

YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE

Springfield,
St. Louis &
Kansas City's
rising artists

YELLOW
BIKE'S NEW
SHORT:

DEVOUR

WRITTEN BY ANDREW RILEY AND DIRECTED BY CHRISTIAN WOOD

MUSIC BY TAVISH LAWSON EDITED BY CHRISTIAN WOOD DIRECTOR OF PHOTOGRAPHY
& VISUAL EFFECTS CHRISTIAN WOOD PRODUCED BY CHRISTIAN WOOD & TAVISH LAWSON
WRITTEN BY ANDREW RILEY DIRECTED BY CHRISTIAN WOOD

New releases
from local &
international
filmmakers...

Birthplace Of
Route 66
Festival...

Pro Wrestlers, Audio Specialists, Visual
Artists, Drag Performers, Film Directors,
Musicians, Comedians, Poets
& more inside...



WE'RE YELLOW BIKE FILMS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 7th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives. We think that deserves more press and we want to give it directly to YOU. Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

TAVISH LAWSON CHRISTIAN WOOD



MEET YELLOW BIKE





A still from Yellow Bike's upcoming series "GUNHILL: A Warriors Story"...

WHO WE ARE

We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals and it performed very well, winning over 5 awards for best direction and best film. It's now 2023 and we just screened the prequel to CHIMERA, PITIFUL, LOST CREATURE. Our new short film "BRINE" comes out on Patreon at the end of July! Check out the past issues for anything you may have missed about YBF!

In 2023, we're more than just a film company. We'll be putting our time towards practicing our main passion through filmmaking, but also towards new avenues for the brand such as our YBP, a new podcast coming in July of 2023, our Patreon, our local presence in MO, smaller sketches on our YouTube and TikTok, and even this inclusive magazine. There's so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.



"DEVOUR" is an exciting new short film by Yellow Bike Films, written by the talented Andrew Riley and starring the captivating Sam Humphrey, known for his role in "The Greatest Showman." The film delves into the gripping story of a young boy grappling with deeply rooted, carnivorous issues, and his mother's brave journey in dealing with them. This compelling short serves as a stepping stone towards the creation of the feature-length version, and the team at Yellow Bike Films is fervently working to secure funding for this ambitious project. Stay connected and updated on all our captivating pictures by following Yellow Bike Films on Instagram, or become a part of our dedicated community on Patreon to show your support. Join us on this cinematic adventure and witness the magic unfold!

SIGN UP FOR OUR PATREON

[PATREON.COM/YELLOWBIKEFILMS](https://patreon.com/yellowbikefilms)



Please consider signing up for our Patreon! This truly helps us more than you may know. We're able to fund our films and other projects without using every single dollar from our own pockets. A small amount of \$5/mo would go SO far for us. The Patreon page will be launched the moment Issue #2 is launched so please, help us continue to do what we love. Become a Patron for YBF and get tons of cool perks and services that will be launched very soon! For now, simply support us by signing up and get on our Patreon Wall!

SUPPORT US BY SIGNING UP!

FUNNY 417

KATIE STILL

LOL



Katie Still, a talented standup comedian hailing from Springfield, Missouri, has been tickling audiences' funny bones since the young age of 20. Her comedic journey led her to work at the esteemed Blue Room Comedy Club in downtown Springfield, where she shared the stage with renowned names like Sam Tallent, Gilbert Gottfried, and Tim Meadows. At 24, she ventured to Austin, Texas, seeking new opportunities in the comedy scene, only to return to her beloved Springfield a year later. With dreams of one day earning a living from her humor and residing in a comfortable home, Katie continues to pour her heart and wit into every performance. Currently, you can catch her delivering laughter at open mic nights without a cover charge. Scan Katie's QR code to find out when she's performing next at The Blue Room Comedy Club!



