

YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE

 **SATO48-2024**
SPRINGFIELD AND THE OZARKS
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Rising Artists
of Missouri &
Beyond

New releases
from local &
international
filmmakers...



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DON'T TELL COMEDY

with Harrison Broadstreet
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Visual artists,
Musicians,
Songwriters, Clothing
Designers, MMA,
Comedians, Film
Directors, Actors,
and more inside...



Top cover image from "WATCHING" by film director Christian Wood. Page 7...

Bottom Cover from "GRAVEYARD SHARK" by New York filmmaker Matt Peters. Page 45...



WE'RE YELLOW BIKE FILMS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 14th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives.

We think that deserves more press and we want to give it directly to YOU.

Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

CHRISTIAN WOOD
PRESIDENT

TAVISH LAWSON
VICE PRESIDENT



MEET YELLOW BIKE





SATO48-2024

SPRINGFIELD AND THE OZARKS

RESIDENT COMPANY OF



Gillioz Center
for Arts & Entertainment

SATO48 INITIATIVES

Empowering Filmmakers Through Innovation, Exposure, and Creative Evolution

- **Film Challenge:** SATO48's Film Challenge is an exhilarating platform that propels filmmakers of all levels to create impactful short films in only 48 hours with no pre-knowledge of what their films must be about until it is revealed to them in the form of an Inspiration Package. The Challenge offers career development opportunities and showcases their talents to a live, as well as global audience. In-theater screenings are where filmmakers meet their audience and vice versa, with Q&A built directly into the experience.
- **FiveFest 2024:** SATO48's premiere short film festival, celebrates creative and innovative storytelling in five-minute films irrespective of their origin, and fosters a dynamic community of filmmakers and enthusiasts through its annual festival of cinematic excellence.
- **The TV Show:** "SATO48 The TV Show" broadcasts on network television a selection of Film Challenge standout works, along with interviews & insights into the creators and their creations, offering unprecedented exposure to a significantly wider audience.
- **Prime for Development:** Transforms promising five-minute films spawned during the Film Challenge into 20-minute scripts that are read before a live audience, serving as proofs of concept for potential expansion into feature films and/or attracting investors and producers for further exploration.
- **Matinees at the Gillioz:** As a resident company of the Gillioz Center for Arts & Entertainment, SATO48's Matinees initiative showcases Film Challenge movies alongside classic feature presentations, juxtaposing contemporary short films and timeless cinema along a common theme.

JEFF & KYAW
OF SATO48





SATO48-2024

SPRINGFIELD AND THE OZARKS

RESIDENT COMPANY OF



Gillioz Center
for Arts & Entertainment



MISSION:

Nurture filmmaking talent through diverse SATO48 initiatives: Film Challenge, FiveFest, The TV Show, Prime for Development, and Matinees at the Gillioz, each designed to challenge, showcase, and provide substantial career development opportunities for filmmakers.

VISION:

A hub of cinematic innovation where aspiring filmmakers and their short films gain national attention, evolve into full-fledged productions, and are celebrated alongside classic cinema, making a significant impact in the global film community.

OBJECTIVE:

Guide the creation, curating, exhibiting, transformation, and broadcasting of exceptional short films via the Challenge, FiveFest, Matinees at the Gillioz & In-Theater Screenings, plus Prime for Development, and The TV Show.

VALUES:

Creativity, inclusivity, excellence, diversity, fairness, community, and education in filmmaking. SATO48 believes in giving a voice to diverse narratives, pushing creative boundaries, and fostering a supportive network for filmmakers and enthusiasts alike.

GOALS & AIMS:

Film Challenge & FiveFest: Propel and showcase global filmmaking talent through short film creation and festivals.

THE TV SHOW:

Bring short films to a national audience, enhancing exposure and recognition.

PRIME FOR DEVELOPMENT:


Offer a pathway for short films to evolve into feature-length projects and attract investment.

BATTLE CRY:

"Filmmaker, Filmmaker, Filmmaker!" Meaning every aspect of SATO48 serves our filmmakers treble ways before any other considerations.

RECOGNITION & AWARDS CEREMONY:

Our initiatives culminate in ceremonies and events that celebrate and acknowledge the talent and efforts of filmmakers. By hosting festivals, challenges, readings, screenings, and broadcasts, we build a legacy in the world of cinema, one short film at a time.



five Fest

FIVE MINUTE FILM FESTIVAL



We're thrilled to announce FiveFest , a new platform for your short films to shine (including past SATO48 entries). Unlike other film festivals, every FiveFest entry is accepted !!

HERE'S WHAT YOU NEED TO KNOW:

SUBMISSIONS: The unique aspect of FiveFest is ANY short film five minutes or less (credits included), is welcome. Maybe it's one you made for SATO48, one you made for some other reason, or even one you make anew between now and when submissions close on March 1 .

DIRECTORS CUT SATO48: To really polish up your competitive entry you can re-edit or improve on your prior SATO48 film in any way you wish (as long as it stays 5 mins or less).

AWARDS: \$100 cash for each of the winning films in these five genres: Horror, Comedy, Animation, Musical, and Drama.

