original movie like The Orphans, Turnbull Ac's, The Lizzies, The Baseball Furies, The Rogues, and of course The Warriors.

SIGN UP FOR OUR PATREON

[PATREON.COM/YELLOWBIKEFILMS](https://patreon.com/yellowbikefilms)



Please consider signing up for our Patreon! This truly helps us more than you may know. We're able to fund our films and other projects without using every single dollar from our own pockets. A small amount of \$5/mo would go SO far for us. The Patreon page will be launched the moment Issue #2 is launched so please, help us continue to do what we love. Become a Patron for YBF and get tons of cool perks and services that will be launched very soon! For now, simply support us by signing up and get on our Patreon Wall!

SUPPORT US BY SIGNING UP!

FUNNY 417

LEVI LIGHT

LOL



Levi Light's life story reads like a whirlwind, filled with twists, turns, and unexpected destinations. Born in 1989 to a young single mother, Levi's path was far from conventional. At 16, a dramatic longboarding accident resulted in a skull fracture, a challenging incident that would set the tone for his trajectory. Leaving high school behind, he embarked on a period of exploration, oscillating between partying and soul-searching. With a determination to catch up with his peers, Levi secured his GED just as his classmates donned graduation robes. The journey continued as Levi pursued an associate's degree in electronic media production from OTC, ultimately leading him to a role as an audio engineer at Panama Rehearsal Studios. However, life took another sharp turn when an incident landed him on probation, offering both a chance at redemption and a wake-up call. Yet, the pursuit of success and financial stability brought only disillusionment. A pivotal moment arrived when Levi stepped onto the stage for his first open mic, igniting a passion for stand-up comedy. With a determination to make his mark, he transitioned from running his own landscaping business to focusing on comedy, even while working at a head shop. The journey took a collaborative turn when he teamed up with fellow comedian Layton Flatt. Together, they launched the Road Trip Comedy Tour, performing across the nation and bringing humor to audiences in 22 states and over 90 cities. Levi's journey embodies resilience, tenacity, and an unyielding dedication to his craft. He and Layton Flatt have not only built a comedy tour but also a vibrant local comedy scene, hosting open mics, showcases, and roast battles. Levi's story stands as a testament to the power of reinvention and the uncharted paths that can lead to fulfillment and success, even when life's route seems uncertain. This is an artist you need to know and you'll find not only his story, but his craft, is captivating and real. Scan Levi's QR code to learn more about this talented and popular comedian!




SOUNDS OF 417

DJ JAMES RIVER

DJ JAMES RIVER







DJ James River, an amazing local talent who has been gracing the Springfield music scene with his electrifying beats for a remarkable eight years. Originally making waves as the resident DJ of the underground sensation "Get Dusted" drag show, DJ James River has seamlessly transitioned into a prominent figure within the local EDM community. Alongside his dedicated DJ crew and their live audio production company, Midwest Audio Tech, he has been curating unforgettable experiences through weekly parties that have become a hallmark of the local nightlife. With a passion that knows no bounds, DJ James River has further elevated his status as the resident DJ of the fresh and vibrant drag show "BLESS". His artistry has even stretched beyond state lines, as he recently signed with Brooklyn-based Burwood Media, spreading his sonic magic across the Midwest from Baton Rouge to Milwaukee. Infusing his sets with boundless energy and an unwavering commitment to equal rights and justice, DJ James River has established his own unique sanctuary – the nightclub – where he brilliantly orchestrates moments of pure musical ecstasy. In a bold departure from a lineage of evangelical ministers, DJ James River has truly found his calling, transforming the DJ booth into a pulpit of rhythm and melody that resonates with the hearts of all who hear it.



**NOTEABLE
MISSOURI
CHEFS**



**CHEF JBIRD
JESS LYTLE**





Meet Jess Lytle, affectionately known as Chef Jbird in the kitchen and on the hiking trail. Hailing from the east coast of Maryland and later settling in Missouri during his teenage years, Jess's culinary journey was profoundly influenced by his earliest memories of assisting his grandmother in the kitchen. Those cherished moments illuminated the significance of a kitchen as a hub of warmth, connection, and camaraderie, a sentiment he carried into his career. With a decade of culinary experience under his belt, Jess's path has been nothing short of remarkable. From culinary school to pivotal roles at esteemed Springfield establishments like Fire and Ice Restaurant and Bar, Ivory Grille, and No 5. Bistro and Bar in Sedalia, Mo, his expertise has matured and diversified. A testament to his dedication, he currently spearheads a farm-to-table sandwich pop-up at the Warrensburg Farmers Market every Saturday morning, showcasing his culinary finesse. Jess's philosophy embodies a deep commitment to sustainability and community. His culinary creations are a tribute to local farmers and their produce, aligning with the rhythms of nature's bounty. Through his farm-to-table approach, he crafts delectable dishes that celebrate the beauty of seasonal ingredients, connecting his patrons to the land and the people who nurture it. In every plate he prepares and every sandwich he assembles, Jess Lytle encapsulates not just the flavors of his creations, but the spirit of culinary artistry, unity, and a profound respect for the Earth's gifts. His journey is a reminder that the heart and soul of a kitchen can extend beyond its physical boundaries, shaping a culture of shared joy and meaningful connections.