SOUNDS OF 417

JOE DILLSTROM



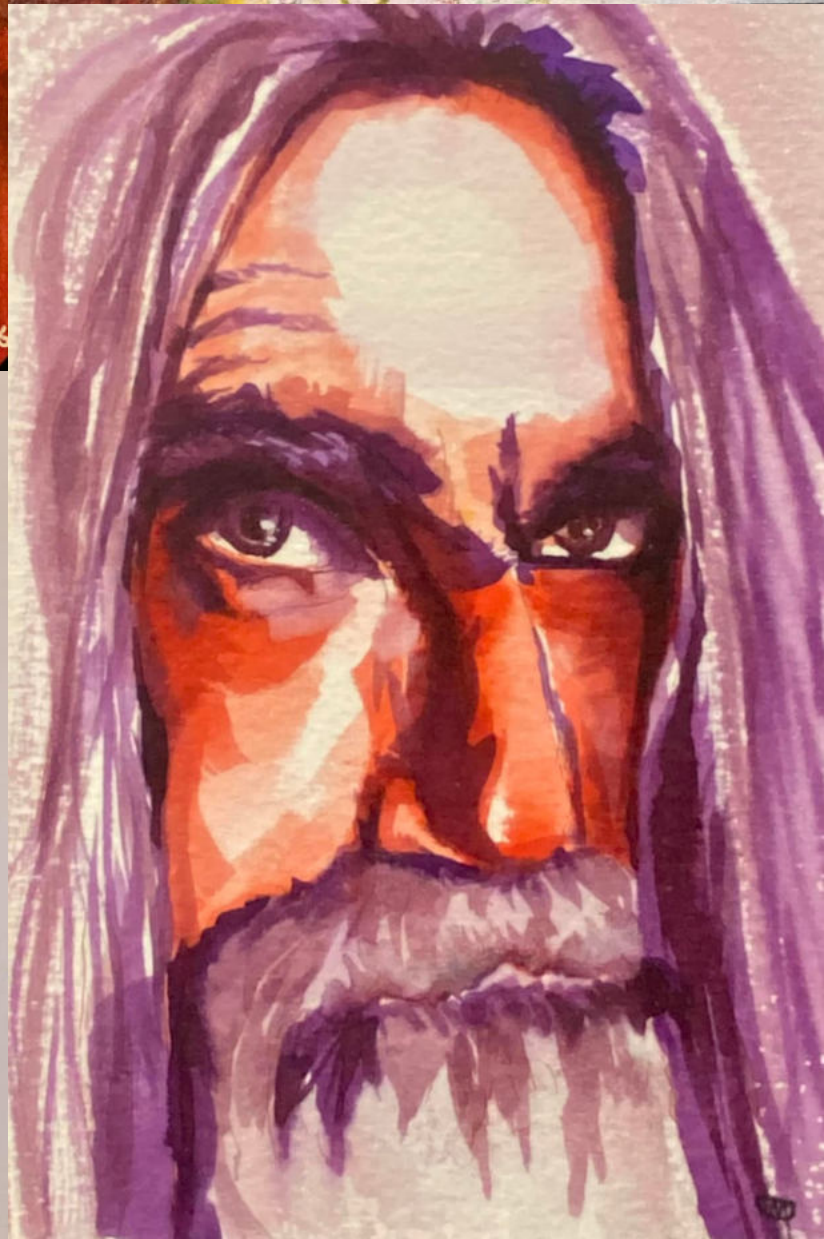
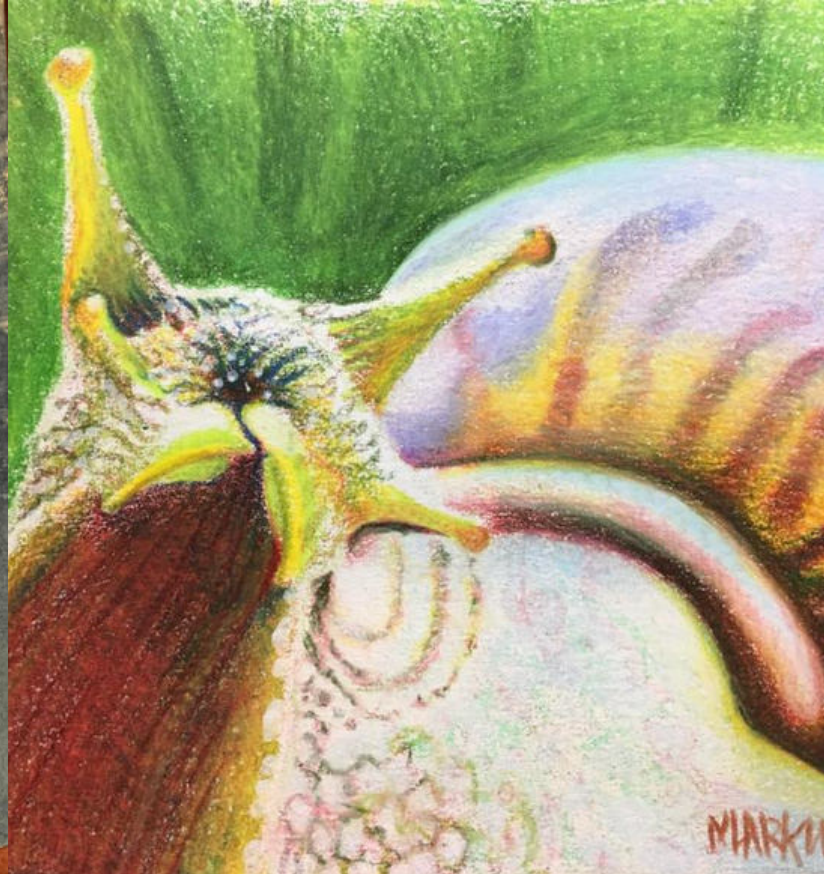
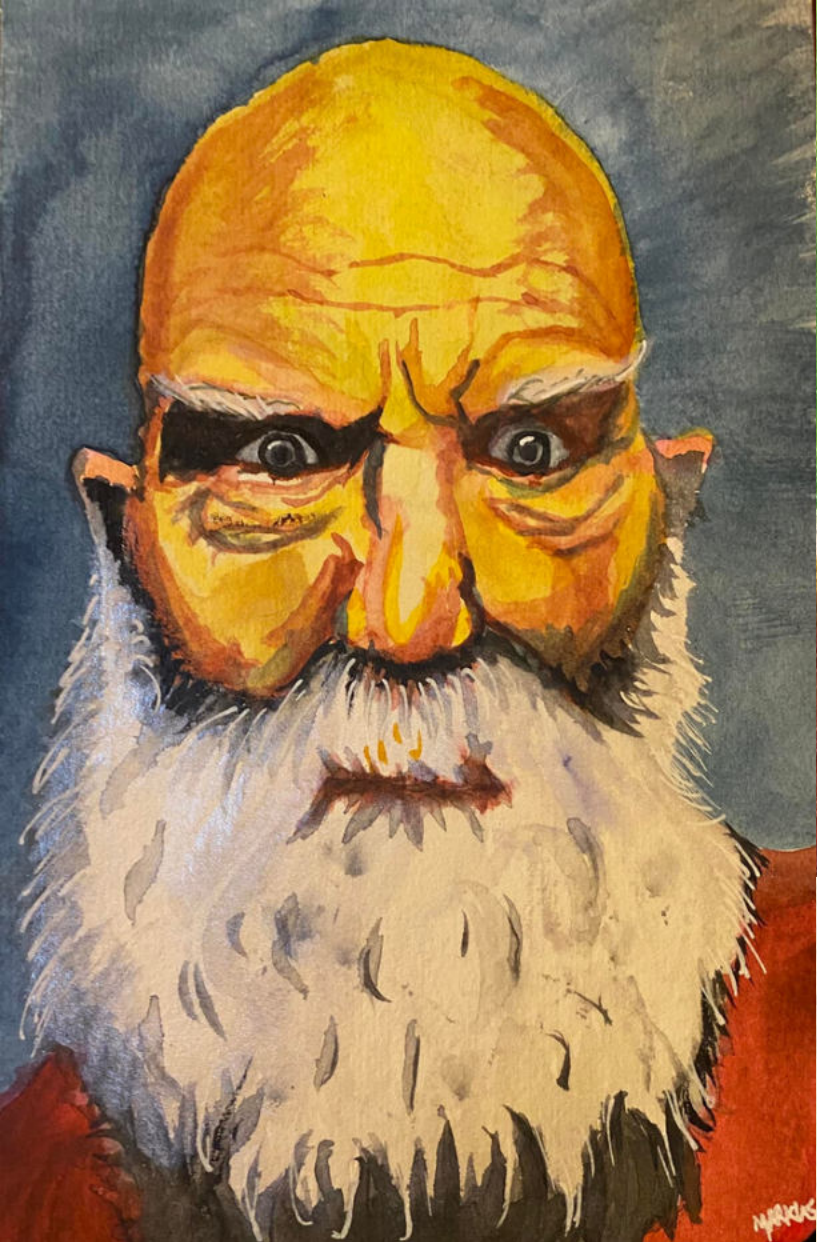