RECOGNITION & AWARD CEREMONY: The evening of Saturday, June 1, 2024 , the winners will be announced from the stage of the Gillioz Arts & Entertainment Center where a representative of your FiveFest entry comes on stage to collect the film's statuette, prize money, give an acceptance speech, and backstage interview.

SCREENINGS: Selected works will receive an in-theatre live showtime at one of the top venues in Springfield, MO. All entries receive a month-long online-screening through Festival Manager.

ACADEMY JUDGES: Your submission will be evaluated by a professional panel that includes your fellow SATO48-2023 filmmakers. All submissions receive an Academy Scorecard.

ELIGIBILITY: Open to filmmakers globally, any age, with works from any year.

DETAILS: A minimum resolution of 720p with quality audio is needed. As part of the submission process you'll provide a synopsis (50 words max), and upload (if you have them) behind-the-scenes footage, stills, and a poster (you can make a new poster if your film doesn't have one).

FEE: Only \$25 per FiveFest submission. HOWEVER, if you participate in SATO48-2024 Challenge , you get a FREE FiveFest submission and Challenge Registration for only \$35!

QUESTIONS? Contact us at support@sato48.com or check out SATO48.com for more info and to sign up for FiveFest and/or the Challenge !

Let's make every minute count at FiveFest !





Submissions – January 17, 2024

Closes – March 1, 2024



FILM CHALLENGE

Registration – January 17, 2024

Kick-off Friday April 26, 2024

**SUPPORT
SATO48 ON
PATREON!**



**REGISTER
YOUR TEAM!**



CULLEN BUNN'S
WATCHING
A FILM FROM CHRISTIAN WOOD

WHO WE ARE

We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals, and it performed very well, winning over five awards for best direction and best film. It's now 2024 and the prequel "CHIMERA," "PITIFUL, LOST CREATURE" as well as our new short film "BRINE" is out now on Patreon! Check out the past issues for anything you may have missed about YBF!

In 2024, we're more than just a film company. We'll be putting our time toward practicing our main passion through filmmaking, but also towards new avenues for the brand such as our Patreon, our local presence in MO, smaller sketches for our YouTube and TikTok, an upcoming podcast, and even this inclusive magazine. There are so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.

THANK YOU FOR SUPPORTING YELLOW BIKE

     @yellowbikefilms



"WATCHING" is a short film directed by Christian Wood. Yellow Bike Films partnered with writer Cullen Bunn to develop this very creepy short about a girl standing at her window, describing the insanity she sees going on outside. You can come to Tremendicon in late May to see not only Cullen Bunn's "Watching", but also a ton of other new shorts we will be debuting and of course some YB classics.

SIGN UP FOR OUR PATREON

[PATREON.COM/YELLOWBIKEFILMS](https://patreon.com/yellowbikefilms)



Please consider signing up for our Patreon! This truly helps us more than you may know. We're able to fund our films and other projects without using every single dollar from our own pockets. A small amount of \$5/mo would go SO far for us. The Patreon page will be launched the moment Issue #2 is launched so please, help us continue to do what we love. Become a Patron for YBF and get tons of cool perks and services that will be launched very soon! For now, simply support us by signing up and get on our Patreon Wall!

SUPPORT US BY SIGNING UP!

FUNNY 417

JESSIANNE SCHERER

LOL



Jessianne Scherer, a talented artist in the Springfield comedy scene, is showing the 417 that she's indeed one of the funniest out here with her sharp wit and infectious humor. Despite starting her comedy journey in college, it was after dropping out and returning home that Scherer discovered her true passion for comedy. With a year and a half of dedicated experience under her belt, she has already shared the stage with notable comedians like Jamie Lee, Troy Bond, and Hans Kim. Along the way, Scherer has forged lasting friendships and encountered a diverse array of talented individuals who have enriched her comedic journey. What sets Scherer apart is her ability to tackle uncomfortable topics and navigate difficult conversations with humor, using laughter as a powerful tool to engage audiences. Jessianne has made it a goal this year to get on as many podcasts as possible, so if you run a podcast and need a great guest, give her a call! Stay tuned to her social media channels for upcoming show announcements and be prepared to laugh along with Jessianne Scherer's comedic brilliance. Follow her on Instagram @jessiannecomedianne and TikTok @Jessiannescherer for a dose of laughter and entertainment. Scan Jessianne's AR code now!

FUNNY 417
JESSIANNE SCHERER





SOUNDS OF 417

JUSTYN MORELAND





Justyn Moreland, a talented musician in Springfield, MO, has been captivating audiences with his soulful tunes for over a decade. As a Missouri native singer-songwriter, Justyn's musical journey has seen him win six competitions for music performance, showcasing his remarkable talent up to a regional level. His debut album, "Where I Was," is a testament to his dedication to his craft and is available on all major streaming services.



SOUNDS OF 417

A versatile artist, Justyn showcases his skills as a vocalist and instrumentalist, proficient in playing the guitar, piano, and saxophone. With hundreds of shows under his belt across multiple states, Justyn's passion for songwriting shines through in every heartfelt lyric and melody he creates, making him a beloved figure in the local music scene.