DEICIDE



METAL INJECTION



Emerging from the heart of St. Louis, MO, the powerhouse known as Sawed Off has erupted onto the death metal scene with an unparalleled intensity. Formed in the early months of 2023, this five-member band has crafted a distinct sonic identity that seamlessly fuses Death Metal with Hardcore elements. Led by the commanding vocals of Martin Ruppert and fueled by the intricate guitar work of Tyler Wait and Cody Michael, the band's lineup is fortified by the relentless rhythms of Max Sandza on drums and Chris Marek on bass. Their debut EP, aptly titled "Forced Blunt Trauma," unleashed its sonic fury on June 23, 2023, leaving listeners in awe of the sheer power and technical prowess showcased within its tracks. The EP's release was a seismic event within the metal community, attracting a wave of enthusiastic supporters and even capturing the attention of revered platforms like Metal Injection. Drawing inspiration from the titans of classic death metal such as Cannibal Corpse and Obituary, Sawed Off transcends genre boundaries by infusing modern hardcore influences reminiscent of Xibalba. With a sound that marries the brutal to the intricate, Sawed Off has carved their name into the annals of heavy music. As the year unfolds, Sawed Off's journey takes them on a relentless touring circuit, gracing stages across various cities. Simultaneously, the band is hard at work, forging new musical creations that promise to amplify their impact on the metal scene. In a realm where sonic aggression reigns supreme, Sawed Off stands tall, ready to unleash their unique sonic assault.



PALETTE OF EXPRESSION

MULTI ARTISTS OF MISSOURI

ACTING, PAINTING, PHOTOGRAPHY

HANNAH DE OLIVEIRA







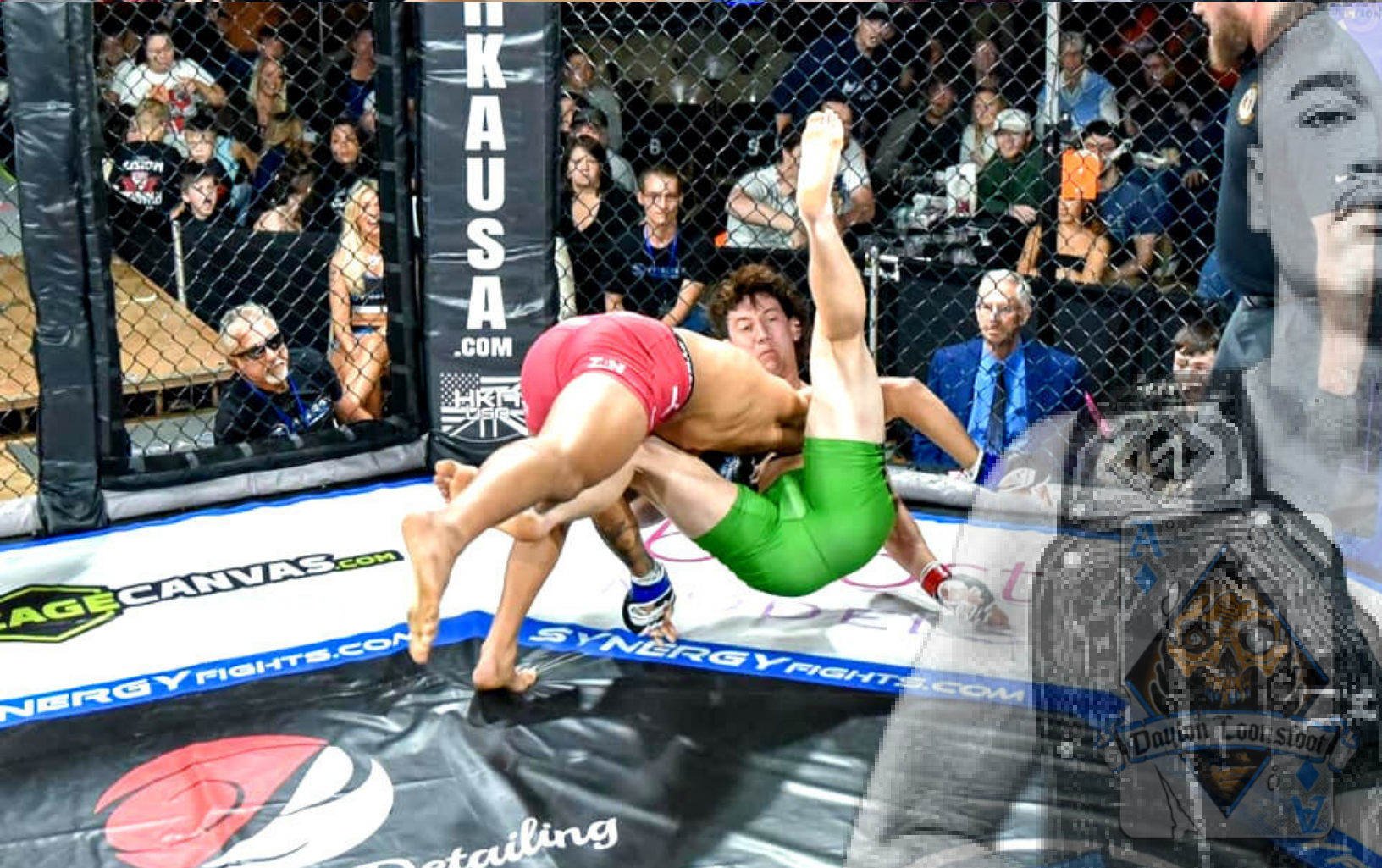
Hailing originally from the vibrant art scene of South Florida, Hannah de Oliveira has woven a rich tapestry of creativity that now graces the city of St. Louis. With artistic genes coursing through her veins (her parents being a writer and a painter), Hannah has always embraced her artistic identity, finding solace and purpose in a wide spectrum of creative endeavors. Since her move to St. Louis in 2022, Hannah has seamlessly melded into the local theatre scene, where her vibrant spirit has found a home. Within the realm of acting, her heart beats loudest for comedy and the art of impressions, a testament to her innate love for laughter and whimsy. Beyond the stage, Hannah's artistic expressions span across canvas and lens. A skilled painter specializing in oil portraits, her journey with visual art began in high school, eventually leading her to teach painting classes for over four years while simultaneously studying theatre. In the realm of photography, she has embraced the unique allure of film, finding beauty in its raw and tangible essence. Each click of the shutter becomes an intentional journey, reflecting her exploration of adventure, uniqueness, bravery, and realism. As she navigates her diverse artistic pursuits, Hannah de Oliveira's story becomes a testament to the captivating fusion of talents that enriches the creative landscape of St. Louis. With a heart firmly rooted in artistry, she continues to blend her love for theatre, painting, photography, and writing into a symphony that resonates with authenticity and boundless creativity.