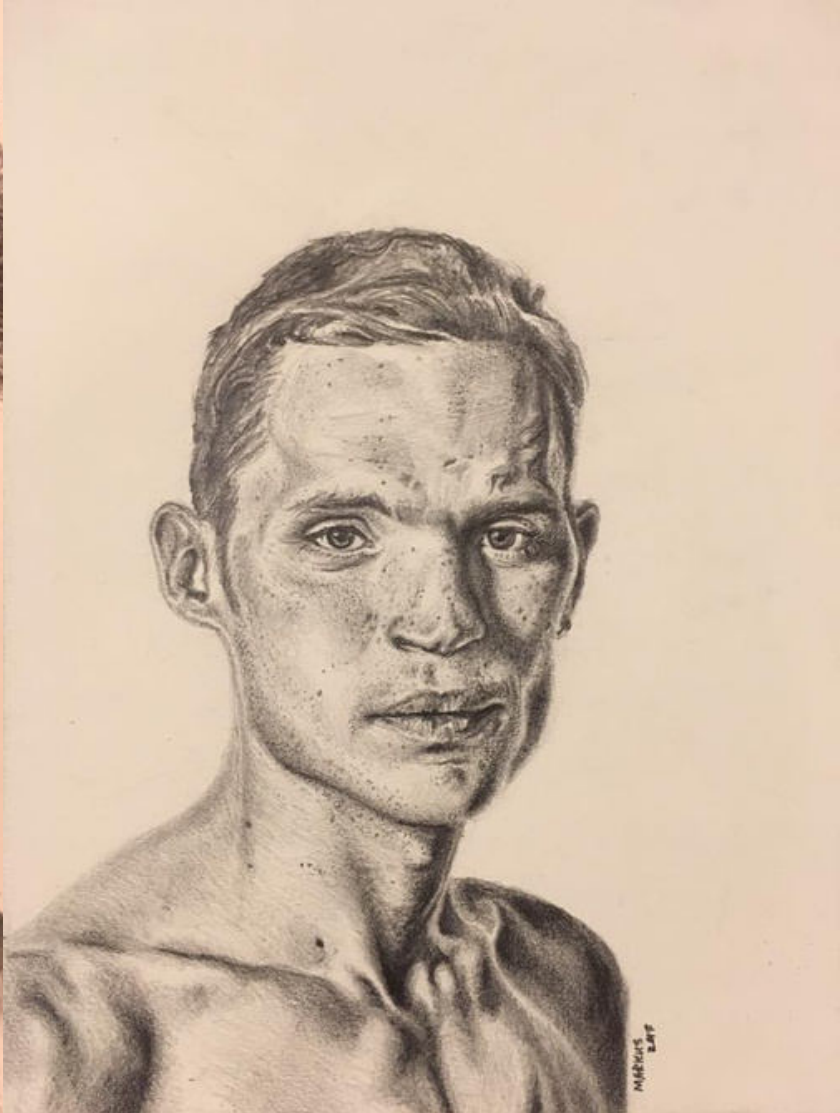
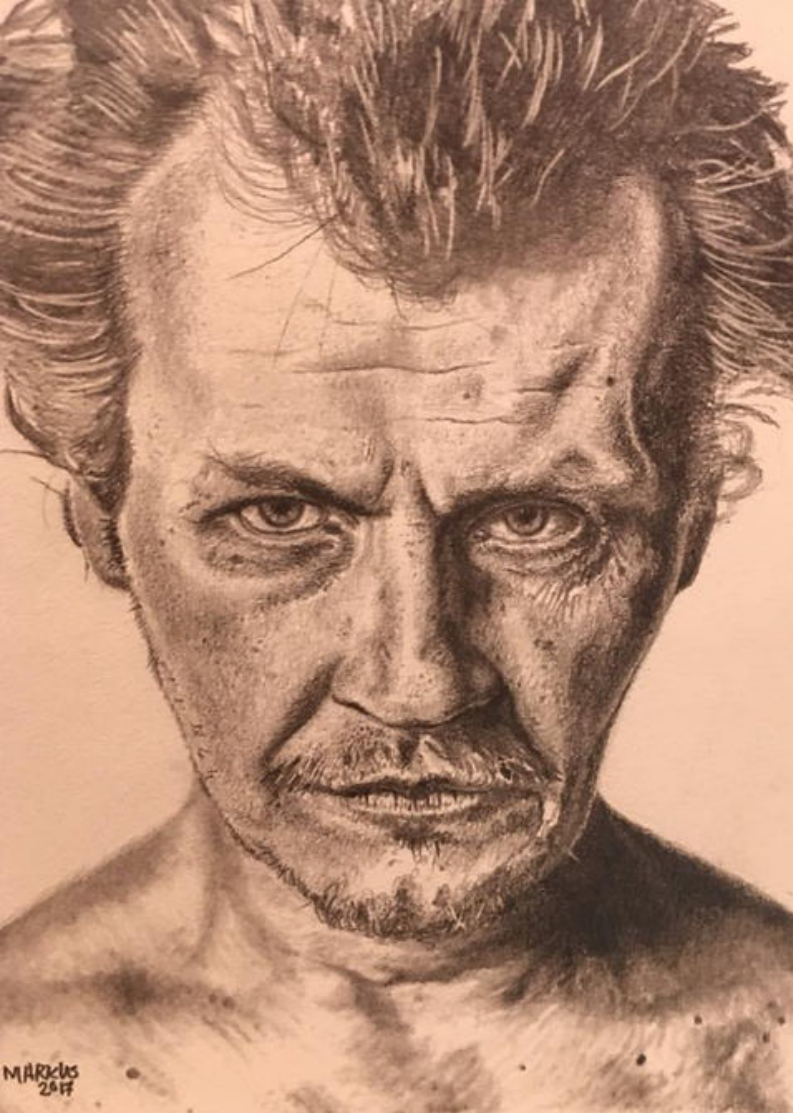
Introducing the soulful and incomparable musician, Joe Dillstrom, a true troubadour from Springfield, MO. With a voice as velvety as it is timeless, Joe captivates listeners with his tasteful touch and delicate delivery. Drawing inspiration from the musical legends of the roaring 20's to the sultry 70's, such as Nat King Cole, Chet Baker, and early Tom Waits, Joe's singer-songwriter artistry transcends the boundaries of time. With over two decades of musical experience, his debut album, Heart String Tugs, is now available on all major streaming platforms. Currently, Joe is in the process of recording his highly anticipated follow-up album, The Big Sad. Additionally, he is an integral part of The Paper Moons, a jazz-folk trio soon to release their debut album and perform at weddings, private parties, and corporate events. Exuding style, soul, softness, and sincerity, Joe Dillstrom is an artist like no other. Scan Joe's QR code to listen to his music!