CLOTHING AND LIFESTYLE

JOE KEEVEN
WITH
VISION STRIVE ACHIEVE

LABAL









Joe Keeven, a multi-talented artist, photographer, and videographer, is the creative force behind Vision Strive Achieve, a clothing brand that embodies his positive message and personal journey. Originally from St. Louis, MO, and now based in Las Vegas, NV, Keeven infuses his clothing line with his passion for self-development and the duality of life. Vision Strive Achieve started as a music group before transitioning into a clothing brand in late 2017, offering designs that reflect the balance between light and dark. Keeven utilizes his photography and videography skills to curate captivating ads and photo shoots for each new collection, aiming to inspire others to live a life aligned with their higher selves. Discover Keeven's unique creations at www.visionstriveachieve.com or on Instagram @visionstriveachieve and @joekeeven. Join him on his creative journey and embrace the message of positivity and growth.

VISUAL ART IN THE OZARKS



GARRETT MELBY



Garrett Melby, a talented painter hailing from West Plains, MO, is showcasing his skills in both the local art scene and beyond. With a passion for creativity that began during his school days in Willow Springs, MO, where his artwork was showcased in downtown galleries and school art shows, Garrett's journey has taken him to new heights. After graduating from Collins College in Phoenix, AZ, with a degree in animation, he continued to make his mark in the art world, with exhibitions in downtown Phoenix, Tempe, and Mesa, AZ. Today, Garrett's vibrant artwork can be found gracing the walls of Wages Brewing Company and the West Plains Public Library. Not content with traditional gallery spaces, Garrett also brings his artistic flair to the stage, painting live alongside renowned bands and musicians such as the Ozark Mountain Daredevils and The Steeldrivers. His involvement with the West Plains Playhouse's rendition of Alice in Wonderland showcases his versatility, as he lends his talent to background artwork. Beyond his artistic endeavors, Garrett is the Coordinator for Honest Imaginations, an art-based program for special needs individuals in West Plains, and serves as the fundraising chairman for the Yellow House Community Arts Center. Through his art shows and benefit auctions, Garrett has raised funds for numerous local charities, embodying his mission statement: "You can't move forward if you don't give back." With upcoming events including live paintings at BrewFest West Plains, Molly Healy's Earth Day festival, and the Queen City Shout in Springfield, Garrett continues to use his art as a force for good, inspiring others to join him on his philanthropic journey. Scan Garrett's QR code to learn more and be part of his mission to make a positive impact through art.



