

YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE

Springfield,
St. Louis &
Kansas City's
rising artists

Revamping the
Yellow Bike
brand

A NEW
WARRIORS
STORY
UNFOLDS...

Movie Theater closing in
Springfield...



WE'RE YELLOW BIKE FILMS

WELCOME TO OUR MAGAZINE!

THIS ZINE...

Welcome to the 9th issue the Yellow Bike Magazine! What's the point of this new and awesome zine? Well, we want to showcase all of the amazing artists in Springfield, St Louis, Kansas City and beyond. All three of these great cities of Missouri seem to produce hard working and dedicated creatives. We think that deserves more press and we want to give it directly to YOU. Sit back and dive into the many different arts produced in Missouri with this issue of Yellow Bike Magazine.

TAVISH LAWSON CHRISTIAN WOOD



MEET YELLOW BIKE



YELLOW BIKE

FILM - ART - MUSIC - WRITING
THEATER - COMEDY - NEWS

MAGAZINE

WHO WE ARE

We're Yellow Bike. Among many other aspects of content creation, we focus on creating high quality art pertaining to cinema. Yellow Bike Films was founded in 2016. We started off making comedic sketches on our phones and editing through iMovie. Fast forward to today, we're a multinational award-winning film production company. We're based here in Springfield, Missouri and have been practicing the craft ever since. In 2020, we released our first short film titled "ANATHEMA". Later in 2021, we released our short film "CHIMERA" into the festivals and it performed very well, winning over 5 awards for best direction and best film. It's now 2023 and the prequel "CHIMERA", "PITIFUL, LOST CREATURE" as well as our new short film "BRINE" is out now on Patreon! Check out the past issues for anything you may have missed about YBF!

In 2023, we're more than just a film company. We'll be putting our time towards practicing our main passion through filmmaking, but also towards new avenues for the brand such as our VBP, a new podcast coming in July of 2023, our Patreon, our local presence in MO, smaller sketches on our YouTube and TikTok, and even this inclusive magazine. There's so many other paths we're taking this year to push YB across the world on all platforms. We want to first establish YB in not only Springfield, but St. Louis and Kansas City as well. But why? Well, to simply be able to include more creative people within our company in every way we can. To help ARTISTS, our COMMUNITY, and our COMPANY grow TOGETHER. A YB team in STL & KC to direct films, to produce a magazine, to literally produce any content they want to make under the umbrella that is Yellow Bike.

Let's build and grow as artists together.



Thanks so much for 9 months of YBZ!
Sign up for our Patreon and get early access to ALL issues as well as BTS content and private screenings!

SIGN UP FOR OUR PATREON

[PATREON.COM/YELLOWBIKEFILMS](https://patreon.com/yellowbikefilms)



Please consider signing up for our Patreon! This truly helps us more than you may know. We're able to fund our films and other projects without using every single dollar from our own pockets. A small amount of \$5/mo would go SO far for us. The Patreon page will be launched the moment Issue #2 is launched so please, help us continue to do what we love. Become a Patron for YBF and get tons of cool perks and services that will be launched very soon! For now, simply support us by signing up and get on our Patreon Wall!

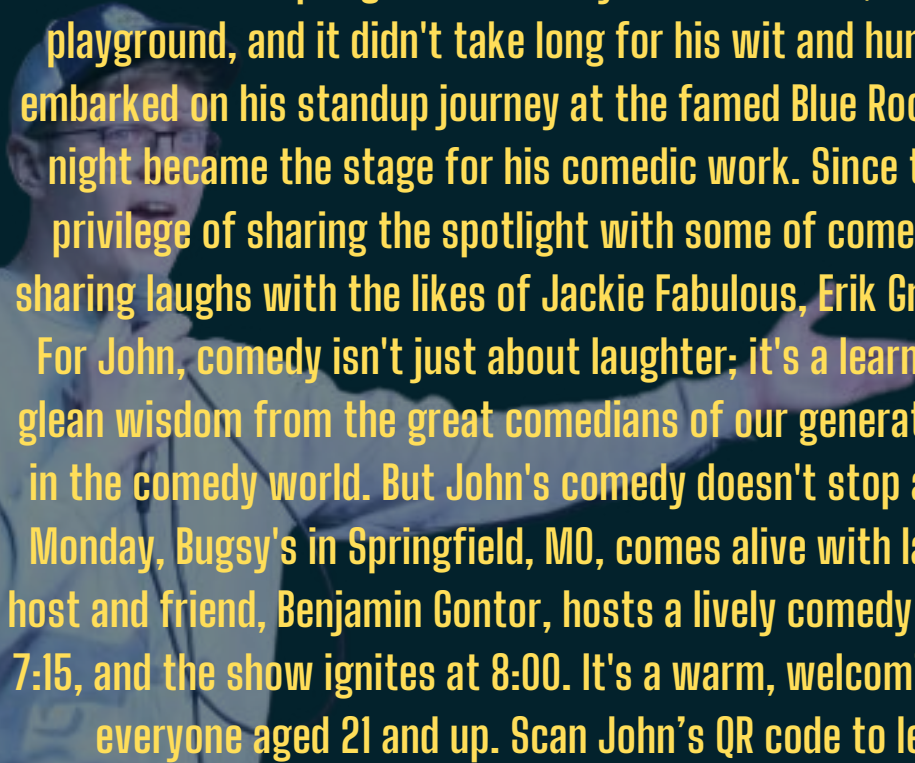
SUPPORT US BY SIGNING UP!