MARKUS POPE









This is Markus Pope, a multi-talented artist and programmer hailing from Nixa, Missouri, whose journey into the world of art took an unexpected turn. Trained as a computer scientist, Markus's life took a transformative shift in 2009 when he stumbled upon an advertisement for a drawing class. This fateful encounter reignited his passion for art, and from there, he embarked on a self-guided artistic exploration, delving into various techniques and mediums. Today, Markus's portfolio is a captivating display of his artistic evolution, featuring an eclectic mix of graphite, acrylic, and watercolor pieces. Each creation is a testament to his perpetual quest for experimentation and emotional connection with his work. As he looks to the future, Markus seeks to push the boundaries of his artistic endeavors further by combining his passion for coding and art, exploring the potential of artificial intelligence to create algorithmically-driven pieces. In this fascinating blend of artistic and algorithmic pursuits, Markus Pope continues to carve out his unique and captivating creative path in the world of art and programming.

THE POWER OF SOUND

AUDIO SPECIALISTS OF KANSAS CITY

ZACH TERRELL





Meet Zach Terrell, a video/film audio production specialist based in the vibrant city of Kansas City. Zach's journey into the world of video and film production was influenced by his background as a musician, particularly as a saxophonist, and his experiences in various punk-adjacent bands during his high school and college years. After graduating from UCM in 2017, Zach dove headfirst into audio work, honing his skills and learning the intricacies of on-set audio, live-event mixing, and post-production. Much of his expertise was acquired outside of formal education, making him a self-taught audio maestro. Zach's freelancing takes him across the state, but his heart lies in Kansas City, where he cherishes the tight-knit creative community. When he's not on-set, Zach can be found engrossed in post-production work for short films, pursuing his artistic passions, and immersing himself in movie marathons. As he continues to grow in his craft, Zach Terrell stands as a shining example of dedication and artistry in the world of video/film audio production. Scan Zach's QR code to learn more about his work!

A SYMPHONY OF SUPLEXES

PRO WRESTLING IN MISSOURI

CURT GANNON
THE SUPLEX CYCLONE





THE SUPLEX CYCLONE

Meet the powerhouse professional wrestler from Kansas City, MO, known as "The Suplex Cyclone," Curt Gannon. With 14 years of experience in the pro wrestling circuit, Curt's journey as a wrestler has taken him across the country, showcasing his exceptional skills in multiple independent companies. Trained by wrestling legends like Trevor Murdoch and Derek Stone, Curt has earned numerous championships, ranging from Heavyweight to Tag Team titles. Beyond the wrestling ring, Curt is a devoted martial artist, with 15 years of experience in various disciplines, including Agila Arnis, Sambo, Judo, Brazilian Jiu-jitsu, and more. His aggressive in-ring style, combining martial arts with a repertoire of throws and suplexes, has earned him the moniker "The Suplex Cyclone." Alongside his wrestling career, Curt has embarked on a foray into the cinema scene, exploring his passion for acting. When he's not grappling in the ring or honing his acting skills, Curt enjoys reading books, playing video games, and indulging in his love for horror movies. With a lifelong ambition to become a wrestler since the age of 9, Curt's journey is a testament to the determination and dedication that drives him to continue pursuing his passions on and off the wrestling stage.