LET'S FIGHT!



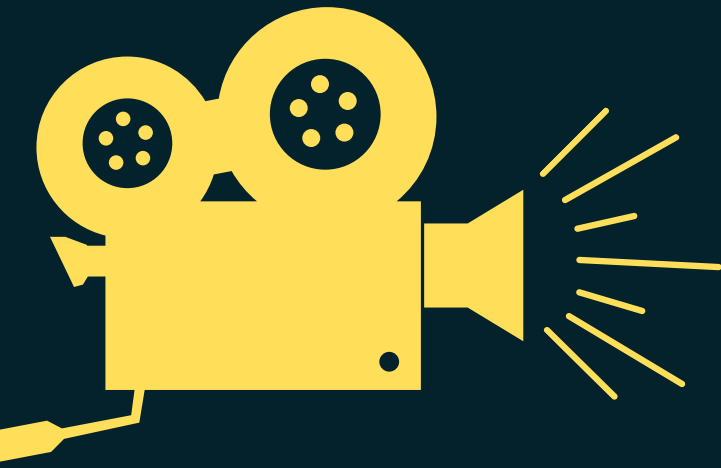
DAYLON
LOONSFOOT
"ACE"







Hailing from the quiet town of Clever, Missouri, Daylon Loonsfoot's journey into the heart-pounding world of Mixed Martial Arts (MMA) has been nothing short of inspiring. Born in Springfield, Missouri, Daylon's path led him to the adrenaline-fueled arena of MMA training, a passion he's wholeheartedly pursued for the past 2 and a half years. With unwavering determination, he sets his sights on an ambitious goal - to step into the renowned UFC octagon by the age of 25 or 26. Beyond his personal aspirations, Daylon's vision extends to making a difference in the lives of those in need. With a heart that seeks to uplift communities and individuals facing challenges, he envisions a future where his success serves as a beacon of possibility. Currently holding the title of Synergy FC Amateur Welterweight Champion, Daylon's skills have earned him recognition as the number 4 contender in both Kansas and Missouri's welterweight rankings. As the spotlight shines on Daylon Loonsfoot, he stands on the brink of a pivotal moment. On October 14th, he'll be defending his title at the Shrine Mosque in Springfield, Missouri, a testament to his unyielding dedication. With his eyes fixed on going pro after this fight, Daylon's journey is a testament to the relentless pursuit of dreams and the strength that emerges from humble beginnings.