FUNNY 417

JOHN SPANGLER

LOL





Meet John Spangler, a fantastic comedian from Bolivar, Missouri, and now making waves in the heart of Springfield's comedy circuit. In 2021, John made Springfield his comedic playground, and it didn't take long for his wit and humor to become a local treasure. He embarked on his standup journey at the famed Blue Room Comedy Club, where an open mic night became the stage for his comedic work. Since those early days, John has had the privilege of sharing the spotlight with some of comedy's finest, rubbing shoulders and sharing laughs with the likes of Jackie Fabulous, Erik Griffin, Chris Kattan, and Ryan Sickler. For John, comedy isn't just about laughter; it's a learning experience. He's determined to glean wisdom from the great comedians of our generation, all in pursuit of his own ascent in the comedy world. But John's comedy doesn't stop at the stage. He's a host, too. Every Monday, Buggy's in Springfield, MO, comes alive with laughter as John, along with his co-host and friend, Benjamin Gontor, hosts a lively comedy open mic night. Sign-ups kick off at 7:15, and the show ignites at 8:00. It's a warm, welcoming atmosphere, open to anyone and everyone aged 21 and up. Scan John's QR code to learn more about this comedian!



SOUNDS OF 417

JAKE STRINGER





JAKE STRINGER

JUST HAPPY TO BE HERE

DBPC
RECORDS

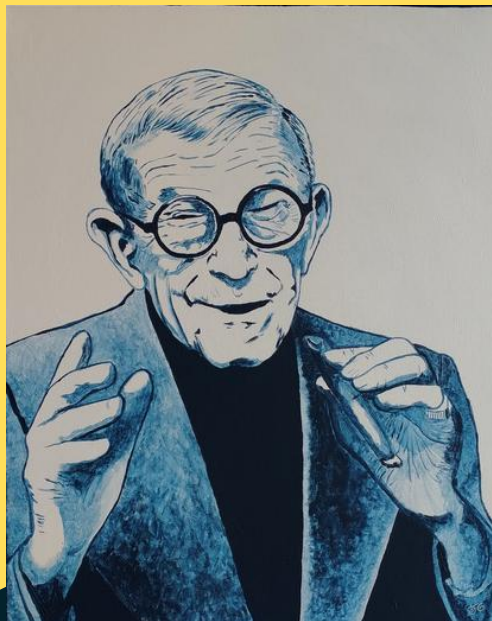
This is Jake Stringer, a wonderful musician from Marionville, Missouri. Middle school was the turning point when music called him. A chance encounter with drums set his path. His teenage years into the twenties seemed destined for drumming until he explored diverse musical genres with friends, from punk to recording elevator music soundtracks. However, his early twenties found him in hardcore/metal bands, though the prospect of making a living seemed uncertain. Transitioning to country and blues gigs, he fell in love with authentic, heartrending stories. Inspired by legends like Waylon Jennings and drawn to delta blues, Stringer began crafting his own songs around 2015. His upcoming full-length album, "Just Happy To Be Here," due on September 22nd, encapsulates five years of highs and lows in the music industry, fatherhood, relationships, and profound self-discovery. It's a personal journey expressed by a musician in his 30s who may have just unraveled the riddle of ADHD. You can discover his tunes on Spotify, Apple Music, and other streaming platforms, as well as stay tuned to his shows via JakeStringer.com and social media. Scan Jake's QR code to listen to his music and see upcoming shows!

MURALISTS IN THE 417

JEREMIAH GILL







Jeremiah Gill's artistic journey is a testament to his unrelenting creativity and entrepreneurial spirit. Growing up in the challenging environment of Flint, Michigan, he was fortunate to attend a magnet school that exposed him to the arts and ignited his creative passions. From a young age, Jeremiah's parents, both creatives, and his older brother, a talented artist and fabricator, nurtured his artistic inclinations. As a child, he ventured into various creative endeavors, from acting and drawing to business ventures like snack sales, yard work and graphic design, which taught him valuable lessons about entrepreneurship. Jeremiah's pursuits led him to explore multiple creative domains. He ventured into the world of mural painting, learning techniques that enriched his portfolio and opened new avenues. His artistic and educational odyssey took him on a path with twists and turns, trials and tribulations, through various careers, learning the importance of resilience and adaptability. In college, he took a management internship running a pedicab business, then used the student loans to buy the business during his internship. During this period, he stayed focused on creativity, producing graphics, merchandise, business cards, commercials and ad content for his and other businesses. He got involved in the local film industry, acting in and producing on feature films, award-winning short films, television and web series. His commitment to creativity has remained unwavering as he has worked in various fields, including acting, voice acting, screenwriting, producing, directing, stand-up comedy, stained glass, graphic design, mural painting, illustration, and cartooning. In recent years, Jeremiah has returned to his passion for mural painting, captivating the support of his local community. His art adds vibrancy and life to the surroundings, reflecting his enduring dedication to the craft. With an eye on the future, Jeremiah is focused on continuing to do more murals, holiday window painting, paint parties, portraits, pet portraits, stand-up comedy, acting roles, and occasional graphic design projects. Scan Jeremiah's QR code to see more of his work!