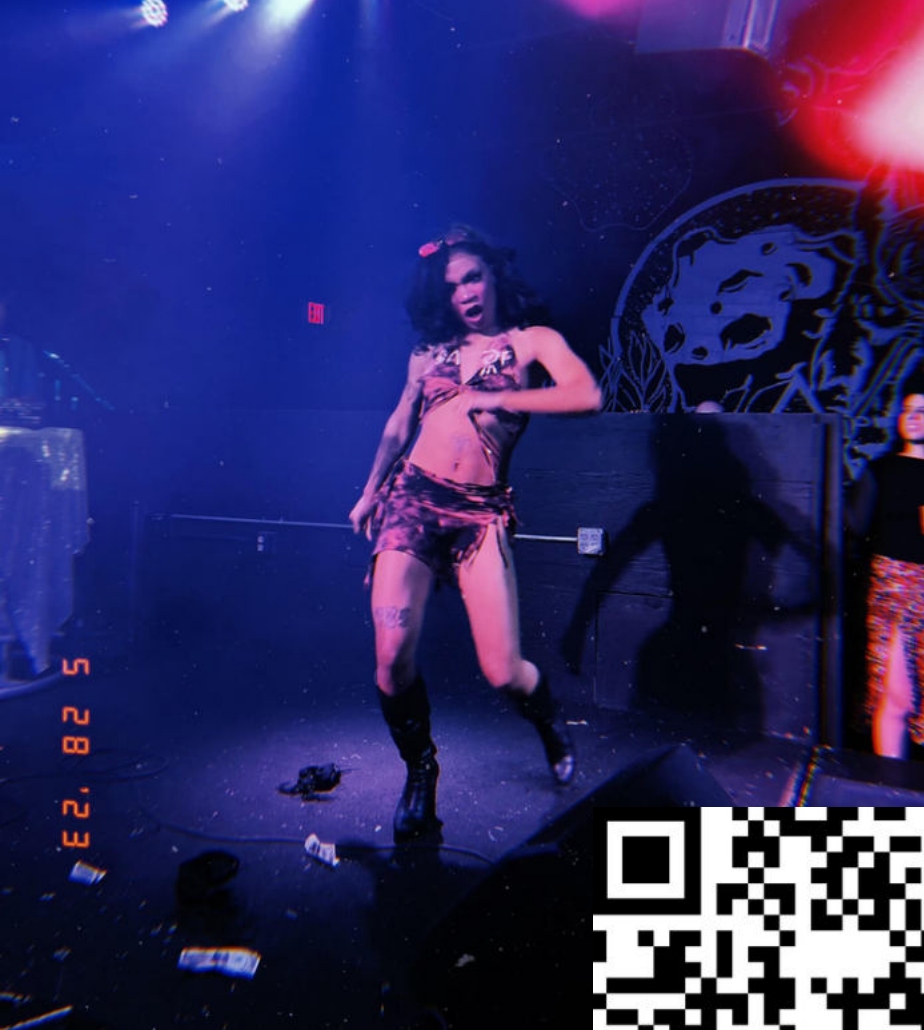
PALETTE OF EXPRESSION

MULTI ARTISTS OF SPRINGFIELD

DRAG, MODELING, DESIGN

ZARI BLACK

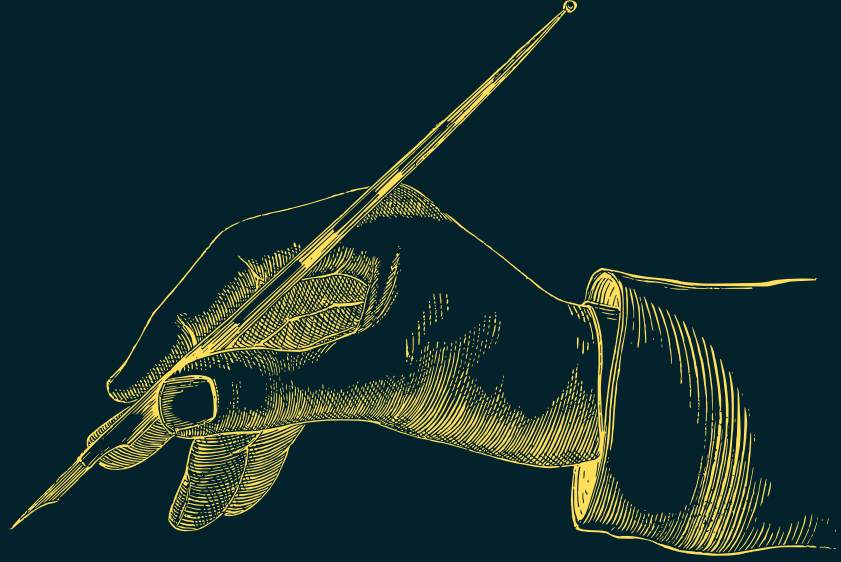






This is the fabulous artist and performer, Zari Black, who transforms into the dazzling "Lucy Fur" whenever they are in Drag. Originally from Louisville, KY, Zari has embraced Springfield as their home for the past 7 years, finding their true place in the vibrant arts community. Despite being in the Drag scene for less than a year, Lucy Fur has already achieved significant milestones and growth. Zari fearlessly ventured into pageants, even with minimal preparation, embodying both masculine and feminine styles with grace and flair. Alongside their co-host and friend, Jean Genie, they co-created the spectacular monthly drag show, "Passion," held at Lindbergh's Tavern. Zari's journey in Drag has been filled with joy and creativity, and their aim is to continue spreading inspiration and joy to as many people as possible. Connect with Zari on Instagram (@lucy_fur) and catch the electrifying "Passion" show (@passion.417) for a dose of unforgettable entertainment. Scan Zari's QR code to discover more about this sensational artist and performer!

WRITERS AND POETS IN SPRINGFIELD



PETYR CRUIKSHANKS

Meet the multi-talented artist and poet, Petyr Cruikshanks, affectionately known as Peewee in the Ozarks community. At 27 years old, Peewee is a proud queer Haudenosaunee man, deeply rooted in the Ozarks where he has lived his whole life. From a young age, creativity flowed through his veins, and he has explored various art forms, from poetry and short fiction to photography, painting, drawing, and sculpting. With a passion for both horror and children's stories, Peewee aspires to venture into toy design and publish his own written works, blending the eerie and enchanting. Embracing his love for community, Peewee founded the queer art collective "Alphabet Soup," a gathering of LGBT+ artists and creatives committed to mutual aid and uplifting their community. Through this collective, they aim to raise funds for free art workshops and support individuals and families in need. Peewee is also actively involved with S.T.A.R.T (Springfield Trans & Allies Resource Team), contributing to creative events like the upcoming Trans Day of Remembrance art event and memorial. As a dedicated volunteer at Arrow Creative Reuse, a local nonprofit art thrift store, Peewee helps organize events like monthly Poetry Slams and Open Mics. Discover Peewee Cruikshanks's captivating poetry on the next page and witness the remarkable artistic spirit that enriches the Ozarks community.