WWW.GMELBYART.COM



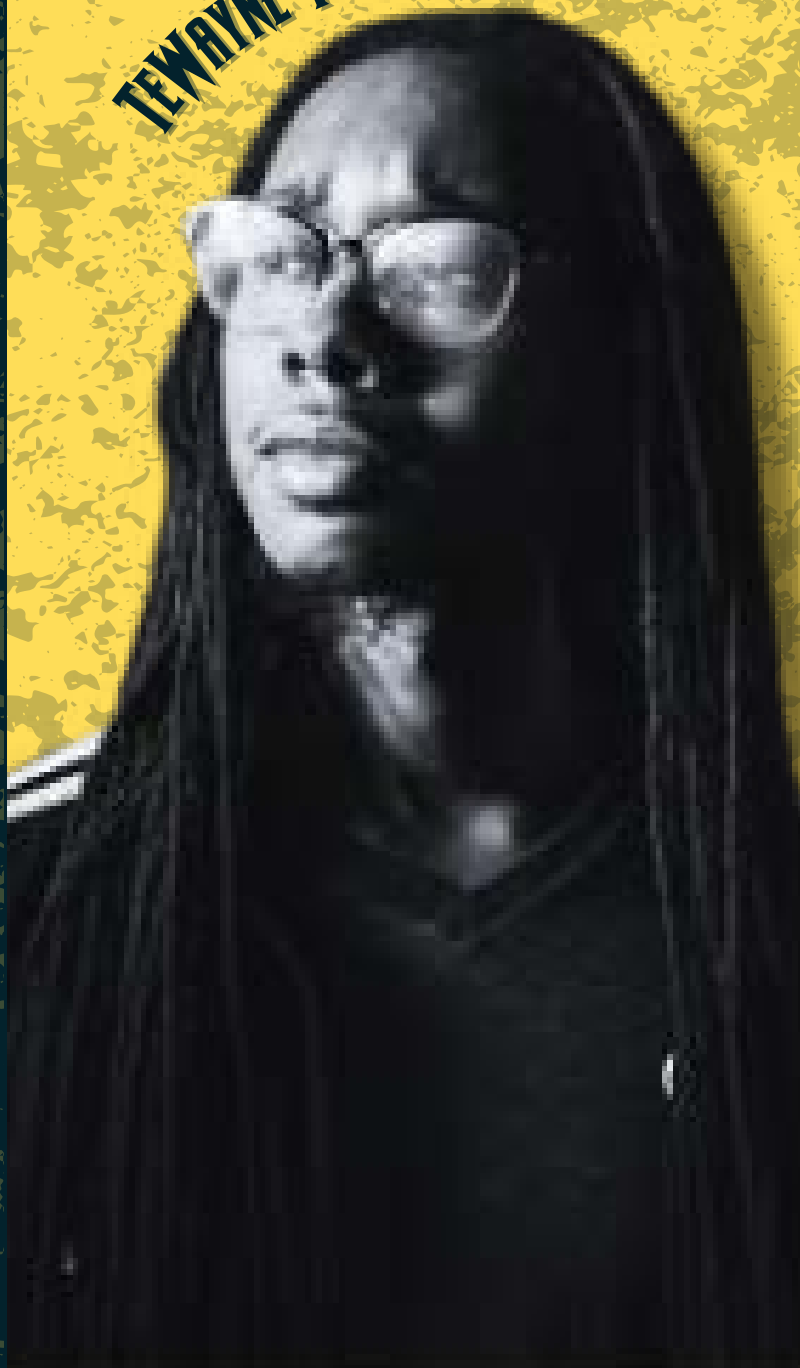
MUSIC FROM

KANSAS CITY ARTISTS

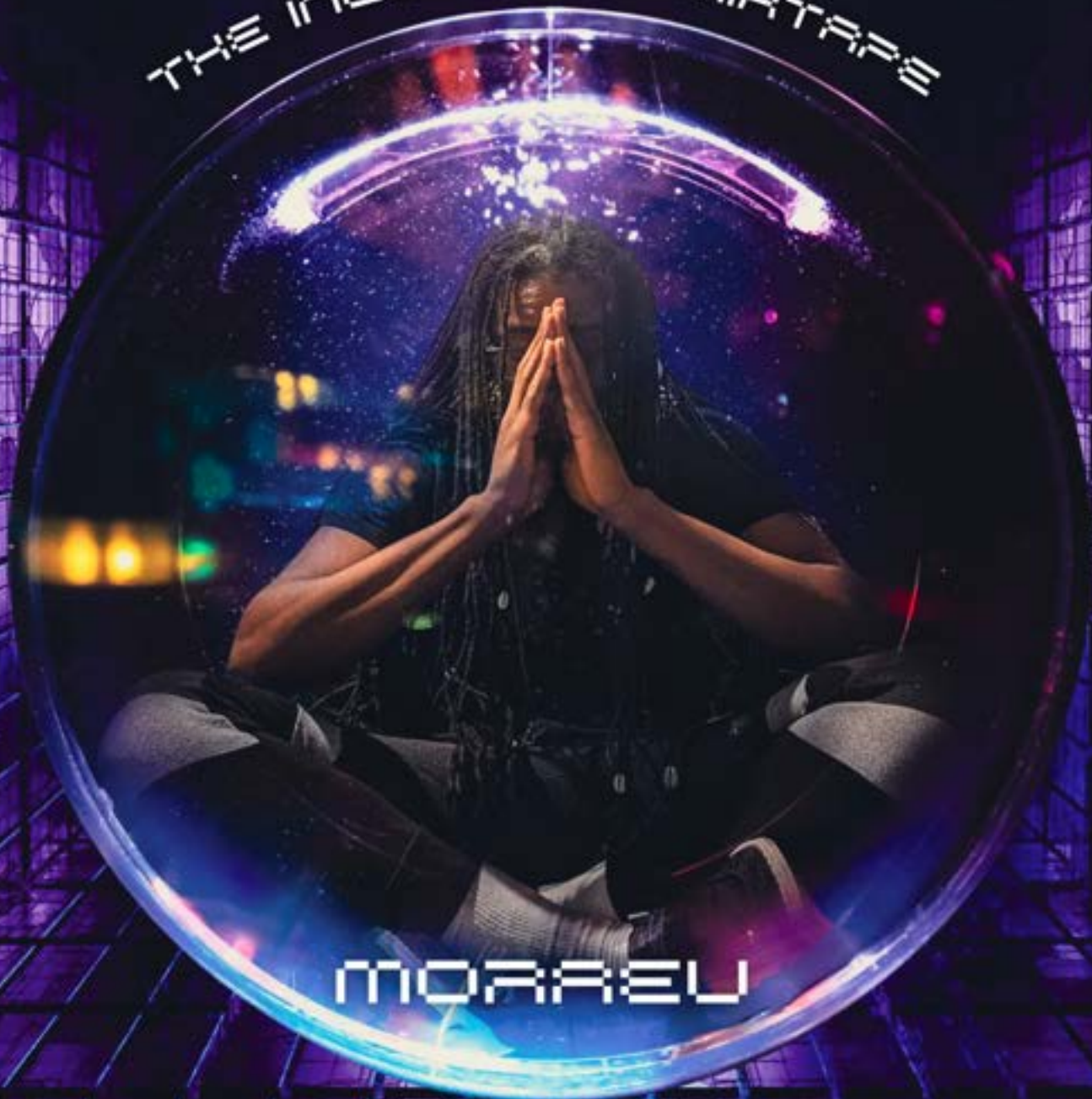
MOREAU



TEWAYNE PENNINGTON



THE INCUBATION MIXTAPE



MORAEU



LISTEN NOW!