UNIQUE ARTISANS OF MISSOURI: JEWELRY

JEDER KOJDECKI
FROM MYSTICAL THOUGHTS





Meet Seder Kojdecki, the creative force behind Mystical Thoughts, a metaphysical shop that beautifully intertwines sustainability and spirituality. Springfield born and bred, Seder's lifelong fascination with crystals and stones was kindled by an aunt who shared a rock book with them at the age of 12. These natural wonders soon became a wellspring of solace and delight. Two years ago, amidst grappling with burnout and profound anxiety and depression, Seder embarked on a journey of crafting jewelry and spiritual tools infused with the energy of crystals. Mystical Thoughts was born not just as a business, but as a vessel for inner healing, a journey they now extend to others. Certified in Crystal Energy Working and a proficient Tarot reader, Seder's life has been profoundly shaped by the healing power of crystals. Their sustainable approach to crafting jewelry, embodied in the Sustainable Stones Collection, is a testament to their commitment to Mother Earth. Each crystal in this collection is a rescued gem, salvaged from discarded, secondhand, and forgotten jewelry pieces. It's a labor of love and a beautiful tribute to the planet. Whether you seek spiritual guidance or simply want to adorn yourself with the Earth's treasures, Seder's Mystical Thoughts offers a harmonious blend of beauty and sustainability.



**TERRIFYING TALES
FROM ST. LOUIS AUTHORS**

RICHARD BEAUCHAMP



RICHARD BEAUCHAMP

BLACK TONGUE

AND OTHER ANOMALIES

Back

EDITED BY
ARIC SUNDQUIST

NEGATIVE SPACE 2

A RETURN TO SURVIVAL HORROR



TRIPTYCH

THREE TALES OF FRONTIER HORROR

"With vivid settings, imaginative monsters, and moments full of dread-inducing cosmic horror, these three tales will transport you to a deeply dark, deeply weird Old West."

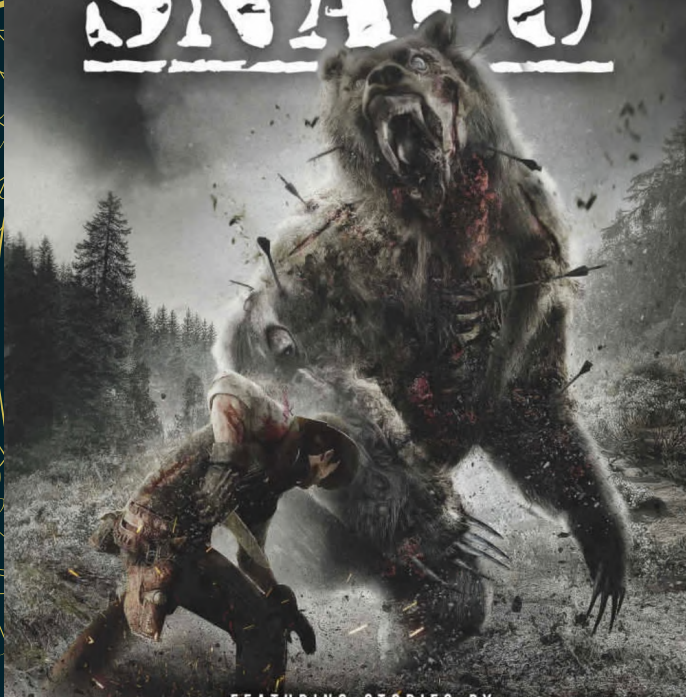
- KC Grifant- Author of *Melinda West: Monster Gunslinger*