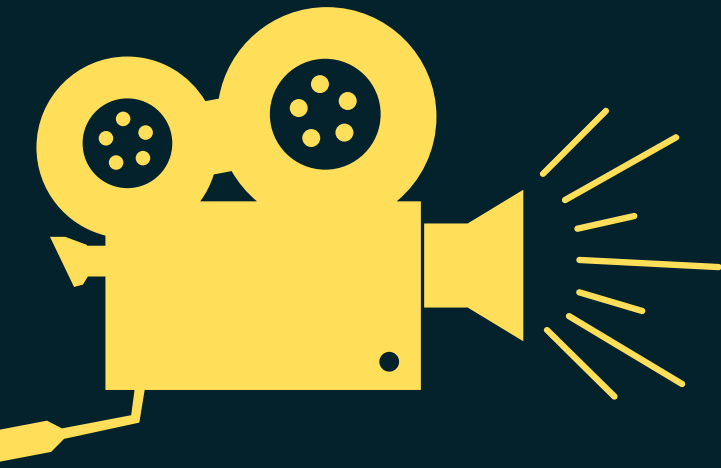


CHANCES ARE NOT A WASTE: DO YOU UNDERSTAND:



Art and love.
 That's all there really is
 For someone like me,
 Art and love.
 Imagining a life without both feels impossible
 But I try—
 Without it I would be a worm
 On the sidewalk
 Drying up
 Frying
 In the afternoon sun.
 Nothing poetic about it.
 Just a worm.
 I am withering away
 Transplanted to a concrete hell
 Through some random happenstance
 I lay here and feel life evaporate out of my skin
 And it burns, oh God it burns
 And it's like grass never existed, or the summer
 blossoms,
 Nor the cool kiss of wet soil,
 No, it is simply me and the sun and my purposeless
 pain
 In the middle of this footpath dessert.
 But even if its out of sight,
 Even if it feels like there's only pain,
 there is dirt, and flowers,
 And art and love
 All around me, all the time,
 Even when it feels like there is nothing,
 There it is, without trying, without permission
 Growing and thriving
 Under that same sun that dapples your skin
 As I watch you take a moment and lean down,
 Pick a worm up off the sidewalk
 And gently, so gently, toss it into the grass
 Under the rose bush in your neighbors front lawn.
 I could paint the moment
 But it is already a masterpiece
 Because you are here in it with me,
 Of course.

I wish we spoke a different language.
 Something other than English (too clumsy
 and contrived);
 Something more organic
 Like mushrooms chatting
 Through our shared mycelium
 Side by side on the creek log
 Watching the water babble away
 In it's own tongues and riddles
 Nothing better to do
 Nothing we'd rather do, anyway
 Like the sun whispers
 "good morning, good morning"
 As she kisses the foreheads of fresh buds
 Stretching their stems
 Out of damp soil;
 How she travels millions of miles
 Just to nudge them awake.
 I wish to communicate with you deeper
 than words.
 Syllables and breaths leave too much
 space
 For you to squirrel your anxieties away in,
 Secret and hiding
 Precious acorns for winter
 But I don't want to chase you
 I am no hunting hound
 I am the leaves waving hello to you in the
 breeze
 I am the branches reaching out to greet
 you
 I am longing to say your name
 I am a human mourning our past
 conversations
 As stardust, as comets, as cosmic
 nothings
 Wishing to blink galaxies at you
 Have you understand
 The way that humans never could
 In ways I know I never can
 But we speak like humans speak,
 With human mouths, and human tongues,
 And human insecurities
 I'll pick up a dictionary
 Brush up on my words
 And find some way to tell you
 A hand on your arm,
 Making you dinner,
 Laughing with you;
 I blink and hope you'll understand.



NOTABLE
ACTORS
OF
MISSOURI

CHAD BIANCO

GARRETT EATON



SPRINGFIELD



Introducing Garrett Eaton, an exceptional actor and model making moves in Springfield, MO. Garrett's passion for acting and performance shines on Yellow Bike Film's sets, where he has been diligently honing his craft. Not only is he a captivating presence in front of the camera, but he also proves to be an essential asset behind the scenes, willingly taking on the role of a PA even when it's his time to shine. Garrett's dedication to filmmaking and his humble approach have earned him praise from directors and crew members alike. His recent performances in "BRINE" and "PITIFUL LOST CREATURE: A Chimera Story" demonstrate his ability to deliver chilling and discomfoting performances that leave audiences spellbound. With an innate understanding of how to move and captivate an audience, Garrett's facial expressions and vocal nuances add depth and power to his characters. Currently, he's working on the exciting project "GUNHILL: A Warriors Story," sporting the iconic vest from the cult classic film "The Warriors." To follow Garrett on his captivating acting journey, simply scan his QR code and immerse yourself in his world of talent and dedication.



KANSAS CITY

Chad Curtiss Bianco is an incredibly talented actor known for his innate likability and exceptional portrayal of patient, introspective, and vulnerable characters. In 2021, Chad showcased his versatility with lead roles in various productions. He masterfully embodied the role of the lead antagonist, an abusive husband, in "Carmina," directed by Emmy winner Mark Anthony Nazal. He then transformed into a selfless war veteran dealing with PTSD in "Pray They Stand Down." Chad's performance as a courageous family man and entrepreneur in "Before The Lighthouse," based on a true story of early settlers, further displayed his depth as an actor. His versatility shines through as he effortlessly takes on emotionally challenging characters, requiring a finesse with tactical empathy. Vulnerability is Chad's superpower, and he has a casting range that spans from a determined doctor to a caring therapist, a committed father, and a heartthrob love interest. Directors know they can count on Chad Curtiss Bianco to bring relatable charm, patience, and inner conflict to any role, making it truly captivating to watch. Scan Chad's QR code to learn more about his movies!



NOTABLE
ACTORS
OF
MISSOURI



NEIGHBORING FILMMAKERS



RYAN NJENGA

CLAYTON POTTER



WISH YOU WERE HERE



Keep a place for me.