NOTABLE
ACTORS
OF
MISSOURI

LAVELLE JOHNSTON

ISABELLA FERRARI



SPRINGFIELD

LAVELLE JOHNSTON

Meet Lavelle Johnston, a true maestro of both the theater stage and the culinary realm. Originally from Little Rock, Arkansas, Lavelle made Springfield his home in 2016, bringing with him a unique blend of talents that have earned him accolades and admiration spanning from his hometown to Detroit, Michigan. As a dynamic performer, Lavelle's presence lights up the stage, captivating audiences with his artistry. Beyond the spotlight, he wears another hat, that of a small business owner. Under the banner of South Bound Sauces, Lavelle takes his creative flair to the kitchen, crafting dishes that are nothing short of remarkable. Lavelle's journey has been one of diverse experiences. With a foundation rooted in his grandmother's kitchen, he developed an early passion for cooking, a love that led him to spend eight years honing his culinary skills in various kitchens. From this background, he blossomed into one of Springfield's most respected chefs, using his creative culinary genius to redefine flavors. It was during these years that iconic sauces like Strawberry Chipotle and Peach Ancho Chili were born, reflecting Lavelle's innovative spirit. Partnering with his business associate, Louis, Lavelle translated his culinary magic into Southbound Sauces. Their partnership brought forth a range of flavors, from the tantalizing Cheddar Jalapeno Buffalo to the rich Smokey Honey Mustard, all of which showcase Lavelle's exceptional skill. Under the South Bound Sauce brand, Lavelle and Louis have crafted a symphony of tastes that have garnered enthusiastic acclaim. Whether Lavelle is captivating an audience on stage or transforming ingredients into delectable dishes, his journey epitomizes the fusion of creativity and passion. To explore his flavorful world, visit the South Bound Sauce website, where a diverse range of sauce offerings awaits. With a quick scan of Lavelle's QR code, you're just a step away from savoring the extraordinary creations that define his artistry.





Good Sauce For Good People
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SOUTHBOUND SAUCES



KANSAS CITY

ISABELLA FERRARI

Isabella Ferrari, a Sophomore BFA Acting major at Missouri State University, is a true embodiment of passion and talent. Hailing from a small town in Minnesota but now residing in Springfield, Isabella's journey in the world of acting has been a fascinating blend of dedication and diverse interests. Beyond her acting pursuits, she finds joy in activities like screenwriting, singing, mountain biking, and martial arts/stunt work, a skill she honed from a young age, attaining a second-degree black belt in middle school. Shaped by her early martial arts training, Isabella's appreciation for action-packed narratives has led her to be a devoted fan of the "Mission: Impossible" and "Game of Thrones" franchises. While her theatrical journey began at the tender age of five, her heart has always been set on film acting. It was the construction of a performing arts theater in her high school that solidified her dream to tread the path of an actor. During her freshman year in college, Isabelle dazzled in various film productions such as "Ageing Predators" by Thomas Tubyeville, "Allan Jones Part II" by Baron M. Redmon, and "Not Yer Typical Western" by Ethan Liles. From real-life drama to captivating sci-fi adventures, Isabella's versatile love for theater knows no bounds. With a fervent desire to collaborate with dedicated and talented artists to craft remarkable pieces of art, Isabella Ferrari is undeniably a rising star, ready to take on challenges and embrace the magic of the performing arts.



NOTABLE
**ACTORS
OF
MISSOURI**



HIGH POINT PICTURES in association with VALLEY HIGH PICTURES and SLAYER PRODUCTIONS presents "MELODY AND MURDER"
JUNOVA LAVON / THOMAS TURBYVILLE / CHRIS GREIG / SETH SIMS / ISABELLA DICKMEYER / RYAN SMITH
SOUND BY ROBERT MURDAUGH MUSIC BY THOMAS TURBYVILLE EDITED BY DAVID WATSON
DIRECTION OF PHOTOGRAPHY DAVID WATSON WRITTEN BY BRITNEY GREER / RYAN SMITH
DIRECTED BY BRITNEY GREER