RICHARD BEAUCHAMP

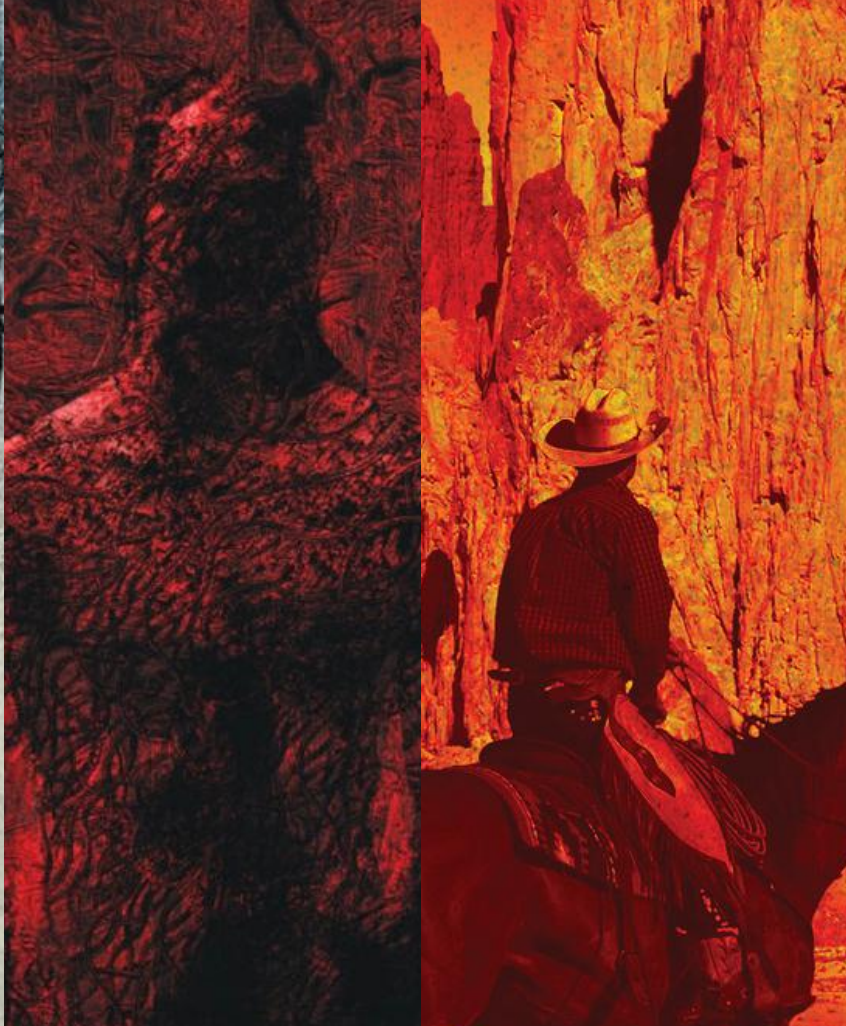
★ ★ DEAD OR ALIVE ★

SNARFU



FEATURING STORIES BY

JAMES A. MOORE & CHARLES R. RUTLEDGE
ALAN BAXTER | JOSH REYNOLDS | PAMELA JEFFS



Nestled on the outskirts of the picturesque Missouri Ozarks, author Richard Beauchamp is a literary talent who has made his mark in the world of fiction. With a lifelong passion for reading and a penchant for penning compelling tales, Richard began his writing journey in 2017. Since then, his imaginative narratives have found a home in over 50 literary magazines and acclaimed anthologies, including the "SNAFU" series by Cohesion Press, recognized as source material for Love, Death & Robots. Dark Peninsula Press's "Negative Space: Survival Horror" anthologies and Timber Ghost Press's "Along Harrowed Trails" also bear witness to his literary prowess. Richard's debut short story collection, "Black Tongue & Other Anomalies," published by D&T Publishing, earned him a nomination for the 2022 Splattpunk Award for Best Fiction Collection. Among his accolades, his short story "Sons Of Luna" stands out as a 2018 Pushcart Prize finalist. But Richard's creative endeavors don't end with the written word. When he's not immersing himself in his own fictional realms or kayaking the tranquil rivers of his home state, you can find him in his recording studio. By day, he's a music composer for TV and video games, and he's also a multi-instrumentalist for his heavy metal project, Bestial. In the company of his fiancé, their dog, and an abundance of feline companions, Beauchamp continues to weave stories that captivate readers. If you're eager to delve into his literary universe, catch him at upcoming book signings and vendor events like Extremicon, Cape Girardeau Comic Con, and AuthorCon IV. Whether you're a fan of thrilling narratives or the power of music, Richard Beauchamp is a creative force to watch.

LET'S FIGHT!



NATE PEREZ

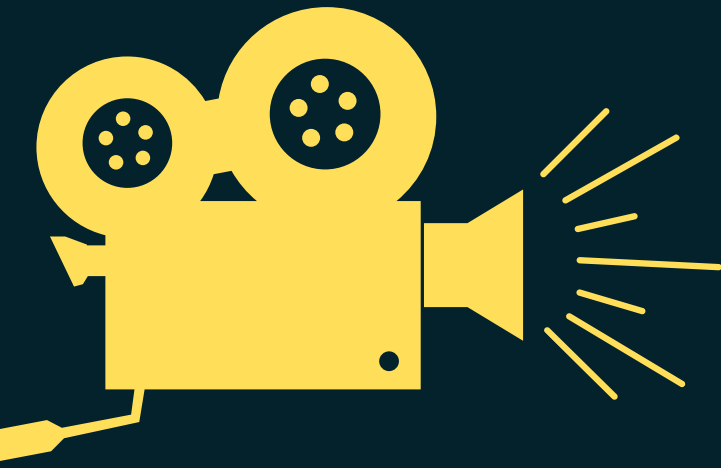






Meet Nate Perez, a dedicated fitness manager at TR Fitness and a rising amateur MMA fighter hailing from Fort Leonard Wood, Missouri. With a determined spirit and a record of 2-3, Nate's journey in the world of mixed martial arts is a testament to his passion for the sport. Nate's wrestling roots, cultivated during his high school years, laid the foundation for his martial arts journey. Over the past two and a half years, he has honed his skills in kickboxing and Brazilian Jiu-Jitsu, showcasing a commitment to continuous improvement. Nate's aspirations extend beyond the amateur circuit; he aims to reach the highest echelons of professional fighting. His journey has been marked by participation in various competitions, including wrestling, BJJ tournaments, and MMA bouts. While there are no fights currently on his schedule, Nate is diligently preparing for his next opportunity, with his sights set on competing in December or January. With unwavering dedication and a hunger for success, Nate Perez is a name to watch in the world of MMA as he strives to ascend to new heights in his fighting career.

Scan Nate's QR code to learn more about his dedication to MMA!



NOTABLE
ACTORS
OF
MISSOURI

KYLIE POOR

THOMAS BAKER



SPRINGFIELD



Meet Kylie Poor, a talented local actor and model making waves in the vibrant arts scene of southwest Missouri, with representation that extends all the way to the Hawaiian Islands. Since 2016, Kylie has been captivating audiences with her professional performances, showcasing her versatile talents on both stage and screen. Currently, she's a proud member of Joplin Improv, a group that brings the joy of improvisational theater to the community with free shows every third Friday at Joplin Avenue Coffee from 7 to 8 pm.