A FILM BY RYAN NJENGA "WISH YOU WERE HERE" STARRING JELANI TALIB BREUNNA FRANKLIN EDWARD PATTERSON FREDDIE FRESH ADRIANNE J. AND MEKA P. ART BY JAMES FOOS PRODUCTION & COSTUME DESIGNER DALIMA KAPTEN EDITED BY DIEGO ASTORGA SCORE BY TIM HARTE & MADISON MONROE DIRECTOR OF PHOTOGRAPHY JACOB SCHERMERHORN PRODUCED BY CONNOR SANDHEINRICH EXECUTIVE PRODUCER SAMUEL BRICKER WRITTEN & DIRECTED BY RYAN NJENGA

2022



DONNIE RODULFO

ESAI SAENZ

RYAN NJENGA

A SERIES BY ESAI SAENZ

ELEVATOR MONEY

WOULD YOU TAKE THE MONEY?

GORGEOUS

A FILM BY RYAN NJENGA



NJENGA FILMS & PMS PRODUCTIONS PRESENTS "CIRCLES" DIRECTED BY RYAN NJENGA EDITED BY CARTER WILCH WRITTEN BY RYAN NJENGA & CARTER WILCH DIRECTOR OF PHOTOGRAPHY CARTER WILCH PRODUCED BY CHARLES WHITMILL ART DIRECTOR LIV BALLO STARRING HANNE EBERHARTY JORDAN CRUISE & JOHN GAWWING FEATURING DIEGO RIVERA, KYLE MCBRIDE, MICHAEL PHELIN, TAMMAM COFFEY, & HOLAN JOHNSON 1ST ASSISTANT DIRECTOR ALLISON UHLENHOP DAPPER SAMUEL BRICKER & WYATT FARROW 1ST ASSISTANT CAMERA JOEY MORENO

CIRCLES



NEIGHBORING
FILMMAKERS
KANSAS CITY
RYAN NJENGA



This is the brilliant Ryan Njenga, an award-winning filmmaker hailing from Kansas City, Missouri. With a passion for storytelling that began in his childhood, Ryan's love for television and writing led him to create his first scripts in fifth grade. Since then, he has been on a remarkable filmmaking journey, producing at least one short film every year, with his 20th film, "circles*," set to release soon. As a multi-disciplinary artist, Ryan explores thought-provoking themes like identity, time, personal growth, and the challenges of growing up in the social media age. He aspires to transition into feature films, both behind and in front of the camera, while staying true to his artistic vision. Ryan's talent has earned him accolades, including Best Actress at the Tokyo International Short Film Fest and Best Writer at the Venice Fullshot Film Festival for his short film "WISH YOU WERE HERE." As the founder of NJENGA FILMS, he is actively contributing to Kansas City's filmmaking community by hosting showcases that celebrate local talent and connect artists within the city. With his passion, vision, and talent, Ryan Njenga is a filmmaker to watch out for, as he continues to make an impact in cinema and the Kansas City arts community. Scan Ryan's QR code to learn more about him and his work!

NEIGHBORING
FILMMAKERS
CLAYTON POTTER



Meet Clayton Potter, a talented and driven filmmaker who found his calling at the young age of 13. His journey began during a transformative moment at church camp, where he felt a profound calling towards the entertainment industry. At first, he thought it meant game design, but a subsequent revelation clarified that his true path lay elsewhere. Engaging in local theater, Clayton discovered a deep passion for acting, which organically evolved into directing and cinematography work. Embracing every opportunity to learn, he immersed himself in the vibrant film community of Springfield, where he absorbed invaluable wisdom from experienced peers and built meaningful connections. In June of 2021, Clayton's path intersected with like-minded individuals - Chase Elliott, Bo Shore, Daniel Moore, and Weston Lawson - and their instant camaraderie solidified their collaborative journey. Together, they ventured to Atlanta in early 2023, embarking on a series of exciting projects, with Clayton primarily serving as a 1st AC (Assistant Camera). Recently, in June of this year, he returned to Missouri to shoot his first feature film, "Seeing Someone Else". Throughout his artistic pursuit, Clayton attributes his success to the unwavering support and blessings from a source close to his heart. Indeed, his faith has been a guiding force, underpinning his career and inspiring his creative endeavors. As Clayton continues to grow in his artistry, he remains steadfast in his conviction that faithfulness have played a significant role in shaping his path. With boundless passion and a deep-rooted belief in his craft, Clayton Potter's journey as a filmmaker is destined for greatness.

NEIGHBORING FILMMAKERS OZARK TO ATLANTA

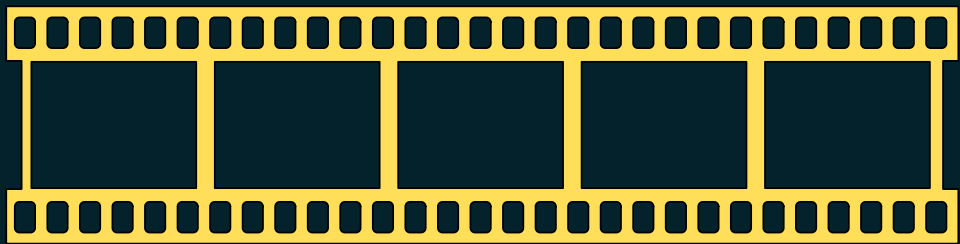
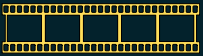
CLAYTON POTTER





FILMMAKING

HOME AND ABROAD



ARTISTS THIS WAY!





FILMMAKING
**HOME AND
ABROAD**

**HERE AT
HOME**

VALERI BATES





This is the talented Valeri Bates, a skilled and versatile film director and actor hailing from the charming small town of Louisburg, KS, just south of the bustling Kansas City Metropolitan area. Valeri's passion for professional acting ignited in 2010 when she signed with her first agency, Hoffman International, embarking on an extraordinary journey ever since. Valeri is a professionally trained actor in Sanford Meisner's acting technique and attended the intensive program at Gately/Poole Acting Studio just outside of Chicago. Bates holds her Bachelor of Arts Degree in Digital Filmmaking & Video Production and has a decade of experience working behind the scenes in the industry as a Booking Agent. She also has acting instructor experience through her time at the agency and is often a guest speaker for acting workshops offered through The Model Board in KC. With an impressive portfolio, Valeri has graced countless commercial sets, short films, and feature films, leaving a lasting impact with her captivating performances. Notably, she recently made her directorial debut with "Finding Joy," a film that promises to touch the hearts of its audience. This is an artist that is consistently working on new projects. Her newest work is the found footage horror feature "The Night Is Young", a film you should definitely keep an eye out for. Valeri's exceptional talent has garnered her numerous accolades, including Best Actress awards at esteemed film festivals. You might recognize her from her remarkable work in "Vincent's Vow" (Amazon Prime & Pure Flix) and "Pity I Don't Have Perfect Pitch Too" (Amazon Prime). As she gears up for her upcoming projects, keep an eye out for her directorial debut "Finding Joy," and watch her shine in the highly anticipated film "Aging Predators." Valeri's artistic vision is driven by her desire to evoke genuine emotions and create a cathartic experience for her audience. Her ultimate goal is to inspire people to embrace their true selves and live experientially, embracing every moment as they observe the profound art form she creates.