Moreau, a talented artist from Kansas City, has embarked on a remarkable journey of self-discovery through music. Growing up with a deep love for listening to music, Moreau initially viewed himself as a music enthusiast rather than a music creator. However, upon reconnecting with friends who shared his passion for music after college, he found himself immersed in the world of music-making. Living with these friends in an apartment, Moreau began exploring music production and songwriting, guided by his innate curiosity and the supportive environment around him. His upcoming release, "The Incubation Mix Tape," reflects his fascination with science and social sciences, intertwining introspective themes with a message of peace, love, and positivity. Moreau's eclectic music taste and desire to explore diverse genres, including Spanish, underscore his commitment to artistic growth and expression. Through his music, Moreau aims to connect with listeners on a deep, personal level, offering them solace and understanding in a world marked by division and uncertainty. As he delves into music production and embarks on various creative projects, Moreau remains steadfast in his mission to spread harmony and inspire others to pursue their passions with determination and resilience.

Scan the QR to listen to some great music!





LET'S FIGHT!



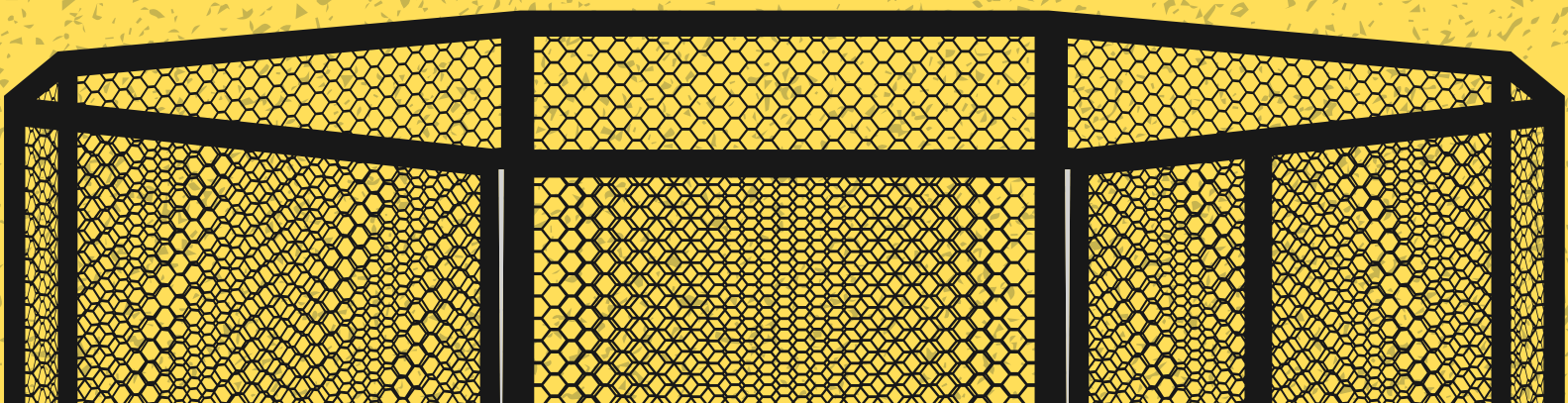
RAY HAYES

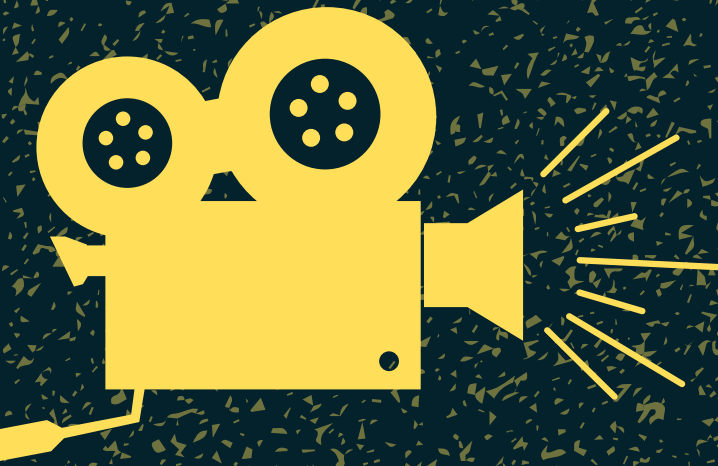






Ray Hayes, a rising star in the world of mixed martial arts, hails from Lebanon, Missouri, and boasts an impressive amateur record of 10-1, with eight finishes, seven of which were in the first round. With a professional record of 2-0, including two first-round finishes, Hayes is making big strides in the MMA scene. As a blue belt in jiu-jitsu and a five-time amateur champion, Hayes has established himself as the #1 amateur fighter in the Midwest across three weight classes: 145, 155, and 170. With a rigorous training regimen spanning three years, Hayes has set his sights on reaching the pinnacle of MMA by making it to the UFC. His next bout is scheduled for March 1st as the co-main event at Nemesis Fighting Alliance in St. Louis, where fans can expect fireworks as Hayes continues his quest for greatness in the cage. Scan Ray's QR code and go support his fights!





NOTABLE
ACTORS
OF
MISSOURI

SUE WIERTZEMA **JESSICA WHITFIELD**



NOTABLE
ACTORS
OF
MISSOURI
SPRINGFIELD





Sue Wiertzema, a multi-talented actress, model, and singer based in Springfield, is poised to make a significant mark in the world of film. Currently a senior BFA Acting Major with a minor in Communications at Missouri State University, Sue's journey in the performing arts began in musical theatre before she discovered her passion for the silver screen during her junior year. Embracing the importance of falling in love with the process, Sue has redirected her focus towards acting for film, driven by a childhood desire to escape to another universe through storytelling. With a commitment to empowering and inspiring audiences, Sue is currently starring as Emma Noble in the upcoming short film "The Noble Escape," where she portrays a character navigating profound challenges and unexpected revelations. As she prepares to graduate and embark on her professional career, Sue is eager to continue pursuing opportunities in film, modeling, and singing, fueled by her unwavering dedication to her craft and a desire to make a meaningful impact on audiences. Follow Sue's journey and learn more about her multifaceted talents by scanning her QR code.