Kylie's impressive portfolio includes co-starring on "Magnum P.I.," which is available for streaming on Amazon Freevee, as well as captivating improvised theater in the bustling artistic hub of Boston. Her star power doesn't stop there; Kylie has also taken the lead in films like "A Nursery Rhyme," filmed in the picturesque Siloam Springs, Arkansas.

What sets Kylie apart is her passion for collaboration with fellow artists. She's been part of remarkable projects like "Liza," a collaboration with Acting For Real and Kong Thao Studios, and "Beautiful Soul," a stunning creation in partnership with Pagination. Additionally, her creative journey has led to exciting collaborations with Frequency Marketing and other artistic ventures.

For those eager to follow Kylie's artistic exploits, her YouTube and Facebook pages, both under the handle @KyliePoor, offer a front-row seat to her captivating work. In the dynamic world of acting and modeling, Kylie Poor shines as a local talent with a global reach, captivating audiences and leaving an indelible mark on the arts scene of southwest Missouri and beyond! Scan Kylie's QR code and learn more about this talented actor!



FORDLAND



Thomas Baker, a dedicated actor and creative professional, has etched his artistic journey from the heart of Missouri onto both local and national stages.

Raised in Jefferson City, MO, Tom's artistic passion ignited in 1994 when he first graced the Jefferson City community theatre stage. This initial spark ignited a lifelong love affair with the performing arts, and since then, he has captivated audiences on local and regional stages with his remarkable talent.

While Tom's artistic endeavors are awe-inspiring, his commitment extends beyond the stage. He's not only a talented actor but also a Marketing Director for BJS Trophy, a thriving local business in Springfield, MO. His marketing prowess has been instrumental in the company's impressive growth. Tom is also the proud owner of Bravo Creative, a video production studio specializing in commercial and documentary filmmaking.

His creative vision and craftsmanship shine through in every project, showcasing his versatility as a filmmaker. Tom's journey has been anything but conventional. After graduating from Jefferson City High School, he pursued a degree in Business Management at William Woods University. His quest for personal and professional growth led him to serve in the United States Navy, where he cultivated discipline and dedication, qualities that have been central to his success.

In the realm of filmmaking, Tom's talent knows no bounds. He has traveled extensively across the United States, crafting engaging micro-documentaries for various non-profit organizations. His work leaves a profound impact on viewers and the causes he supports. Tom also served as the Visual Content Director for Mission Roll Call, a prominent Washington D.C. non-profit advocating for veterans' rights. Through his leadership, he amplified veterans' voices and contributed significantly to their recognition and support.

Since relocating to the thriving film community of The Ozarks, Tom has delved into various aspects of filmmaking. His versatility shines through in roles as an actor, director, and cinematographer. He has earned accolades for his exceptional work, including awards for Best Director, Best Screenplay, Best Editing, and Best Cinematography.

Tom Baker's journey is a testament to his unwavering commitment to the arts and his tireless pursuit of excellence. From his early theatrical performances to his impactful work in marketing, filmmaking, and advocacy, Tom continues to push boundaries and leave an indelible mark on the world.

NETFLIX
**ACTORS
OF
MISSOURI**



ELDRITCH USA (2023)



HAPPY
HALLOWEEN

NEIGHBORING FILMMAKERS



KANSAS CITY

DILLON LATHAM

ST. LOUIS

PAUL HIBBARD



NEIGHBORING
FILMMAKERS
DILLON LATHAM
KANSAS CITY



NEIGHBORING
FILMMAKERS
DILLON LATHAM
KANSAS CITY



ALFREDO
MERCADO
AMIE
DAKORSON

DEBBIE
DIESEL
JEEVAN
DHAKER

MEGAN
REYNOLDS
DILLON
LATHAM

and ED DOWNES

THE WILL

The 2nd Film by
DILLON LATHAM

COMING SOON
2023

SWEET N SINFUL PRODUCTIONS PRESENTS

A FILM BY DILLON LATHAM STARRING DILLON LATHAM "THE JOB" DEBBIE DIESEL BRIAN LATHAM
AND MATT MCCANN EDITED BY ANTHONY JAMES GRAHAM MAKE UP ARTIST SIERA BOUQUAT
DIRECTOR OF PHOTOGRAPHY ANTHONY JAMES GRAHAM WRITTEN, PRODUCED, & DIRECTED BY DILLON LATHAM

SweetNSinful



Dillon Latham, a dedicated actor and filmmaker, has made a significant mark on the thriving film community in Kansas City. His journey began five years ago when he stepped into the Kansas City film scene as an extra and crew member on various projects. Quickly recognizing his passion for storytelling, Dillon transitioned into lead and supporting roles in local short films and features, including standout performances in "Epiphany at the Honky Chateau," "Alan Jones Part One & Two," "Blood Line -Z," "Reunion," and "Funny Kind Crazy Clever." In 2021, Dillon ventured into filmmaking, showcasing his multi-talented abilities. He wrote, produced, directed, and acted in his directorial debut, "The Job," which premiered in 2022 and garnered an impressive 16 awards on the film festival circuit. Undoubtedly, this accomplishment marked the beginning of an exciting journey for Latham. Currently, Dillon is in post-production for his second short film, "The Will," set to release later this year. He is also co-producing and starring in the short film "Sound." Furthermore, Dillon has secured his first leading role in a feature film titled "Fellowship," which is scheduled to start filming in the near future. Dillon's passion for filmmaking stems from a deep love for movies and a burning desire to bring unique stories to the screen. His creative vision is driven by a commitment to thrilling audiences and delivering captivating narratives that are both entertaining and thought-provoking. With each project, Dillon Latham is not just a filmmaker; he's a storyteller determined to share his distinctive vision with the world, creating cinematic experiences that resonate with audiences far and wide.