FILMMAKING

HOME AND ABROAD

INDIA

DINESH KUMAR NALINI





FILMMAKING
**HOME AND
ABROAD**



In this magazine, we absolutely love being able to showcase talented filmmakers from countries all over the world. It's our pleasure to introduce you to Dinesh Kumar Nalini, a visionary filmmaker and passionate colorist from Chennai, India. With a Bachelor's degree in Visual Arts, specializing in DI color grading, from Mgr Gov Film and TV Institute, Dinesh's journey in the world of filmmaking began as an assistant DOP under the guidance of Mr. Madhu Ambat ISC. This invaluable experience honed his skills in capturing visually compelling stories. As a colorist, Dinesh has worked on an impressive array of projects, including music videos, short films, documentaries, and TV commercials. Notably, he had the privilege of contributing his expertise to a prestigious documentary project for the TN Government's Tourism Department in 2023. With a deep passion for creating captivating visuals that enrich the storytelling experience, Dinesh's expertise in color grading breathes life into scenes, evokes emotions, and brings out the essence of each project. His ultimate goal is to establish an HDR facility that provides accessibility to filmmakers of all budgets, allowing them to showcase their creativity in the highest quality possible, and we think that is just awesome. Dinesh is always eager to collaborate on new projects and welcomes opportunities to create mesmerizing visuals that make a meaningful impact in the world of cinema. So, if you're looking to elevate your film's visual storytelling, don't hesitate to reach out to Dinesh Kumar Nalini and embark on a remarkable journey of creativity together.



OUT OF STATE ARTIST

MASSACHUSETTS

OLIVER HAMLIN









Say hello to Oliver Hamlin, an incredible watercolorist and freelance illustrator hailing from Massachusetts. While Oliver is known for his stunning Pokémon fan art, his artistic journey started with a pursuit of a Bachelor's degree in Fine Art Sculpture during college.

However, halfway through his sophomore year, he realized that a career in sculpture might not be the right path for him, leading him to switch his major to Illustration. Despite this change, he still found himself feeling aimless in his art career, struggling to find motivation to draw or paint.

Determined to make a change, Oliver challenged himself to do art consistently and decided to paint one Pokémon every day, which he shared on social media. The nostalgic connection to Pokémon, a beloved part of his childhood, brought out his inner child and rekindled his passion for art.

The daily Pokémon paintings gained traction, and soon he grew a following on Instagram, receiving requests for commissions and art prints. Today, Oliver continues to create stunning original artwork, nurturing his dreams of developing his magical pumpkin creatures and cats into full illustrations and picture books.

If you want to explore more of Oliver's amazing art, simply scan his QR code and immerse yourself in the world of his creative talents!

417 NEWS



Join the Springfield community Thursday August 10th, Friday August 11th & Saturday August 12th for an amazing weekend at The Route 66 Festival! Live music, car & bike shows, parades, Great Route 66 Talent Search, First Annual Cornhole Classic, The Rotary Rendezvous, TONS of Route 66 Exhibits, and more. You could even win a 1932 Ford Roadster Pickup or a 1969 Cadillac Fleetwood!

KEEP IT CLASSIC
Share the LOVE!
#ROUTE66SGF

DOWNTOWN

Aug. 10-12 Downtown

ROUTE 66 FESTIVAL 2023

SPRINGFIELD, MISSOURI • USA

ROUTE 66

Water, Boonville, Olive, Jefferson, Sherman, Trafficway, St. Louis St., Walnut, Campbell, McDaniel, South, Park Central West, Park Central East, VENDOR VILLAGE, MOTORCYCLE VILLAGE, DISCOVERY CENTER, SHRINE MOSQUE, Rapid Roberts Cornhole Classic, EXPO CENTER, UNIVERSITY PLAZA HOTEL

ROUTE66FESTIVALSFG.COM

John O. Hammans

YELLOW BIKE FILMS

PATREON WALL

THANK YOU PATRONS!

JACK JOHNSON

KELLIE STONEBRAKER

ALAN HAAAAA

DEBBIE REED

FLACO PTR

JIM + SHELLEY WOOD

GARY MOMPARD

STEVEN DENTON

ANDREW KOPACZ

PRESTON LANGLOIS

JENNIFER LEACH

THANK YOU
FOR THE
SUPPORT!



UNTIL NEXT TIME

THANKS FOR READING!

AUGUST...

Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. Consider supporting us by signing up for our Patreon! This helps YB at it's core! Lots of awesome benefits, perks & services inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join us!

THANK YOU FOR SUPPORTING YELLOW BIKE

 @yellowbikefilms

CHRISTIAN WOOD
YBF PRESIDENT

TAVISH LAWSON
YBF VICE PRESIDENT



YOUR AD HERE!

CONTACT

yellowbikefilms@gmail.com



VISIT
HAKAARSBAZAAR.COM

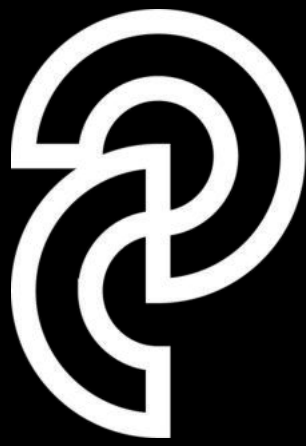


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