SPRINGFIELD





Jessica Whitfield, a Kansas City-based filmmaker, is making moves in the film industry with her multifaceted talents as an actor, writer, and producer. Armed with a BFA in Theatre/Acting from Drake University, Jessica's performances have garnered praise, earning her recognition as the Best Actor in KC by The Pitch. With a keen sense of comedic timing and a knack for utilizing humor in her acting, Jessica's work has captivated audiences and critics alike. In addition to her acting prowess, Jessica is also a talented writer and producer, showcasing her creativity and storytelling abilities. Her recent project, "Traffic Girl," a short film she co-wrote and produced, received acclaim at KC Film Fest and First City Film Fest, earning a nomination for a screenplay award. Inspired by her favorite filmmakers such as Todd Solondz and Brit Marling, Jessica infuses her work with elements of sci-fi, period pieces, and contemporary issues, creating thought-provoking narratives that resonate with audiences. Her upcoming project, "Prepper," winner of the Best Heartland Short Screenplay from Women in Film and Media KC, explores themes of fear and paranoia as a couple prepares for the end of the world. As Jessica continues to make her mark in the film industry, audiences can expect to be captivated by her compelling storytelling and unique perspective. Scan Jessica's QR code to learn more about her films and upcoming projects!

NEIGHBORING FILMMAKERS



KANSAS CITY

L TANNER SMITH

ST. LOUIS

ELLIOTT GEOLAT



NEIGHBORING FILMMAKERS



ELLIOTT GEOLAT

NEIGHBORING FILMMAKERS ST. LOUIS

Elliott Geolat, a multifaceted talent hailing from St. Louis, seamlessly blends his background in classical ballet with his passion for filmmaking. Trained as a classical pianist and ballet dancer, Geolat's journey into the world of creative filmmaking began while he was performing as a Principal Dancer with the Saint Louis Ballet. In 2018, he took his love for cinema to new heights by founding Dancing Fox Pictures, a St. Louis-based film production company. Geolat's films, which often incorporate mesmerizing dance choreography, have been showcased at various film festivals and art shows. Currently, Geolat is making waves with his ambitious project, "The Ride," his first narrative feature that seamlessly intertwines narrative cinema with site-specific dance choreography. Collaborating with a diverse group of local artists, Geolat aims to deliver a captivating cinematic experience that showcases the rich artistic tapestry of St. Louis. As "The Ride" moves into post-production, Geolat's innovative vision promises to leave a lasting impact on both local and global audiences.



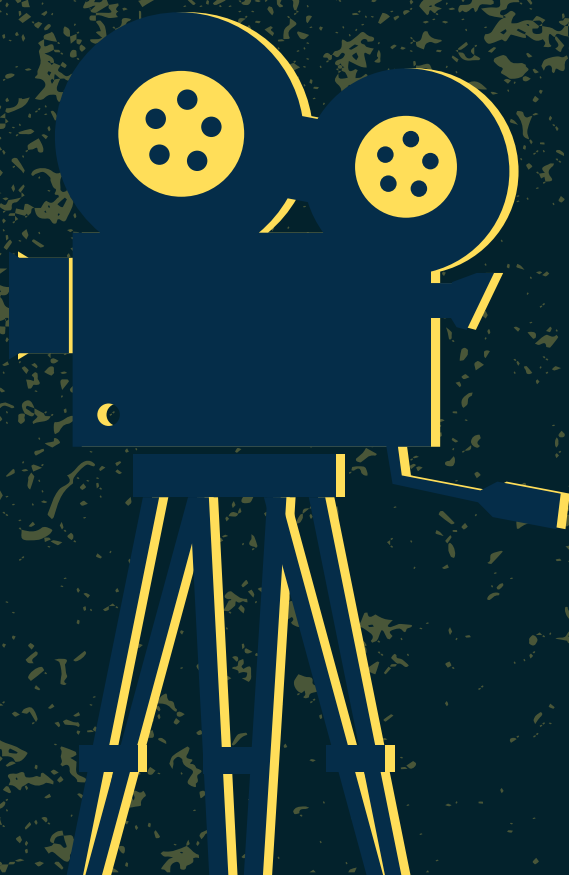


L. Tanner Smith is a resilient filmmaker whose passion for storytelling transcends adversity. Armed with a BA degree and fueled by a lifelong dream of creating films, Smith embarked on his cinematic journey during his small-town upbringing, honing his craft in Digital Filmmaking at the University of Central Arkansas. Despite being diagnosed with Multiple Sclerosis, Smith's determination to pursue his dreams never wavered. Now based in Overland Park, Kansas, he remains an active and integral part of the vibrant Kansas City film scene. Supported by his friends and colleagues, Smith is making strides in the indie filmmaking world, bridging the gap between his small-town beginnings and his aspirations as a filmmaker. His dedication and talent have been recognized through awards and accolades, including the Emerging Filmmaker award at the 2022 Kansas City FilmFest International for his feature film "Millennial with a Cane." Smith's films, ranging from "Parallel" to "Fathers Weekend," have garnered attention at prestigious festivals like the Sunny Side Up Film Festival and the Bare Bones Film Festival, where he received the esteemed Gray Frederickson Bare Bones Producer's Award. With a diverse range of films available for streaming on various platforms and an upcoming screening of his new film "Running" at the First City Film Festival in Leavenworth, Kansas, Smith continues to inspire audiences with his resilience, creativity, and unwavering passion for filmmaking.