HYSTERIA FEST

FilmFreeway

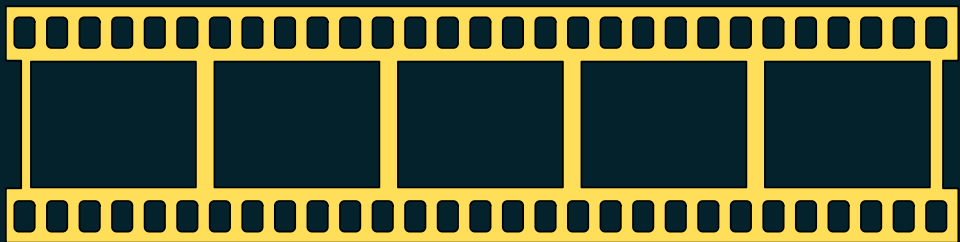
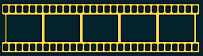


Paul Hibbard has been a prominent figure in the St. Louis filmmaking scene since 2006, leaving an indelible mark both as a filmmaker and a film critic. His cinematic creations have graced major horror festivals such as Panic Fest, Salem Horror, Shockfest, Houston Horror Fest, and GenreBlast, as well as The St. Louis International Film Festival. Paul's exceptional talents have earned him numerous accolades, including Best Director and Best Film awards at several of these prestigious festivals. Not content with just creating and critiquing films, Paul Hibbard has also played a vital role as a juror for The St. Louis Filmmaker's Showcase and Benton Park Film Festival, contributing to the recognition and support of emerging talents in the region. In a remarkable initiative, Paul founded his own film festival, Hysteria Fest, which celebrates the finest and most innovative horror films from around the world. Each year, Hysteria Fest focuses on a specific movement within the horror genre, often spotlighting a particular country or region. This year, from October 18th to 22nd, the festival will immerse audiences in the French Extremity Movement, culminating in the 15th-anniversary screening of the cult classic "Martyrs" on closing night. The lineup also includes groundbreaking films like "T-Blockers," a trans and queer horror film with an antagonistic edge, and "The Once and Future Smash," a clever comedy parodying the world of 1970s slasher films and horror conventions. In a testament to Paul's commitment to social issues, Hysteria Fest will host a fundraiser for the Missouri Abortion Fund on September 29th, screening "Give Me an A," a reproductive-rights horror/comedy produced by Natasha Halevi, who is married to Sean Gunn and sister-in-law to James Gunn, both St. Louis natives. Looking ahead, Paul Hibbard envisions a future where he continues to contribute to the St. Louis film scene as a festival director and critic, while also expanding his creative horizons by working on films that push the boundaries of storytelling and scale. His unwavering passion for cinema and dedication to fostering a thriving film community make him an influential and vital presence in St. Louis filmmaking.



FILMMAKING

HOME AND ABROAD



ARTISTS THIS WAY!





FILMMAKING
**HOME AND
ABROAD**

**HERE AT
HOME**

JOSEPH GIDDENS









Joseph Giddens' path to becoming a filmmaker is a remarkable story that spans continents and showcases his unyielding passion for the craft. Born in Bulgaria and adopted alongside his twin sister in 1995, Joseph was raised in Huntsville, Alabama, until the age of 16 when his family moved to Blue Eye, Missouri, drawn by the presence of a community television show hosted by Jim Bakker. It was during a visit to Bakker's studio that Joseph expressed his interest in video production and was promptly invited to operate a studio camera during a live television show taping—an experience that ignited his lifelong fascination with filmmaking. Joseph's journey continued as he volunteered at the age of 16, operating studio cameras, handling lighting, photography, and a host of other media-related tasks. At 22, he took the bold step of starting his own business offering photography and video services, defying skeptics who questioned his entry into what they considered a saturated market. Undeterred, Joseph volunteered on music video sets, commercials, and any project that allowed him to hone his skills. Joseph's talent and versatility led him to serve his local community as a police officer, leveraging his unique blend of business acumen, people skills, and video expertise in the law enforcement field. In 2018, Joseph acquired his first cinema camera, a Sony FS7, which opened new horizons for his creative work. He expanded his toolkit with investments in lighting, gimbals, and lenses, recognizing the growing demand for these tools. Joseph's reputation continued to grow, attracting attention from notable figures like AJ McLean of the Backstreet Boys and DJ Lux (Brandon Mashburn), with whom he collaborated on live music videos and tours. Today, Joseph Giddens is on the cusp of yet another exciting venture—a grip/production van housed in a Ford Transit 350. This versatile mobile unit will carry his five-camera packages (all Sony), extensive lighting equipment (primarily aputure), a 24-foot jib, camera cart, car rigging gear, and numerous other tools, further expanding his capabilities. Joseph's impressive journey in the world of filmmaking has seen him work with renowned brands and personalities such as Johnny Morris, NBC, Google, 98 Degrees, Jeff Dunham, Eric Trump, and many others. His story is a testament to the power of determination, dedication, and a relentless pursuit of one's passion, regardless of the obstacles encountered along the way.