THE STORY ENDS
01/27/24

WWW.FACEBOOK.COM/ALANJONESFEATUREFILM
#THESTORYENDS #ALANJONESPARTTWO



NEIGHBORING FILMMAKERS



SAMUEL TADY

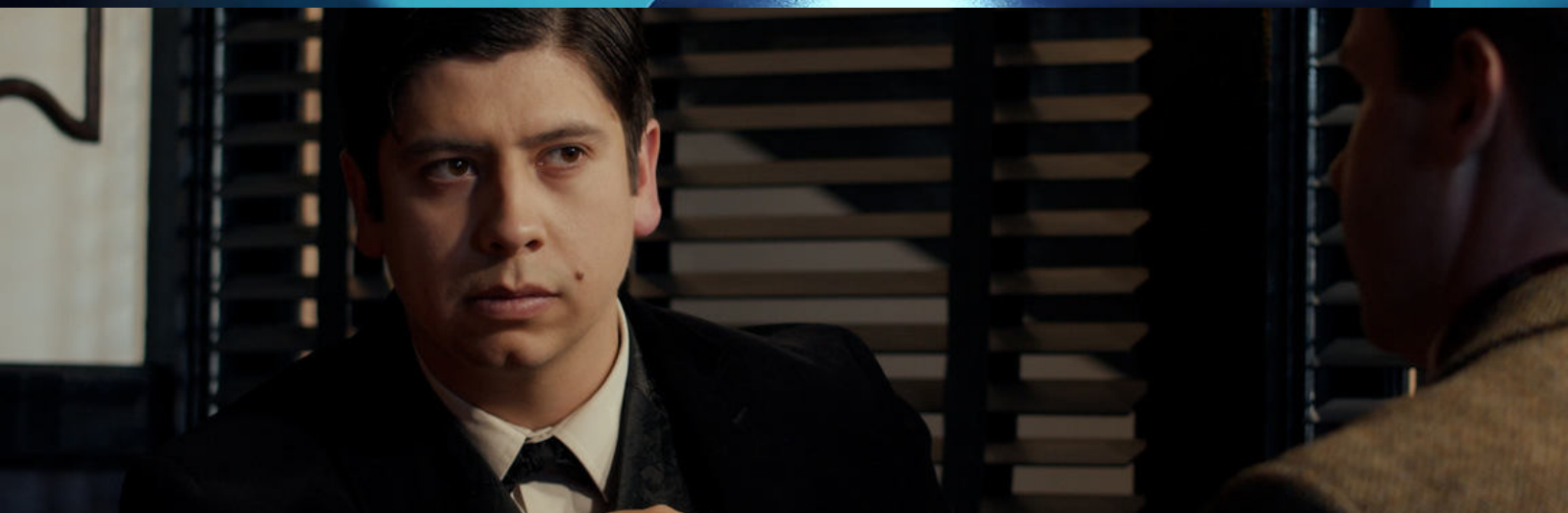
CHARLES WHITMILL





Meet Charles Whitmill, a 24-year-old filmmaker and freelancer, hailing from Saint Joseph, Missouri, and making waves in the Kansas City film scene. Graduating from Missouri Western State University in 2022 with a Bachelor of Applied Arts and a concentration in Cinema, Charles has eight years of combined experience in diverse roles within film production. Notable projects on his impressive portfolio include serving as 2nd AD on "Headcount," taking the reins as 1st AD / UPM on multiple 'The Devil Wears Prada' music videos, and showcasing his talents as a writer, producer, and director in the award-winning short film "All I Hear is Static." Charles's proficiency extends across both commercial and independent narrative production, with collaborations with brands such as Adidas, Vans, John Deere, Walmart, and the Kansas City Chiefs. He brings a meticulous focus on efficiency and safety to his work, deftly navigating intricate communication between departments to ensure seamless project execution. Beyond his role behind the camera, Charles is driven by a strong passion for fostering positive working environments, uplifting peers from diverse backgrounds, and telling unconventional stories that delve deep into the human condition. His recent project, "All I Hear is Static," has been making waves on the festival circuit, earning accolades such as 'The Emerging Filmmaker Award' at The Kansas City Film Festival International. In recent times, Charles has embraced the role of an indie producer, working tirelessly to facilitate the visions of local directors. His dedication to thorough pre-production and streamlined crew organization ensures every project's success. As Charles Whitmill continues to evolve and inspire within the realm of filmmaking, the future holds exciting possibilities for this talented creator.





SAMUEL TADY

NEIGHBORING FILMMAKERS SAMUEL TADY

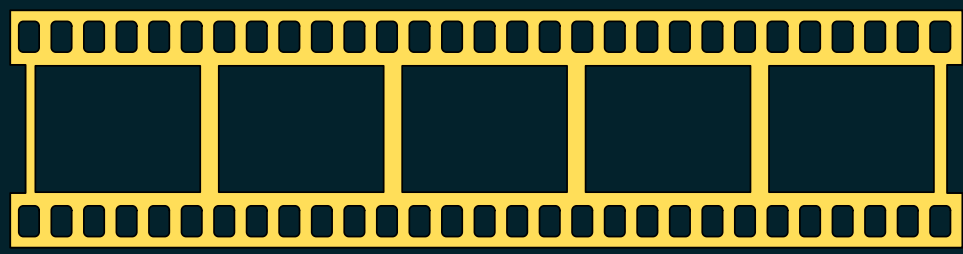
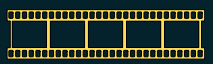