NEIGHBORING FILMMAKERS KANSAS CITY

L. TANNER SMITH



MILLENNIAL WITH A CANE



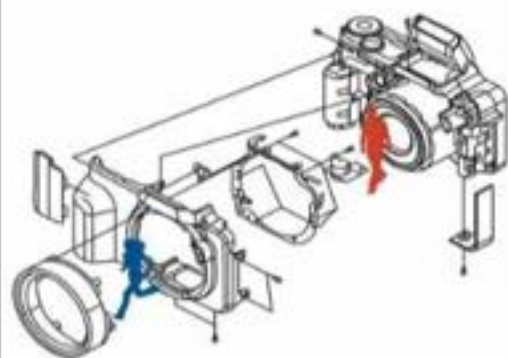
FATHERS WEEKEND



OMA & US



A DUTCH-INDONESIAN SURVIVOR'S TALE



THE FOCUSING EFFECT

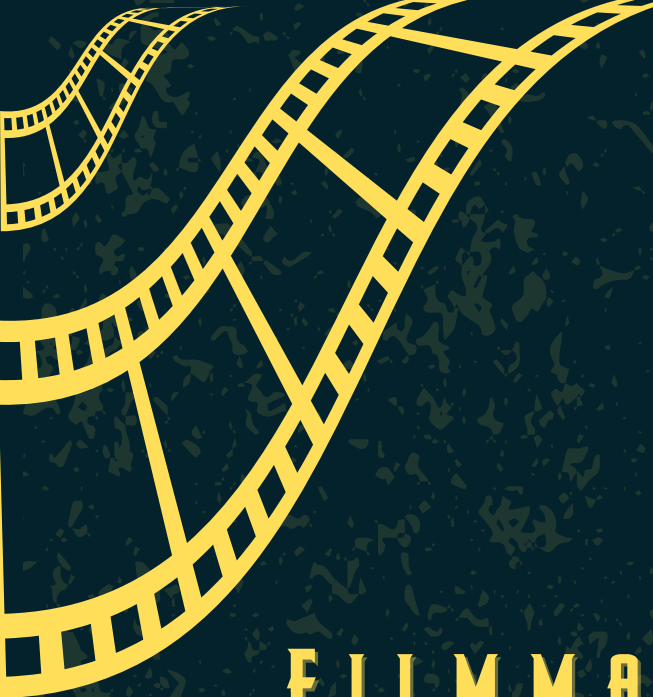


"UNSCRIPTED"



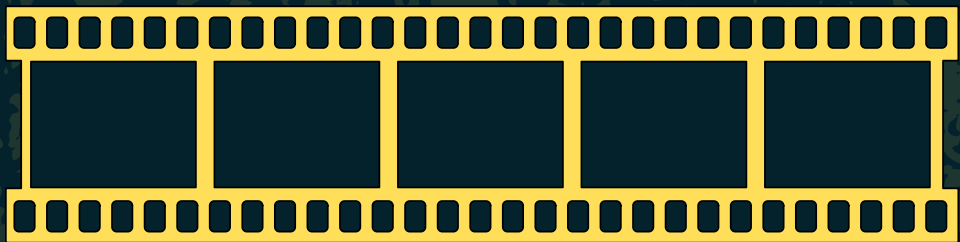
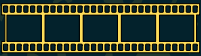
PARALLEL





FILMMAKING

HOME AND ABROAD



ARTISTS THIS WAY!



FILMMAKING
**HOME AND
ABROAD**

**HERE AT
HOME**

HAILEY BROWN







Hailey Brown, a passionate filmmaker based in Springfield, MO, is on a mission to tell authentic stories that challenge and inspire audiences. Drawing from her own experiences of feeling unheard and unseen, Hailey is dedicated to using her craft to provide a platform for the voices and stories of those who have been overlooked or silenced. Through her films, she aims to spark conversations, challenge assumptions, and offer new perspectives on the human experience. Grounded in a deep respect for authenticity and a commitment to artistic excellence, Hailey believes that storytelling is at its best when it is honest, raw, and emotionally resonant. Currently in production on her latest film titled "Don't," Hailey continues to push the boundaries of mainstream media, amplifying marginalized voices and reflecting the diversity and complexity of the world we live in. With authenticity and passion at the core of her work, Hailey Brown is dedicated to creating stories that have the power to move and inspire audiences, fostering empathy, understanding, and positive change in the world of filmmaking.