FILMMAKING HOME AND ABROAD

BRAZIL

VINÍCIUS LEMES



ARRA

VINÍCIUS LEMES

COM PRODUÇÃO EXECUTIVA DE VINÍCIUS LEMES
LEMES DAMARIS COBNO LUIS GONÇALVES VERA NUNES
E EVERTON BARVALENTO TRILHA SONORA DE PASTOR TON E G
RGES COLORIMETRIA DE ALEC BRAGA DIREÇÃO DE FOTOGRAFIA DE JEF
S DIRIGIDO POR JOSÉ MATTOS







BAIRRO

UM FILME DE VINÍCIUS LEMES

CUPINXA FILMS APRESENTA "BAIRRO" COM PRODUÇÃO EXECUTIVA DE VINÍCIUS LEMES
ESTRELANDO LUCAS ULGUIM, ISIS MARQUES, MIGUEL DUTRA, VINÍCIUS LEMES, DAMARIS COGNO, LUIS GONÇALVES, VERA NUNES, HUGO FAWKES,
VIVIANE LAUZ, MÔNICA AMARAL, LUMILAN NODA, EVANORO SCAGLIONE, EVERTON BARVALENTO, TRILHA, SINDRA DE PASTOR TON e GABRIEL QUIRINO
EDIÇÃO DE LUIS CARLOS, CAPTAÇÃO DE DRONE DE JORDAN ROMANO e NEI BORGES, COLORIMETRIA DE ALEC BRAGA, DIREÇÃO DE FOTOGRAFIA DE JEFERSON LOPES
ROTEIRO POR VINÍCIUS LEMES, DIRIGIDO POR JOSÉ MATTOS



FILMMAKING
**HOME AND
ABROAD**



Hailing from the picturesque city of Pelotas, Rio Grande do Sul, Brazil, Vinícius Lemes finds inspiration in the palm-lined streets and vibrant neighborhoods that echo the spirit of California. Pelotas, known as the 'city of candy' for its delectable homemade sweets, is a cultural hub where rap and rock music thrive, but it also faces challenges related to social inequality and prejudice, particularly among its black population. Vinícius's passion is to promote black art and try to contribute to positive changes in his city. From a young age, Vinícius nurtured a profound passion for the arts, supported by his father's unwavering encouragement. Although his father is no longer with him, his amazing mother and wonderful siblings continue to champion his artistic pursuits. Vinícius approaches his craft with unwavering dedication, whether it involves writing, acting, editing, or event organization. His creative process is akin to translating the vivid images of his ideas into reality, drawing from his personal influences and experiences. Vinícius may be reserved with strangers, but his heart-to-heart conversations reflect the wisdom he inherited from his mother. With an unyielding desire to promote black art and effect positive change in his city, Vinícius dreams of crafting a work of art that resonates widely, much like Brazilian soap operas. While awards may have eluded him thus far, his dedication and commitment promise a path to recognition. Vinícius also seeks to forge partnerships with American artists, expanding his artistic horizons. Beyond his creative aspirations, Vinícius holds a deeply personal dream: to honor his parents' legacy by becoming an exceptional husband and father, just as his extraordinary father was. With heartfelt regards to his mother and the love of his life, Vinícius Lemes stands poised to illuminate Pelotas and the world with his artistic vision.