Samuel Tady, a dedicated filmmaker based in Kansas City, has been passionately crafting cinematic narratives for over 13 years. With an impressive portfolio encompassing two feature films, over 20 short films, and a slew of commercials, Samuel, alongside his brother Andrew, co-founded Tady Brothers Productions, where many of their creative visions come to life. Samuel's artistic prowess has garnered recognition, including Tele awards for his collaborations with Johnson County Community College's TV department and accolades for his YouTube series "Sherlock Holmes." Notably, his allegorical Sci-Fi series, a continuation of his award-winning short film "Under The Sun," is a testament to his unwavering commitment to storytelling. As he prepares to unveil "Industrial Evolution" and a new entry in the "Sherlock Holmes" series, Samuel's vision extends to the realm of marketing, aspiring to collaborate with fellow filmmakers to enhance their reach. His philosophy encapsulates the essence of creation: "I love creating and telling stories. It's a chance to create the kind of world you'd like to be part of, or comment on the one you're currently in. Escapism and reflection can both be entertaining, so I like to bounce back and forth between them."



FILMMAKING

HOME AND ABROAD



ARTISTS THIS WAY!



FILMMAKING
**HOME AND
ABROAD**



**HERE AT
HOME**

JAMIE ADDISON





"GORGEOUS"
DIR: RYAN NJENGA



"VIE"
DIR: DEVONTE BROWN





SHADE *grown*

"SHADEGROWN"
DIR: KNICK WOODS



"U SHOOT VIDEOS"
DIR: MORGAN COOPER



"BF"
DIR: JAMIE ADDISON

GHOSTCHASER PRODUCTIONS PRESENTS
A FILM BY KNICK WOODS STARRING TREVOR MARTIN JAMIE ADDISON "SHADEGROWN"
RENEE BLANCHE MUSIC BY SKYCULT DIRECTOR OF PHOTOGRAPHY WAYNE GASSMAN
ASSOCIATE PRODUCERS STEVE ZEOLI RON BIBBS WRITTEN, PRODUCED AND DIRECTED BY KNICK WOODS



"ERYKAH"
DIR: RYAN NJENGA

ERYKAH



"GORGEOUS"
DIR: RYAN NJENGA



"THE PULPIT"
DIR: TOSIN MOROHUNFOLA

A FILM BY RYAN NJENGA

"ERYKAH" JAMIE ADDISON JELANI TALIB VANCE MALEKANI

PRODUCED BY KHIRA GLYNN DIRECTOR OF PHOTOGRAPHY DIEGO ASTORGA POSTER DESIGN RYAN NJENGA

A NJENGA FILMS PRODUCTION

Meet Jamie Addison, a versatile SAG-Eligible actress, writer, and director hailing from Kansas City. Collaborating with some of the city's finest directors, Jamie's prowess on screen earned her the title of "Best Actress in a Drama" at the Bird Watch Film Festival Kansas City, particularly for her role in the compelling short "Vie," directed by DeVonte Brown. The horizon looks promising as Jamie steps into the realm of directing with her upcoming action/sci-fi short, "BF," set to premiere in late 2023. This daring production delves into a corporate scheme to monopolize mother's breast milk and has been met with enthusiasm from peers and recognition in screenplay competitions. Notably, her screenplay for "BF" has clinched esteemed honors such as Best Short Script at the Oniros Film Awards New York and Quarter Finalist Selection at the Chicago Screenplay Awards. As a visionary, Jamie will launch her creation under Buckwheat Productions, a platform for innovative storytelling that critiques societal norms. When not shaping narratives, Jamie finds solace in family moments and the rhythmic joy of rollerskating. Follow her journey and creative pursuits on Instagram at <https://www.instagram.com/buckwheatfilmproductions/>.





FILMMAKING
**HOME AND
ABROAD**



SWEDEN

SONNY LAGUNA



IN THE END
NOTHING WILL MATTER

STOCKHOLM SYNDROME FILM PRESENTS
CORA

STOCKHOLM SYNDROME FILM PRESENTS "CORA" WRITTEN BY FELIX BERLANDER ANDREAS BERLANDER THOMAS LERBERG
CAROLINE BATHASSEN BIRNIS LAPTE PATRICK SARI AND MICHAEL PERI AND THOMAS WILHELM PETERSEN O. BLAND
DIRIGITUR LAGUNA *MIGUEL LLOJELLAS *STEFAN LAGUNA DAVID LLOJELLAS AND THOMAS WILHELM *STEFAN LAGUNA
*DAVID LLOJELLAS *THOMAS WILHELM AND DAVID LLOJELLAS *THOMAS WILHELM *STEFAN LAGUNA