FILMMAKING

HOME AND ABROAD

AUSTRIA

JAN JESTER





FILMMAKING
**HOME AND
ABROAD**
AUSTRIA

JAN JESTER



Jan "Jester" Chmel, a multifaceted artist hailing from Vienna, Austria, creates amazing pieces in the realms of filmmaking, music, and animation. From a young age of 13, Chmel embarked on his creative journey, crafting short horror films for his YouTube channel. Over the past decade, he has collaborated with a dedicated group of creatives, producing numerous projects while balancing commissions and part-time jobs to sustain his passion. With a penchant for the bizarre, Chmel infuses his work, including music videos, with contrasting tones, juxtaposing happy, colorful imagery with dark themes that slowly unravel. In 2022, he unveiled his debut feature, "Feed The Algorithm," a mockumentary exploring the transformation of influencers into a cult-like environment. Additionally, Chmel boasts a satirical horror music video series titled "Birgitt Willst Du Mich," centered around a pop/schlager singer from the 80s who doubles as a serial killer. To explore Chmel's eccentric portfolio, visit his YouTube channel at [YouTube.com/JesterDE](https://www.youtube.com/JesterDE) for a dose of weird horror/comedy content. Join Chmel on his social media platforms for more glimpses into his captivating world of creativity. Scan Jan's QR code and get into his work!

"Greetings from Vienna!" - Jan

OUT OF STATE ARTIST




MATT PETERS

WITH
MAD ANGEL FILMS







Matthew A. Peters, a visionary filmmaker hailing from the picturesque landscapes of Utica, NY, discovered his passion for storytelling at a young age, inspired by the magic of film. Armed with his first camera at 16, Peters embarked on a cinematic journey that would shape his destiny. After earning a Bachelor's in Cinema from Binghamton University, he co-founded Mad Angel Films with childhood friend Jason A. Covey in 2007, birthing a creative powerhouse in the realm of independent cinema. With 22 films under their belt, Peters has directed a diverse range of projects, from pulse-pounding action adventures to spine-chilling horror and sidesplitting comedies, captivating audiences worldwide. Recent releases like "Big Brood" and "Graveyard Shark" showcase his mastery in weaving gripping narratives that push the boundaries of horror filmmaking. Peters envisions a cinematic landscape that continuously evolves, forging intimate connections with audiences and ensuring each Mad Angel Films production is a unique and unforgettable experience. Join Peters on his cinematic adventure by visiting www.madangelfilms.com and following Mad Angel Films on social media for exclusive updates and behind-the-scenes content. Scan Matthew's QR code and learn more about his wonderful work!

 **OUT OF STATE
ARTIST**

417 NEWS

QUEEN CITY
SHOUT

MARCH
18-24

CELEBRATE THE ARTS

SUPPORT POVERTY RELIEF

Now in its 13th year, Queen City Shout is Springfield's largest showcase of the arts including music, film, visual arts, dance, poetry and more. With its two fold vision Celebrate The Arts & Support Poverty Relief, it is your annual opportunity to take in the vast array of programming our Arts City has to offer. This is YOUR festival, homegrown and wide spread across greater SGF. Queen City Shout isn't just here to celebrate the arts, but also to support poverty relief in our community. Take a moment to meet our nonprofit beneficiaries and consider supporting us through our 2023 Go Fund Me page.



417 NEWS

Don't Tell Comedy brings live comedy experiences to cities across the nation. They showcase the best of the next generation of stand up comedians through secret pop-up shows in unique locations! Get your tickets for the next show in **DOWNTOWN SPRINGFIELD!**



GET TICKETS!



**DON'T TELL
COMEDY**

SPRINGFIELD

with Harrison Broadstreet

● **March 9th & 30th** ●

YELLOW BIKE FILMS

PATREON WALL

THANK YOU PATRONS!

KELLIE STONEBRAKER

ALAN HAHANA

DEBBIE REED

FLACO PTR

JIM WOOD

SHELLEY WOOD

GARRETT EATON

STEVEN DENTON

ANDREW KOPACZ

LEESA JOHNSON

CJ

CULLEN BUNN

REX YBANEZ

**THANK YOU
FOR THE
SUPPORT!**

**GET YOUR NAME
ON THE WALL!**



UNTIL NEXT TIME

THANKS FOR READING!

MARCH...



Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. We're in the process of revamping YB, so please, consider supporting us by signing up for our Patreon! Lots of awesome benefits inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join us!

CHRISTIAN WOOD
YBF PRESIDENT

TAVISH LAWSON
YBF VICE PRESIDENT



THANK YOU FOR SUPPORTING YELLOW BIKE

 @yellowbikefilms

YOUR AD HERE!

CONTACT

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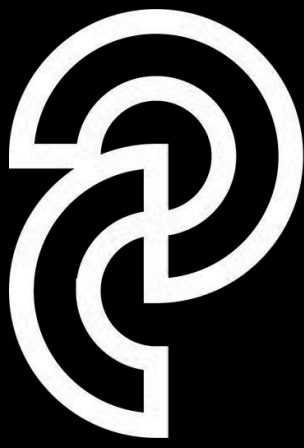


The "Show Business" People - Since 1959



Associated Theatrical Contractors





PREQUEL
CREATIVE

Plot|line



HOLD FAST

EST 2019  SGF MO



JOHN ANNO

VISUALS