OUT OF STATE ARTIST

CALIFORNIA

NOLLIE RENSCH





beautiful

Dream



GRL
PWR



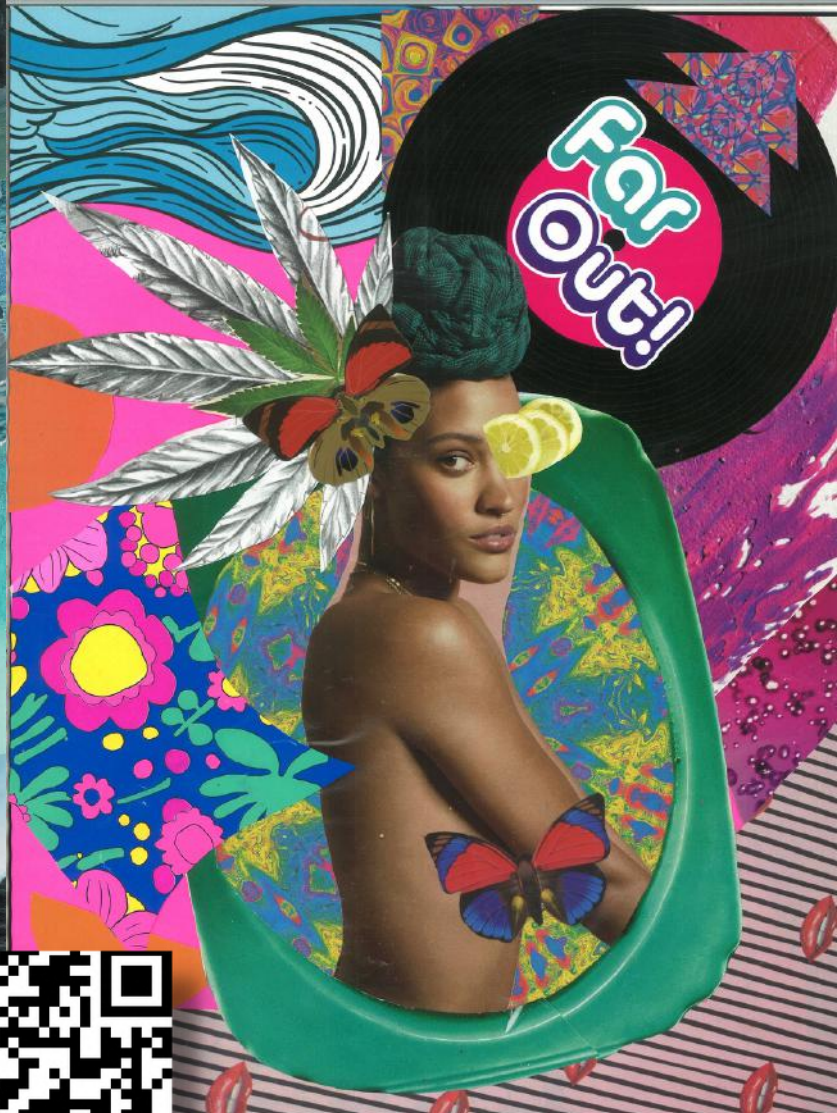
HAPPY
GROOVE



Indigo

STATE OF MIND

CONTRIBUTORS
 MANAGER
 EDITOR
 DESIGNER
 PHOTOGRAPHER
 ARTIST
 WRITER
 ILLUSTRATOR
 MUSICIAN
 DANCER
 ACTRESS
 SINGER
 COMPOSER
 PRODUCER
 DIRECTOR
 SCENARIST
 EXECUTIVE PRODUCER
 PRODUCED BY
 WRITTEN BY
 DIRECTED BY
 CASTING BY
 COSTUME DESIGNER
 HAIR BY
 MAKEUP BY
 PROP MASTER
 TRANSPORTATION
 CATERING
 LOCATION MANAGER
 ASSISTANT LOCATION MANAGER
 OFFICE MANAGER
 ACCOUNTS
 ADVERTISING SALES
 CIRCULATION
 PUBLISHER
 CHAIRMAN OF THE BOARD
 BOARD OF DIRECTORS
 PRESIDENT
 VICE PRESIDENT
 TREASURER
 SECRETARY



Nollie Rensch, a gifted collage artist hailing from the vibrant shores of Ocean Beach, California, breathes life into the forgotten and discarded. With a deft hand and a creative eye, she assembles hand-cut collages from an eclectic assortment of materials: vintage magazines, book pages, greeting cards, and more. In her world, the very essence of collage art lies in deconstruction—taking captivating fragments, snipping them into smaller, intricate pieces, and then reassembling them into wholly unique and captivating compositions. The possibilities are boundless, ever-evolving with Nollie's mood and the rhythm of the music that inspires her. Although she dabbled in this art form as a teenager, it was the crucible of the 2020 pandemic that deepened her commitment to collage. Her work has graced the Template in Ocean Beach, earned her an artist space in Connect San Diego, and secured her a spot in '8,' a San Diego zine. Nollie's artistic journey is a testament to her ceaseless creative spirit, with aspirations to explore different canvases and scale up her enchanting creations. With stacks of waiting magazines, her artistic odyssey promises to be a thrilling one. Scan Nollie's QR code to see more of her work!



417 NEWS

Don't Tell Comedy brings live comedy experiences to cities across the nation. They showcase the best of the next generation of stand up comedians through secret pop-up shows in unique locations! Get your tickets for the next show in **SPRINGFIELD** on **OCTOBER 14th!**



**DON'T TELL
COMEDY**

SPRINGFIELD

with Harrison Broadstreet

• **DOWNTOWN** •

OCTOBER 14th @ 8:00 PM

YELLOW BIKE FILMS

PATREON WALL

THANK YOU PATRONS!

JACK JOHNSON

KELLIE STONEBRAKER

ALAN HAAAAA

DEBBIE REED

FLACO PTR

JIM + SHELLEY WOOD

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THANK YOU
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UNTIL NEXT TIME

THANKS FOR READING!

OCTOBER...

Thank you so much for reading this issue of Yellow Bike Magazine! We hope you enjoyed learning about all of these talented artists.

Interested in being featured in a future issue?

Reach out to us and we will make it happen! With each issue, YB will introduce new art forms to showcase to the world. YB believes the arts, let alone the lost arts, don't get enough press and spotlight. That needs to change for Springfield & the surrounding areas. The folks at Yellow Bike work very hard to exhibit their standards in the work they produce within the YB brand, their presence in the arts community of Springfield, St. Louis & Kansas City, their attentiveness to fellows artists' work, and their passion for developing high quality cinema. Keep an eye out for new Yellow Bike Film shorts coming out within the next couple of months. Consider supporting us by signing up for our Patreon! This helps YB at it's core! Lots of awesome benefits, perks & services inside! We'll have a mailing list you can sign up for as well! Subscribe to our YouTube channel and follow us on Instagram & Tiktok! We'll be introducing so many new things within the YB brand this year! Join us!

THANK YOU FOR SUPPORTING YELLOW BIKE

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