IN THE END
NOTHING WILL MATTER

STOCKHOLM SYNDROME FILM PRESENTS
CORA

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*DAVID LLOJELLAS *THOMAS WILHELM AND DAVID LLOJELLAS *THOMAS WILHELM *STEFAN LAGUNA



WITHER



FILMMAKING HOME AND ABROAD



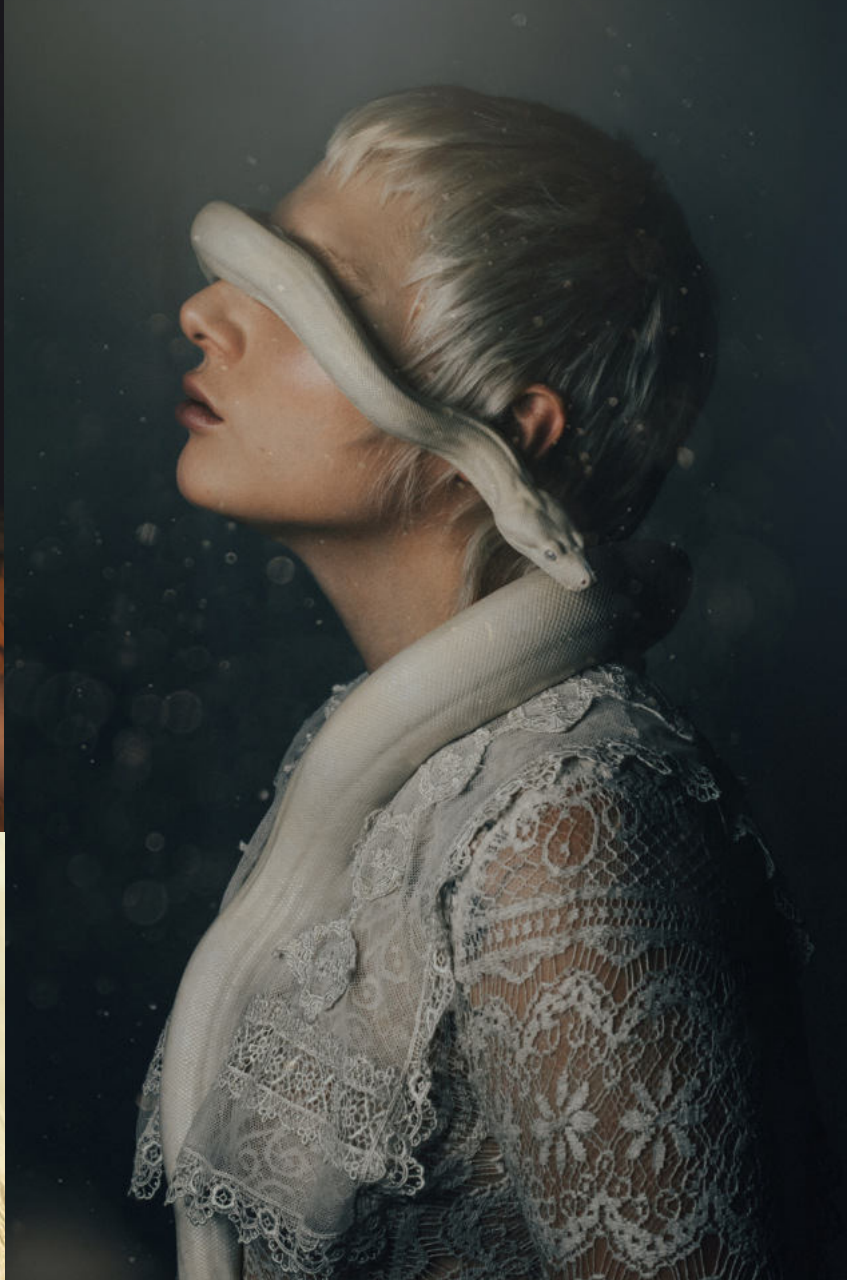
Meet Sonny Laguna, a remarkable filmmaker who has journeyed through 40 years of life with an unquenchable passion for the art of storytelling. Hailing from the quaint town of Knivsta, situated outside Stockholm, Sweden, Sonny's creative odyssey traces back to his early days of experimenting with short films on rudimentary formats like VHS and mini DV tapes. In the early 2000s, armed with a fervor for technology and a penchant for visual effects, he embarked on a journey of crafting digital animations, paving the way for his independent cinematic pursuits. With an absence of formal film school training, Sonny's dedication bore fruit in 2008 when he directed his debut feature "MADNESS." This backwoods horror venture, reminiscent of classics like Texas Chainsaw, garnered recognition and set the foundation for his cinematic ambitions. However, the world of independent filmmaking proved to be a tumultuous terrain, filled with artistic successes and financial uncertainties. Undeterred, Sonny and his collaborators ventured into projects like "BLOOD RUNS COLD" and "WITHER," reaping critical acclaim and awards, albeit financial challenges. The turning point in Sonny's journey arrived when he helmed "PUPPET MASTER: THE LITTLEST REICH," a collaboration with writer Craig Zahler. This project garnered acclaim, furthering Sonny's standing in the filmmaking realm. Bolstered by his passion for storytelling, scriptwriting, and visual aesthetics, Sonny's latest offering, "CORA," stands as a testament to his undying dedication. Represented by Black Mandala, "CORA" showcases Sonny's audacious approach to independent filmmaking. Sonny's path has been one of creative triumphs and trials, fostering friendships and artistic memories while challenging his mental, physical, and financial resilience. His pursuit of storytelling excellence has not been without its share of hurdles, yet he persists with a fervent resolve. As he aims to pitch new projects and secure the backing they deserve, Sonny stands as a testament to the indomitable spirit of an independent filmmaker, driven by his unwavering love for the craft. Through the ups and downs, Sonny Laguna's artistic journey exemplifies the heart and soul of a storyteller dedicated to the world of cinema.

OUT OF STATE ARTIST



ALEXIS ZIEMSKI







Meet Alexis Ziemski, a visionary photographer with a decade-long journey of creating visual masterpieces. Hailing from the vibrant city of Cleveland, Ohio, Alexis has honed her craft as a traveling full-time photographer, specializing in the realm of fine art portraits. With an eye for detail and a passion for capturing the essence of her subjects, Alexis has cultivated a portfolio that speaks volumes about her artistic prowess. With over a decade of experience, Alexis has etched her name in the photography world, becoming an esteemed contributor to Arcangel Images since 2013. Her artistic journey continued to flourish as she became the trusted photographer and artist for Ballet in the City from 2014, a role that allowed her to merge her creative eye with the elegance of ballet. In 2020, she added another feather to her cap as the photographer for Cleveland Curiosities, further showcasing her versatility. Alexis's work is a testament to her dedication to her craft. Every frame she captures reflects her innate ability to bring out the authentic essence of her subjects. Whether it's a fine art portrait that tells a story or a captivating moment frozen in time, Alexis's work resonates with a depth that transcends the visual. To experience Alexis Ziemski's artistry, one need only visit her website or explore her captivating world on Instagram under the handle @lenscapkid. With her lens as a magic wand, Alexis weaves a tapestry of emotions, stories, and beauty, leaving an indelible mark on the canvas of visual artistry.



417 NEWS

Cider Days, the two-day fall festival that will feature regional artists and crafters, live music, performances, incredible food and delicious apple cider is back! From live music, to dancers and from actual Disney Princesses, the Cider Days stages will be full of incredible entertainment. Come hungry, because Cider Days has some of the best food vendors around! And you can't forget a cup of Apple Cider. Don't forget to shop from some of the best artists and crafters across the country right here in the 417.

SPRINGFIELD, MISSOURI

CIDER
DAYS

HISTORIC WALNUT STREET

TICKETS AT
ITSALLDOWNTOWN.COM/CIDERDAYS

SEPT.
17 & 18
10 A.M. TO
5 P.M.



it's all
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TOWN**
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**Simmons
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YELLOW BIKE FILMS

PATREON WALL

THANK YOU PATRONS!

JACK JOHNSON

KELLIE STONEBRAKER

ALAN HAAAAA

DEBBIE REED

FLACO PTR

JIM + SHELLEY WOOD

GARY MOMPARD

STEVEN DENTON

ANDREW KOPACZ

PRESTON LANGLOIS

JENNIFER LEACH

THANK YOU
FOR THE
SUPPORT!



UNTIL NEXT TIME

THANKS FOR READING!

SEPTEMBER...

Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. Consider supporting us by signing up for our Patreon! This helps YB at it's core! Lots of awesome benefits, perks & services inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join us!

THANK YOU FOR SUPPORTING YELLOW BIKE

 @yellowbikefilms

CHRISTIAN WOOD
YBF PRESIDENT

TAVISH LAWSON
YBF VICE PRESIDENT



YOUR AD HERE!

CONTACT

yellowbikefilms@gmail.com



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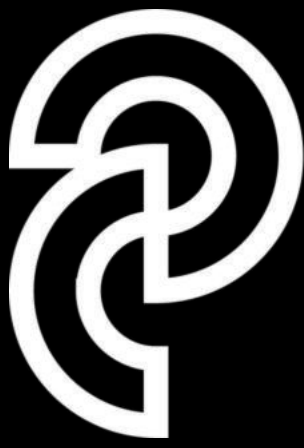


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